

BROOKLYN TODAY MAY 13

Good morning. Today is the 133rd day of the year. The Brooklyn Daily Eagle of May 13, 1900, carried an article about the proposed "Borough Hall Tunnel" to link Brooklyn to the city's still-unopened subway system in Manhattan. The city was considering two tunnel routes, one a tunnel starting near Borough Hall (the route that was eventually built) and the second starting on Hamilton Avenue in Red Hook. Studies determined that the Borough Hall route would serve far more people, and that the Borough Hall route would be more accessible to tourist destinations such as Prospect Park and Coney Island. Moreover, said the

Please turn to page 3

Real Estate Summit: B'klyn Is Hot, Getting Hotter

NY To Distribute \$1.8B in Sandy Aid

From Associated Press

Almost \$1.8 billion in federal money for repairing homes, helping businesses and other Superstorm Sandy relief efforts is set to start flowing soon in New York City.

Federal Housing and Urban Development Secretary Shaun Donovan announced Friday that HUD had signed off on the city's plans for spending its first chunk of Sandy aid money.

Mayor Bloomberg says there still are some procedural steps to be followed, but the city is very close to being able to start dispensing it.

The plans include up to two years of rent assistance for displaced residents, grants and loans for businesses and a contest for developing storm-resiliency technology. See related story, page 11.



THE 2013 BROOKLYN REAL ESTATE SUMMIT AT BAM DREW ROUGHLY 525 ATTENDEES ON THURSDAY. A panel on "The Hotel Development Boom" included (from left to right): Jim Friend, president and CEO, Friend Development Group; Marc Freud, principal, Troutbrook Company; Matt Livian, senior VP and CIO, The Sydel Group; Toby Moskowitz, founder and CEO, Heritage Equity partners; and moderator Jason Muss, principal, Muss Development.

Eagle photo by Mary Frost

'Demographics Is Destiny; The Borough Is Changing'

By Mary Frost

Brooklyn Daily Eagle

Attendance surpassed all expectations at the 2013 Brooklyn Real Estate Summit held on Thursday at the Brooklyn Academy of Music (BAM) in Downtown Brooklyn.

"It was insane," Chris Havens, director of commercial property for aptsandlofts.com told the *Brooklyn Eagle*. "Over 600 registered and more than 525 people attended — our biggest yet."

The event was put together by TerraCRG's Brooklyn Real Estate in conjunction with the Brooklyn Chamber of Commerce and aptsandlofts.com.

"So why are we all here? The answer is simple: Brooklyn real estate is hot," Carlo A. Scissura, president and CEO of the Brooklyn Chamber of Commerce said during his opening remarks. He called real estate "one of Brooklyn's biggest economic development engines."

Real estate professionals filled the auditorium or caught the action on video monitors set up inside BAM Café as speakers shared their insights on Brooklyn's retail corridors, hotel development boom, residential development, arts and entertainment districts and more.

Brooklyn's changing demographics, fueled by an influx of "knowledge workers," was a theme running through the panels.

"We started to buy in Brooklyn 10 years ago," said Daniel Benedict, principal at Benedict Realty Group, speaking on a panel made up of multi-family buyers. "Brooklyn started coming alive ferociously, and many opportunities are still there."

Arik Lifshitz, CEO of DSA Property Group, said that

Please turn to page 3



Markowitz Honors LICH Nurses

ON FRIDAY, BOROUGH PRESIDENT MARTY MARKOWITZ HONORED THE NURSES OF LICH, Long Island College Hospital during a Nurses Week luncheon at the hospital, sponsored by the New York State Nurses Association. Brooklyn Nurses Week was launched at a rally for LICH nurses in 1997. "We want to thank Marty Markowitz for honoring us, and for fighting by our side to save our hospital," said LICH RN and NYSNA leader Loreto Gasmen.

Photo by Kathryn Kirk

Pressure Builds To Revive Bay Ridge-to-D'town Bus

By Paula Katinas

Brooklyn Daily Eagle

"Bring back the B37 bus!"

That's the rally cry from a bipartisan group of elected officials who are organizing a protest in Bay Ridge to fight for a return of the shuttered B37 bus line eliminated by the MTA in 2010.

The rally is scheduled for Sunday, May 19 at 10:30 a.m. on the corner of Third Avenue and Senator Street. The line operated along Brooklyn's Third Avenue from Bay Ridge to Sunset Park to Gowanus to the courthouse area.

Two Republicans, Assemblywoman Nicole Malliotakis and state Sen. Marty Golden, are working with four Democ-

rats, state Sen. Diane Savino and Assembly members Felix Ortiz, Alec Brook-Krasny and Joan Millman, to put together the protest rally.

For the lower portion of its route, the MTA replaced the B37 with another bus line, the B70. But Bay Ridge residents pointed out that the B70 only goes as far north as 69th Street, meaning that riders seeking to travel to Sunset Park or points north have to find alternative transportation. Riders who took the B37 from Bay Ridge to go to jury duty in the state Supreme Court building, for example, could not use the B70.

"The elimination of the

Please turn to page 3

Design Show Returns to DUMBO

Cutting-Edge Furniture, Lighting, Ceramics

By Raanan Geberer

Brooklyn Daily Eagle

After two years, the BKLYN DESIGNS show came back to Brooklyn this past weekend, specifically to St. Ann's Warehouse.

The show, which featured exhibits by more than 35 Brooklyn-based furniture, lighting, ceramics, tabletop and other home-based designers, was sponsored by the Brooklyn Chamber of Commerce, with support from the West Elm furniture store, *New York* magazine, *inHabitat* magazine and others.

Several speakers, including Brooklyn Chamber of Commerce President Carlo Scissura and Borough President Marty Markowitz, noted that this year's show was the kickoff for NYCx Design Week. This, they said, is yet another indication that Brooklyn is now "the" place to be when it comes to fashion and the arts.

"Brooklyn is now bigger, better and hotter than ever," he said.

"After I took over the Chamber," said Scissura, who previously served as Markowitz's chief of staff, "I said

that once of my first priorities was to bring back the BKLYN DESIGNS show. We almost didn't do it this year because of [Superstorm] Sandy, but we did it."

Markowitz noted that within the past two years, the area has gained 60,000 residents, many with large amounts of disposable income that could be spent on curtains, lamps, tabletops and so on. Even during the few years when BKLYN DESIGNS wasn't held, the borough president continued, Brooklyn designers exhibited prominently at the "big show" at the Javits Center

Please turn to page 3



CARLO SCISSURA, PRESIDENT OF THE BROOKLYN CHAMBER OF COMMERCE, AND DIANE ARBESU, chair of the Chamber, kick off the Brooklyn Designs show.

Photo courtesy of Brooklyn Chamber of Commerce

Proteus Gowanus, Old Stone House Join for Battle of Brooklyn Exhibits

By Carl Blumenthal

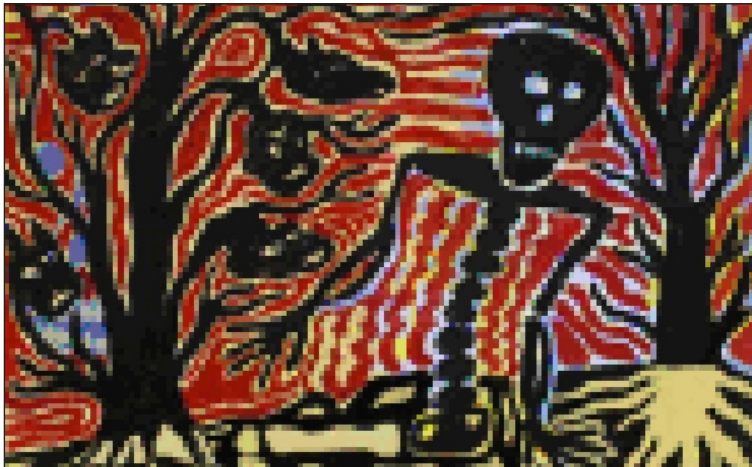
Special to Brooklyn Daily Eagle

Brooklyn is the comeback kid: The Dodgers left in 1958. Now the Nets have picked up the ball. We may have lost the Battle of Brooklyn — Walt Whitman called General Washington “resolute in defeat” — but won the Revolutionary War.

In 1933, the Parks Department reconstructed from partial ruins the Old Stone House, where “400 brave Marylanders” pinned down the British during the battle. And if all goes well by 2026, the 250th anniversary of that battle, the EPA will have cleaned up the Gowanus Canal. Then we can properly memorialize the many American soldiers who drowned in the high tides of Gowanus Creek on August 27, 1776.

The dry recitation of the historical facts doesn’t do justice to the lived experience of those times, which is why Proteus Gowanus gallery and the Old Stone House museum have joined forces for several Battle of Brooklyn exhibits, to which more than a dozen, mostly local artists have contributed works.

“Battle Ground” is the third in a yearlong series of projects at Proteus Gowanus on the theme of “Battle.” (“War of Words” and “Secret Wars” were the first two.) “Battle Pass,” at the Old Stone House, is not only the spot where the British on that fateful day turned a potential ambush into a slaughter of the American defenders, it also defines a temporary bottleneck created by the Maryland regiment at the Vechte-Cortelyou Farmhouse (Old Stone House).



“Untitled (Death in the Garden) by Andy Keating.

Whether the focus is wide (Battle Ground) or narrow (Battle Pass), the exhibits seem to pose the following challenge to artists and audiences alike: How can any single work of art, or retelling of events, such as Whitman’s “The Centenarian’s Story,” explain a conflict that ranged high and low across Kings County? It’s like trying to piece together what happened to all New Yorkers on 9/11 or during Sandy, except more than two centuries have passed since the battle.

Perhaps this is why Sasha Chavchavadze, the founder of Proteus Gowanus and principal curator of the two shows, described the exhibitors approach as “topographical,” with Brooklyn being the canvas on which her crew of artists created. Kim Maier, director of the Old Stone House, added, “The two groups are neighbors with many common in-

terests. [The dual exhibits] will bring awareness of both organizations.”

And it seems like a fair trade: Proteus Gowanus, more “off the beaten path” (at the corner of Nevins and Union streets, on the banks of the canal) gains greater exposure from the Old Stone House’s location and its access to school groups, while the latter museum receives an injection of creative energy to complement its permanent exhibit on the Battle of Brooklyn.

Chavchavadze contributed several of her own pieces, on which words from “The Centenarian’s Story” encircle painted elements of nature, suggestive of the landscape at the time. One such evocative quotation is “Over Hills, Across Lowlands, and the Skirts of the Woods.” “The Centenarian’s Story” is a poetic blow-by-blow of the Battle of Brooklyn told by a veteran of that “resolute defeat” to a young Civil War volunteer in 1861. Apparently, Whitman foresaw that victory in the latter case would follow a similar trajectory as in the first. The upright matchsticks she glues to her tableaux are like so many toy soldiers waiting to have their heads blown off, reflecting the terrible whimsy of war.

Robyn Love is another artist who combines the visual and the verbal. Her wry “Be a Rebel or Just Look Like One” spells out a line from the “The Centenarian’s Story” — “No Women/Looking/On/Nor Sunshine/to/Bask/In/It/Did Not/Conclude/with/Applause.” — on a dozen black cloth cockades, similar to the emblems American officers wore on their tricorn hats. She performs the same magic with the

first line of Whitman’s poem: “Give/Me/Your/Hand/Old/Revolutionary.” By channeling old Walt, Love reaches across time and space because the setting for “The Centenarian’s Story” was the Civil War drill grounds in Washington Park, now home to the Old Stone House.

Eva Melas provided handmade, bone-white porcelain relief sculptures of such common objects as a gunpowder tester, a musket, British helmet insignia and an American cockade. In addition to these life-sized implements of war, she created domestic miniatures — a unicorn, window shutter, door key, a leaf, waves, etc. You can say she’s trying to strip colonial life down to its bare essentials.

Describing his half dozen oil paintings of ships, Lance Rutledge wrote he’s always lived near the water, watching boats come and go. So these are just extensions of his interest in landscape. However, the riggings are so shrouded in mist, they look like ghostly skeletons. They suggest either the fog that prevented the British from noticing the escape of Washington’s troops across the East River to Manhattan after the Battle of Brooklyn, or the 11,500 American prisoners of war who perished during the war on British prison ships anchored in Wallabout Bay.

Robert Gould uses pinhole and toy cameras for an eye-through-a-keyhole effect, raising once again the challenge of the Battle Pass vs. Battle Ground metaphors. The subjects of his shots range from trees and overgrown roads as old as the Revolution to vistas of places where the Battle of Brooklyn occurred, such as today’s Green-Wood Cemetery. And his “Maryland Willow” commemorates the 400 by listing on weeping willow leaves the names of as many of the dead as he could document. Gould was inspired by Georgia Fraser’s 1909 book on the Old Stone House, which said a willow grew nearby.

Katarina Jerinic used digital technology to reconstruct on a map some of the Battle of Brooklyn’s fortifications. “Topography of Cobble Hill/Ponkiesberg/Corkscrew Fort” represents the line of battlement that at the time reached the top of the flagpole now ensconced on Trader Joe’s roof at the corner of Atlantic Avenue and Court Street.

The versatile Eva Melas has an even lighter side than her unglazed

porcelain sculptures. She fashioned sailboats from cardboard boxes used for contemporary consumer products, such as cigarette packs, and printed her impressions of the Battle of Brooklyn, in the form of wartime slogans, on coffee cups. This seems like a commentary on our historical consciousness in an age when everything, including facts, is disposable. As if to unwittingly prove this point, the cup reading “Washington Sat Here,” placed on a stool, went missing during the opening reception for the “Battle Ground” show.

Christina Kelley re-purposed a cabinet of card catalog files from the Brooklyn Public Library into “Conditions on the Ground” during the battle. The various drawers contain pertinent information in the categories of “wilderness, cultivation and weather.” For example, a video of undulating wetland grasses, like those that probably grew in the vicinity of Gowanus Creek, is set to the fife-and-drum music of “Good Old Colony Days” by Andrew Vladeck.

Paul Benny and Duke Riley also produced videos. Benny’s “Battle on Bergen Ship” shows a symbolic enactment on Aug. 27, 2012 of a naval battle that thankfully never happened. Instead, General Washington requisitioned anything that could float to ferry his remaining troops across the East River to safety in Manhattan on August 29 and 30, 1776. Riley’s “After the Battle of Brooklyn” chronicles his arrest in 2007 for attempting to approach the Brooklyn-docked *Queen Mary 2* in his replica “The Turtle,” a primitive submarine used during the Revolutionary War.

Angela Kramer too has a kinetic approach to history. You can learn why grist mills operated in Brooklyn’s tidal waters, as late as the 1930s, grinding wheat into flour. You can also measure the high- and low-tide marks on the Gowanus Canal bulkhead to understand the energy differential required to turn the kernel-crushing wheels.

Finally, Andy Keating gives life — that means a face and a body — to death in “Untitled (Death in the Garden).” Or, as his caption reads, “The same way the past influences the present and the present influences the past, death, even when in a cemetery or a battlefield, places it rules, is affected, maybe even scared of life. Death has to come to terms with life, just like life always must come to terms with death.”

For more information about the Battle of Brooklyn and the two shows, on display through June, go to www.proteusgowanus.org or call (718) 427-2200; also try www.old-stonehouse.org or (718) 763-3195.



Eva Melas “Washington Sat Here,” which went missing during the opening reception.

LIU To Honor Ratner, Markowitz at Commencement

From Long Island University

Retiring Long Island University President David J. Steinberg, Forest City Ratner Companies (FCRC) CEO Bruce Ratner and Brooklyn Borough President Marty Markowitz will be honored Thursday, May 16, during the 2013 Commencement ceremony for LIU Brooklyn, LIU Pharmacy and LIU Hudson at Barclays Center.

Dr. Steinberg will receive an honorary Doctor of Pedagogy during the 9:30 a.m. ceremony and serve as the commencement speaker — addressing an audience that will include nearly 2,500 graduates. Dr. Steinberg is retiring this summer after 27 years of leadership.

During his tenure as chief exec-

utive, LIU has grown into one of the largest and most comprehensive private universities in the United States. The University’s endowment has increased from \$4.8 million to nearly \$85 million during Dr. Steinberg’s time as president, and its enrollment has risen from 19,000 to over 24,000.

At commencement, Dr. Steinberg will confer 851 undergraduate degrees, 51 advanced certificates, 974 master’s degrees and 46 doctoral degrees to LIU Brooklyn students.

William Curran of Staten Island, a 24-year-old double major in childhood urban education and psychology at LIU Brooklyn, will be recognized as valedictorian of the Class of 2013. He is the first in

his family to earn a college degree. And what makes the honor even more remarkable for Curran is that he dropped out of high school seven years ago.

“My education has prepared me for the next phase of my life by providing me with the credentials to begin my career as a school teacher and further my education in the field of psychology,” Curran said. “However, LIU has taught me something far more valuable — how to truly empathize with and help other people.”

LIU Pharmacy/PharmD student Cristian Merchan, 23, of Valley Stream, Long Island, will be recognized as salutatorian. Merchan’s childhood struggle with asthma in-

spired his pursuit of a doctor of pharmacy degree. While playing youth sports, he learned early on how to manage his illness and medications with the help of a pharmacist.

“By utilizing medications properly, I was able to run better, breathe better and live life like a normal person,” said Merchan, who has made physical fitness a large part of his life, placing second last year in the Mr. LIU Weightlifting Competition. “I realized then that pharmacists could do more than dispense medication — they could help people become more comfortable with their illness.”

Ratner will receive an honorary Doctor of Humane Letters. Ratner, a 1967 cum laude graduate of Harvard University and a 1970 graduate of

Columbia University Law School, is a part owner of the Brooklyn Nets, and his company successfully built the Barclays Center in Brooklyn, the centerpiece of the \$3.5 billion Atlantic Yards complex. FCRC also owns the MetroTech Center in Downtown Brooklyn.

Markowitz will receive the Chancellor’s Award for Distinguished Service. Elected borough president in 2001, Markowitz is serving his third term in office. During three decades of public service, Markowitz has enacted programs to boost pride within the Brooklyn community, improve the health of local residents, promote tourism in the borough and empower the area’s young people.

Design Show Returns...

Continued from page 1

in Manhattan.

Most of the designers make custom-made articles that are sold through their own websites or through several small stores.

Dhaz Dziewior of Chara designs guitar or keyboard amplifiers, all of which are tube-based, rather than solid-state, amps. Asked how he could compete with Fender or Gibson, he answers that each amp is custom-made, with specifications given by the individual musician. Several of his amps, he added, are used by musicians in local bands.

Aroopy, headed by Ainsley Yuen, designs covers for otomans (also known as has-socks). Among the designs are the British flag, a map of the New York subway system and a map of the London subway



Seen here, speaking to a visitor at the preview of the BKLYN DESIGNS show in DUMBO, is Vaishali Patel of Dhurries by Patel. She makes Indian area rugs. Photo courtesy of Brooklyn Chamber of Commerce

system.

Bower Studios, which was founded just last year, makes what used to be called track lighting. However, instead of metal,

the lights are enclosed in wood. The units are wall-mounted.

Dog Tag Designs “re-purposes” old appliances to new uses. For example, the compa-

ny uses an old dial phone as the base of a lamp. It also displayed a table whose base was an old bicycle. The items are custom-made.

Pressure Builds To Revive...Bus

Continued from page 1

B37 hurt families and businesses across Brooklyn and was particularly devastating to riders in Bay Ridge, who relied on the line to get them to work, doctor’s appointments, visits with family and other essential destinations,” Malliotakis said.

“A bus line can literally be a lifeline for a community, and that is what the B37 was and will be again for Bay Ridge,” Savino said. “Businesses, residents and especially seniors from Bay Ridge Towers to the Bay Ridge Senior Center to Fort Hamilton and Shore Road need their bus back on Third Avenue. We stand united today to demand our bus back!” she said.

Senior citizen groups, like the AARP Bay Ridge Chapter and the Bay Ridge Council on the Aging, are also taking part in the rally. In addition, the rally has the support of the Restore the 37 Coalition, a group of transit advocates fighting to restore the bus service.

The rally will be the second major effort by elected officials to try to convince the MTA of the error of its ways regarding the B37. Councilman Vincent Gentile (D-Bay Ridge-Dyker Heights) recently organized an online petition

drive to bring back the line.

“The decision to terminate the B37 bus route on Brooklyn’s Third Avenue was wrong then, and it still is,” Golden said. “The elimination of this bus has impacted many commuters and businesses, and

has created an unnecessary hardship for many people who can not utilize our trains because there are no elevators at our stations,” he said.

MTA spokeswoman Deirdre Parker recently told the *Brooklyn Daily Eagle* that “the B37 was discontinued in 2010 due to low average ridership and its proximity to the R train.”



The late, lamented B37 bus, which served Bay Ridge, Sunset Park, Gowanus and Downtown Brooklyn. Photo courtesy of Gowanus Alliance

Could GOP, White House Strike A Compromise on Student Loans?

By Stacy Teicher Khadaroo
Christian Science Monitor
It’s déjà vu time for college students who are wondering what the interest rates on their federal loans will be for the coming year. For many, there’s a good chance the rates will end up being lower, at least in the short term.

In 2012, Congress managed to stave off a scheduled doubling of the interest rate on subsidized Stafford loans, for one year. But that represented only a small portion of student loans. Now, as the July 1 deadline approaches again, there’s a growing desire — both in Washington and among college-access groups — to come up with a longer-term plan that takes loan rates out of the realm of yearly political wran-

gling in Washington.

The Obama administration, House Republicans and Senate Republicans have all proposed tying student loans to the interest rate the government pays in the market through the 10-year treasury note. Currently, the loans have fixed rates.

It could be a rare opportunity for compromise between the White House and Republicans on the Hill. Rep. John Kline (R) of Minnesota, chairman of the House Education and the Workforce Committee, touted his Smarter Solutions for Students Act Thursday as a plan based on the one the president incorporated into his budget proposal in April.

But the proposals have differences, and Senate Democrats have come up with some of their

own ideas, leading to a complex landscape that may be tough to wade through in less than two months.

Here are some of the key elements up for debate:

How “variable” should the rates be? The Obama administration (which the Senate Republican bill closely resembles) would set the rate anew each year, but for the borrower that rate would then be fixed. Representative Kline’s proposal would vary the rate of the loan yearly for the life of the loan.

How many different loan types should there be? Currently, the three major programs are subsidized Stafford loans, at 3.4 percent; unsubsidized Stafford loans, at 6.8 percent; and PLUS loans for parents, at 7.9 percent. Under Kline’s proposal, the un-

subsidized and subsidized programs would be combined at a rate of the 10-year treasury plus 2.5 percentage points; PLUS loans would tack on 4.5 percentage points to the treasury. President Obama’s plan would keep the three loans separate, tacking on 0.93 percentage points, 2.93, and 3.93, respectively. (For more comparison of the plans, see Inside Higher Ed.)

Should the rates have a cap? Kline’s bill would cap Stafford at 8.5 percent and PLUS at 10.5 percent. Mr. Obama’s proposal doesn’t include caps, because the administration argues that makes loans more expensive — and students have repayment options that cap their monthly payment in relation to their income and that eventually forgive remaining debt.

BROOKLYN TODAY May 13

Continued from page 1

article, the Hamilton Avenue route would have to deal with the obstacle posed by the Gowanus Canal.

Well-known people who were born today include Hall of Fame baseball player George

Brett, avant-garde musician Brian Eno, artist Jasper Johns, singer-actress Lainie Kazan (“My Big Fat Greek Wedding,” “My Favorite Year,”) actor-screenwriter Chazz Palminteri (“Bullets Over Broadway,” “A Bronx Tale”) and Hall of Fame football player Emmitt Smith.

RE Summit...

Continued from page 1

Brooklyn was its own brand. “Now people don’t want to live in Manhattan — it’s too rich, too corporate. Brooklyn is vibrant, you see families with strollers, it’s affordable.”

Morning keynote speaker Deputy Mayor Robert K. Steel told the crowd, “We believe Brooklyn is one of the lasting legacies of Mayor Bloomberg’s administration.”

Steel pointed to the administration’s economic strategy as fostering such major Brooklyn developments as NYU’s planned Center for Urban Science and Progress at 370 Jay St.; the developing cultural district around BAM, which Steel called “the next Lincoln Center;” Admiral’s Row at the Brooklyn Navy Yard; Two Trees Management’s Domino Sugar Factory project; and various projects at Coney Island.

Introducing a panel on the ways arts and entertainment drive development, Karen Brooks Hopkins, president of BAM, said, “This is Downtown Brooklyn’s moment, and we waited for it a long time.” Hopkins said Brooklyn’s “culture corridor” extends from the Brooklyn Navy Yard, with Steiner Studios and Brooklyn College’s Film School, all the way to Barclays Center.

Arts and entertainment groups stressed their added value on local real estate. Lance Pinn, president and CMO at Brooklyn Boulders, said that after a rock-climbing gym moved into Gowanus, “Littlefield and Crossfit popped up,” and the real estate value of their building increased. “The other side paid triple what we paid,” Pinn said.

At a panel discussing “active players” in Brooklyn’s strongest retail corridors, moderator Geoff Bailey, VP of Retail Sales at TerraCRG, said that retail in Brooklyn has “turned the corner.”

“Everything is happening” at the Fulton Mall, retail is booming in Williamsburg, and New York City’s largest trade happened at Kings Plaza, he said. Related’s 600,000-plus sq. ft. Gateway Project is “80 to 90 percent leased, in the middle of a sand lot in East New York,” he said. “The market is live and active.”

Paul Bernstein, a principal at RedSky Capital, said it was “spectacular” what has happened since 2005. “Demographics is destiny! The borough is changing.”

While Bernstein “loves Fulton, Bedford Avenue is right there as one of the most desirable streets in Brooklyn. People on Bedford really care about ‘curated’ retail. You put in a Subway [sandwich shop] and people riot.”

At a panel discussing the hotel development boom in

Brooklyn, Toby Moskovits, founder and CEO of Heritage Equity Partners, said there is a “tremendous disconnect between demand and supply for hotel rooms in Williamsburg.” Moskovits said that \$289 a night “is typical, and Brooklyn-facing views are in demand, not Manhattan. They’re here for the Brooklyn experience.”

Panelists on the residential development pipeline panel were unabashedly enthusiastic. Moderator Ofer Cohen, founder and president of TerraCRG, said there was “exemplary robustness in this market,” with “11,000 residential units in the development pipeline. Most broke ground in the last 18 months or are about to break ground. And 3,500 are about to, or came online, in greater Downtown Brooklyn.”

David Von Spreckelsen, senior VP at Toll Brothers, developing condos and a hotel in Brooklyn Bridge Park, said Brooklyn has “an enormous demand from knowledge workers,” a sentiment echoed by other developers.

“Knowledge workers want to live next to theater and culture,” said Kas Sanandaji, senior VP of Investments for the Lightstone Group. He talked up the Gowanus neighborhood.

“There’s access to transportation, themed retail on Smith and Court Street, a Whole Food is going to open — there will be tremendous demand.”

Josh Walentas, principal at Two Trees Management and the afternoon’s keynote speaker, described his company’s far-reaching plan to develop the massive Domino Sugar factory on five blocks of the Williamsburg waterfront. Two Trees’ challenge was to better integrate the project with the neighborhood, he said.

“Instead of cul-de-sacs and private courtyards, we’re trying to integrate the street grid and create a new waterfront park.” The old plant is an “incredible industrial relic,” Walentas said. “We’re going to retain as much industrial archaeology as possible.” The waterfront park, with separate areas for active and passive recreation, will “revitalize the Williamsburg community,” he said.

Attendee Morris Matalon, a consultant with Burke Leighton Asset Management, which owns and manages multilevel residential apartment buildings, said he was attending the conference to network with developers and make contact with possible investors.

“Brooklyn is exploding with young residents, 20 to 30 years old, who are enjoying a lifestyle similar or better than Manhattan,” he told the Brooklyn Eagle. “Hot and getting hotter” is the only way to describe it.”

The *Brooklyn Eagle* will cover the Summit’s panels in depth in future issues.

The House Prefers Chaos to Order

“Regular order!” That has been the demand of House Republicans for three years, insisting on a return to the distant days when Congress actually passed budget resolutions and spending bills, instead of paying for the government through shortsighted stopgap measures.

“Senate Democrats have done nothing,” Speaker John Boehner said on “Meet the Press” on March 3, referring to the Senate’s failure to pass a budget since 2009. “It’s time for them to vote. It’s time for us to get back to regular order here in Congress.” The two chambers could try to resolve their differences in a conference committee, he said, “and maybe come to some agreement.”

But a funny thing happened a few days after those comments were made: the Senate agreed to that demand and actually passed a budget. Suddenly all those Republican cries for regular order stopped. Suddenly the House has no interest in a conference with the Senate. Instead, Congress is preparing for yet another budget crisis.

When Harry Reid, the Senate majority leader, tried to appoint members of a conference committee, Republicans refused to allow it, saying it would cause “complications for the House.” As Senator Jeff Sessions, the leading Republican on the Budget Committee, explained it, “We haven’t been able to have any understanding on how this conference might work.”

In fact, Republicans know exactly how it would work: they would have to compromise. The Senate would have to agree to some of the House’s spending cuts, and the House would have to agree to some of the Senate’s spending increases and the tax increases on the rich to pay for them. As the country has learned in recent years, House Republicans are incapable of compromise on those issues.

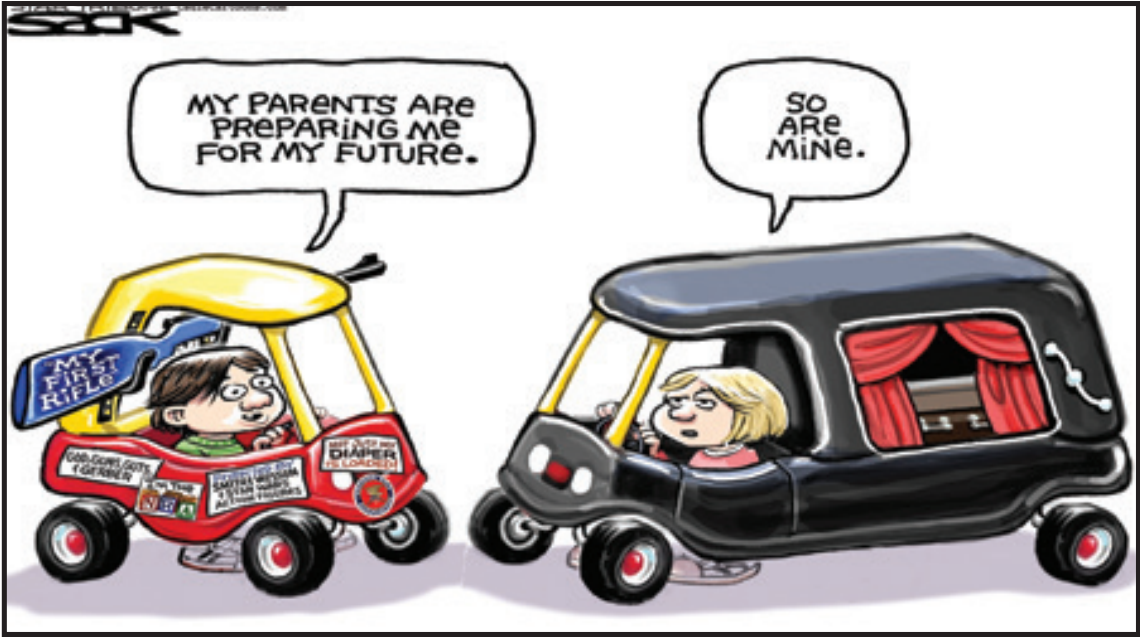
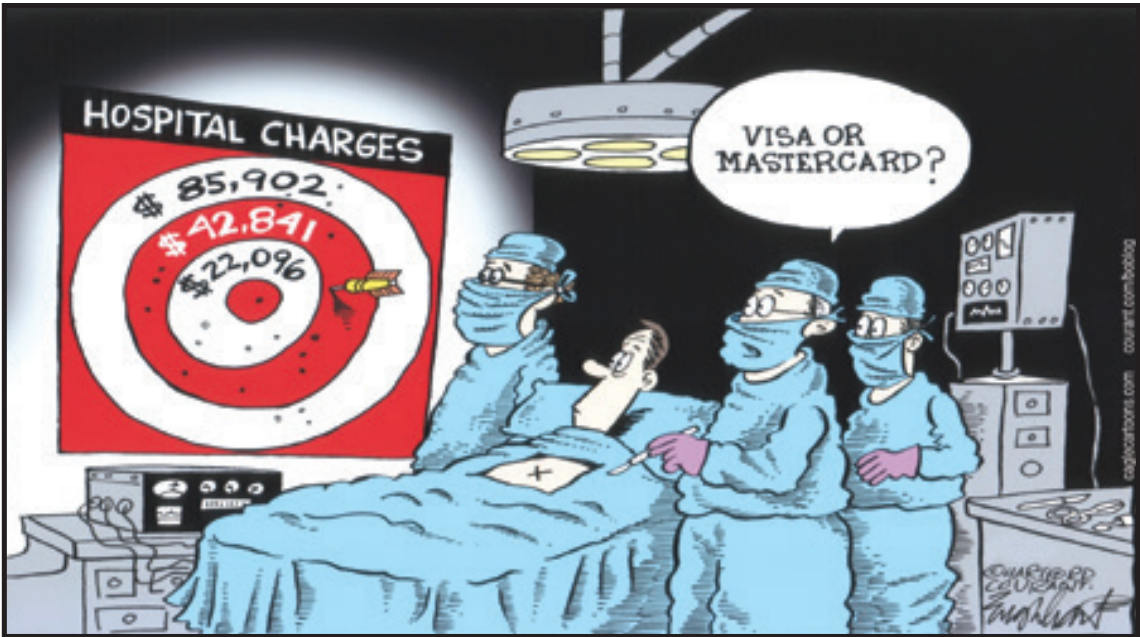
Being intransigent in a formal budget conference, however, would put Republicans in a bind. The public would be able to see that Democrats were offering billions in spending cuts while Republicans were offering nothing. And if a conference did not produce an agreement in 20 days, members could offer “motions to instruct” the committee that required debate and a vote, which the speaker could not use his usual powers to stop. That, too, could cause embarrassment for the Republican leadership, as Democrats and Tea Party members offered a series of motions that would demonstrate how incoherent the Republican agenda truly was.

House leaders are stalling by insisting on a “preconference,” which Patty Murray, the Senate budget chairwoman, has resisted. Clearly, what is frustrating Republicans is that they do not have an imminent crisis to exploit to get their way. Since 2011, they have repeatedly relied on the threat of a government shutdown, or a possible credit default, to force damaging spending cuts. (That is how the sequester was created.)

Even now, they are discussing using the debt-ceiling expiration, later this summer or fall, to extort corporation-friendly changes to the tax code that raise no revenue. And this week they are bringing up a dangerous bill that would pay private bondholders in the event of a default.

The demands for regular order were hollow and dishonest. The only way House Republicans can achieve their extremist agenda is not through preserving order, but by causing chaos.

— From the New York Times, courtesy of Associated Press



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Seddio’s BBA Appearance Underscores New Transparency

The main message in this week’s Pro Bono Barrister is about some dramatic changes that have, slowly but surely, taken place in our legal and political communities in the past few decades.

Specifically it reflects on the significance of an upcoming Brooklyn Bar CLE lecture which will be part of a Brooklyn Bar Association program set for the evening of May 21. Why is a presentation entitled “Getting the Gavel: How To Become A Judge” so meaningful or symbolic or worthy of any particular interest?

First, dear readers, forgive this writer as we take a brief but informative foray into the past to examine a slice of the Kings Legal Community as it existed back in the ’60s or ’70s. Some of the changes have been dramatic.



Hon. Frank Seddio, chair, Kings County Democratic Party.

Lawyer advertising was forbidden. The rules on “How to Become a Judge” were essentially unknowable except for a few insiders. How were these two situations related? Please read on.

Considering the fact that today’s Yellow Pages run more than 50 pages of lawyer advertisements, many don’t recall that not so long ago, lawyers couldn’t advertise. There were even guidelines as to the size of their own office shingles! As a result, many in the profession — especially those with new practices to launch — sought out recognition and clients by going into politics so they could announce their possible candidacies and their profession at public meetings.

Today, it’s hard for the emerging generations to conceive how rigorously some practitioners were punished for transgressing the prevalent anti-advertising strictures.

Lawyer’s 8-Inch Shingle Cost Him a Reprimand

Case in point: One bar association actually reprimanded a respected colleague and member who dared to emblazon his name on his new office at the unthinkable size of eight inches in height! He was two inches over the limit the agreed-upon size those days was six inches. As part of the investigation, one of his best friends got on a ladder with a tape measure. Regretfully he delivered the verdict, which resulted in a written reprimand.

It should come as no surprise that in those pre-advertising days, many new lawyers opted to join their local political clubhouses (most of which no longer exist) to gain professional exposure.

Is the “legalization” of adver-

tising in any way responsible for the comparative dearth of lawyers in politics these days ? I think so. In the interests of full disclosure, I was once asked by County Leader **Meade Esposito** to seek the Democratic Assembly nomination in the then 50th A.D. It was a seemingly thankless task. The Republican-Conservative assemblyman was **Chris Mega**, a good friend and an excellent representative.

“The Chief” didn’t ask me directly. The request came through Democratic County Secretary **Bill Garry**, years before he became a Supreme Court Justice. When Meade Esposito invited a new practitioner to do something political in those days, especially through the highly regarded Bill Garry, it was hard the say no.



Justice Sylvia G. Ash.

My friends, especially those who knew little about politics, were sure I was on my way to Albany. I knew differently. So did “The Chief” and Bill Garry. But they needed a serviceable candidate, and running for office was viewed as a very good first step for a new barrister.

Even my Manhattan law office associates were impressed, among them my boss, **Ira Gammerman**, later a New York Supreme Court County Justice. He showed new respect when I announced that “The Chief” had asked me to carry the “regular” Democratic banner into the primary fray against a reformer named **George Alwon**.

I lost that race, but that’s not the point here (in fact, I private-

ly welcomed the loss since I was spared the task of running against my good friend Chris Mega).

Would Meade Esposito Speak on Judicial Elections?

What strikes this writer as just short of amazing is that the upcoming Brooklyn Bar Association, CLE Session, titled “Getting The Gavel: How to Become a Judge” is being chaired by none other than the Hon. **Frank Seddio**.

A former assemblyman and one-time Kings County surrogate, the Hon. Seddio is also the chair of the Kings County Democratic Party. Politically he is a direct successor, four or five times removed, to the aforementioned Meade Esposito.

This is not only a moment of irony, it’s also a symbol of how



Andrew Fallek, president, Brooklyn Bar Association.

much more transparent judicial politics has become. Any Kings lawyer in her 50s with the slightest familiarity with the reign of the dapper, cigar-chewing “Chief,” whose public throne was the window-side table at Foffe’s on Montague Street, has to be amused and even a little bit amazed at the very suggestion that Meade Esposito would ever ascend a public podium to lecture eager lawyers about “How To Become A Judge.”

Yet, this writer’s historical wanderings aside, on May 21 at 6 p.m. the Hon. Frank Seddio will indeed preside over a distinguished panel as they review the requirements, professional and political, which must be met by anyone who would become a judge.



As members of the Kings County American Inn of Court know, there’s no end of stressful solutions in their law offices as they approach court deadlines and the dreaded statutes of limitations. Portraying the difficult situations that lawyers face regularly was a panel headed by Appellate Division Justice Sylvia Hinds-Radix and Lawrence DiGiovanna. Seated, left to right: Jeff Miller, Joe Rosato, Steve Williamson and Guest Speaker Paul Gilette. Standing, left to right: Larry DiGiovanna, Harriet Wong, Andrea Bonina, Tamara Sorokanich, Appellate Division Justice Sylvia Hinds-Radix and Deputy Administrator Joy Johnson.

Pro Bono Barrister

By Charles F. Otey, Esq.

May 21 Program Displays A Welcome Transparency

The Hon. Seddio will be assisted by Acting Supreme Court Justice **Miriam Cyrulnik**, Justice **Sylvia G. Ash**; Housing Court Judge **Gary F. Morton**; Assistant District Attorney **Rachel Nash** and **Lara Genovesi**, court attorney to Justice **Jeffrey Sunshine**.

There are those — mainly in the media — who reflexively look with disdain on the judiciary. But we can rest assured that none will appreciate or publicly acknowledge the true significance of having an open and candid Democratic Party Leader share his own knowledge and insights with the goal of educating those who would aspire to the most honored positions in the legal profession.

As one who enjoyed a few dinners in Foffe’s window with “The Chief” in those now-halcyon times, the May 21 session would be a delight to personally take part in. I wish I could be there. But, as I informed the BBA’s astute CLE Director **Meredith Symonds**, Verena and I will be flying back from Vienna that very day.

Unwittingly or not, Ms. Symonds, who works regularly with BAA Executive Director **Avery Okin**, has helped set the stage for a precedent-setting evening that is calculated to bring in some of the best and the brightest who aspire to the judiciary.

Word to the wise: don’t refer

to Hon. Frank Seddio that night as “Chief.”

Fallek Center Stage At Brooklyn Bar

Barrister **Andy Fallek**, noted for his scholarship, wit and presentation skills, may not be a judge (even though he may play one at the Kings County Inn of Court). But he is the new president of the Brooklyn Bar Association.

This means the new president, along with new treasurer, **Dave Chidekel**, are ‘known thespians’ as they are often regarded at the Inns of Court, where they are inexorably drawn to center stage to render dramatic legal tutorials that have become emerged as one of the most popular CLE programs in Brooklyn.

The new officers’ slate includes another “performer,” **Rebecca Woodland**, who has now become president elect, her former position as first vice president assumed aptly by **Arthur Aidala**.

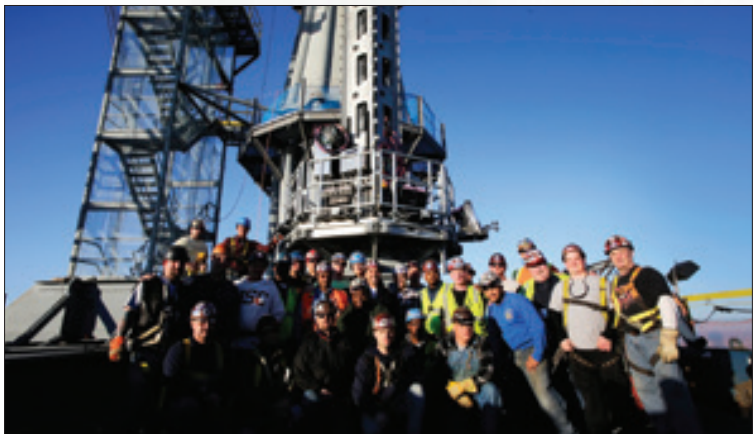
Wending his way up the ranks very democratically is the BBA’s new second vice president, the above-named Hon. Frank Seddio. The very capable **Aimee Richter** is now Secretary. All are blessed with the continuing guidance of Avery Okin, executive director.

Outgoing president **Domenick Napoletano** deserves a round of applause for being a part of — and lending his talents to — the growth of the state’s “best county bar association!”



Third Avenue in Bay Ridge held one of the city’s most successful “Summer Stroll” events, in which the avenue was closed to most traffic, allowing a “Venetian Piazza” atmosphere to prevail last summer, according to Summer Stroll chief Bina Valenzano. Getting ready for the thousands from all over Brooklyn who will stroll Third Avenue this summer are: Seated, Ms. Valenzano sporting her official Summer Stroll cap, with Diedre Butler, associate of Seamus Inc. Standing, left-right: Northfield Bank executive Brian Chin, Andres Navarre, Investors Bank manager Marie Crisilas, secretary Chuck Otey and realtor Danielle Jabour.

Our World in Pictures



TOPPING OUT: Iron workers pose for photos on the roof of One World Trade center before the final piece of spire is hoisted in place on Friday. The addition of the spire, and its raising of the building's height to 1,776 feet, would make One World Trade Center the tallest structure in the U.S. and third tallest in the world.



THE OLD GUARD: Britain's Prince Harry accepts a wreath from a member of The Old Guard during a wreath-laying ceremony at the Tomb of the Unknowns at Arlington National Cemetery in Arlington, Va, on Friday.



WELCOME HOME: Balloons surround the porch at the home of Gina DeJesus in Cleveland on Friday. DeJesus was freed Monday from the home of Ariel Castro where she and two other women had been held captive for nearly a decade.

AP Photos



IN THE MONEY: John Edgar of Knoxville, Tennessee looks at "must have" rare coins at the booth of Eugene Bruder of Chico, California, during the National Money Show held by the American Numismatic Association in the New Orleans Convention Center in New Orleans.



THE QUEEN OF SOUL: Aretha Franklin is preparing for something big: a meeting about her upcoming biopic. The 71-year-old singer said in an interview Thursday that she's holding a meeting to figure out the plans for the film, which has been in the works for years.

TROUBLE IN PARADISE: The Hawaii Department of Emergency Management officers warn homeless campers of a storm warning on Maile Beach, in Waianae, Hawaii. Honolulu Mayor Kirk Caldwell on Friday unveiled his plan for tackling homelessness, a persistent problem in Hawaii.



I GET A KICK OUT OF YOU: Tottenham Hotspur's Michael Dawson plays against Chelsea during their English Premier League soccer match at Stamford Bridge in London.



RUSSIA AND BRITAIN: Russian President Vladimir Putin, right, and Britain's Prime Minister David Cameron arrive to address the media after their meeting in the Bocharov Ruchei, residence in the Black Sea resort of Sochi, Russia.



KILLING IN KASHMIR: Relatives wail during the funeral procession of Indian policeman Farooq Ahmed, in Srinagar, India. The police officer has been shot to death while guarding a shopping district in Indian-held Kashmir, and police suspect rebels were behind the attack.

Our World in Pictures



EN GARDE: A member of team Japan, left, fights against a Czech Republic contestant during the "Battle of Nations" in Aigues-Mortes, southern France, where Middle Ages fans attend the historical medieval battle competition. The championship will be attended by 22 national teams.



IT'S ALL HAPPENING AT THE ZOO: Swans swim on a lake at the Giza Zoo in Giza, Friday. Officials are considering raising the prices of entry fees at the Giza Zoo and zoos in the other areas, to three Egyptian pounds (about half of one U.S. dollar) instead of the current price of two pounds.



DISGRACEFUL INCIDENT: South Korean President's spokesman Yoon Chang-jung, third right top, watches South Korean President Park Geun-hye, right bottom, sign the guestbook as UN Secretary General Ban Ki-moon, second right, looks on, at United Nations headquarters. President Park's office says she has fired her chief spokesman Yoon after a "disgraceful incident" during Park's trip to the United States.

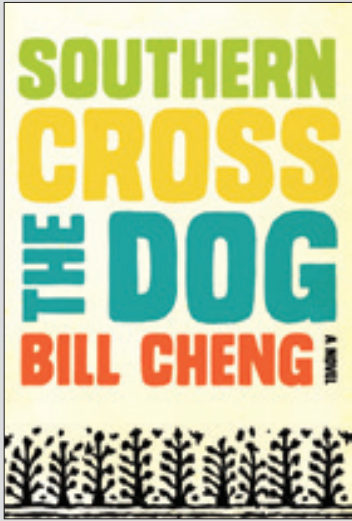
AP Photos

BOOK BEAT

Brooklynite’s Debut Novel Earns Critical Raves

Brooklynite Bill Cheng’s atmospheric debut novel, “Southern Cross the Dog” (Ecco/Harper Collins, May 7), offers a haunting portrait of the South during the 1920s and 30s as seen through the intertwined lives of a young black man and his childhood friends, whose fates were scattered by the Great Flood of 1927 in Mississippi. This remarkably assured work of savagery and grace in the waning years of Jim Crow is an impressive achievement for a Chinese-American writer inspired by his deep love of the blues. And like the music that propels it, the novel digs deep into raw, primal human emotions, tinged with sexuality, superstition, and the instinct for survival.

At the novel’s center is Robert Lee Chatham, who believes he was cursed by the Devil as a baby, a conviction that seems to play out as his life unfolds. Even before he and his parents have their lives upended by the flood, Robert has seen his brother lynched. Rent from his family, young Robert is taken in by the kind-hearted madam of a brothel, where he works as a houseboy. But his ill-luck continues as a violent white man’s vengeance, aimed at a mysterious, preternaturally talented blues pianist, once more brings destruction, this time in the guise of fire. Meanwhile, two of Robert’s friends make their own way in the treacherous post-flood world. Dora, essentially sold by her uncle in exchange for a rifle, is rescued by G.D. from the clutches of a ruthless salvage man.



Prize-winning author of *The Known World*, “Southern Cross the Dog” has large and small echoes of masterful works, but we should not make any mistake—Cheng has carved out his own creative and accomplished path.” “An incredibly daring and powerful debut,” says National Book Award-winner Colum McCann. “Not only does Bill Cheng set the language on fire in ‘Southern Cross the Dog,’ but he creates a whole new territory of story-telling. . . . Cheng, almost literally, writes out of his skin.”

Cheng will appear at Greenlight Bookstore for a reading and signing on May 14 at 7:30 p.m. Greenlight is located at 686 Fulton St. in Fort Greene.

Bill Cheng received a BA in creative writing from Baruch College and is a graduate of Hunter College’s MFA program. Born and raised in Queens, New York, he currently lives in Brooklyn with his wife. “Southern Cross the Dog” is his first novel.

— Ecco/HarperCollins



Brooklyn-based author Bill Cheng will appear at Fort Greene’s Greenlight bookstore on Tuesday, May 14, to discuss his debut novel “Southern Cross the Dog.” Photo by Joe Orecchio.

The dawn of the 1940s brings the modern world to this Mississippi outpost in the form of a federal work project, but Robert’s fate remains tethered to his bedeviled past. Virtually held captive by the L’Etang brothers, fur trappers whose livelihood is threatened by the encroaching progress, Robert becomes emotionally bound to their cousin, Frankie, a white woman who reaches his darkest places and for the first time offers some measure of salvation from the belief that he is marked by the devil. When Dora and G.D. reenter his world, Robert is tested as never before, torn between past and future as he contemplates the trajectory of his star-crossed life.

“Lush and so very often poetic,” says Edward P. Jones, Pulitzer

Museum of the City of New York to Open 175th Anniversary Exhibit of Brooklyn’s Green-Wood Cemetery

On May 15th, the Museum of the City of New York will open *A Beautiful Way to Go: New York’s Green-Wood Cemetery* to mark the 175th anniversary of this National Historic Landmark located in Brooklyn. The exhibition will feature more than 200 objects, ranging from original artifacts, sculptures, architectural drawings, and paintings to historic documents and vintage and newly commissioned photographs, in an installation that lays the cemetery’s landscape plan beneath visitors’ feet.

Predating both Central Park and Prospect Park, Green-Wood was a pioneering example of the “rural cemetery movement” and one of the most important public green spaces in 19th-century America. As the exhibition will demonstrate, the story of Green-Wood Cemetery is multi-faceted, comprising equal parts architectural, art, social, and cultural histories. It has become an increasingly important center of historic, architectural and cultural preservation. Its grounds are a museum of monuments and statuary by leading architects and artists in a wide range of styles. Its bucolic landscape, which reflected changing notions of death and nature, influenced other so-called rural cemeteries and public parks.



Valentine Monument, Green-Wood Cemetery, 2013. Photo by Colin Winterbottom

At the same time, Green-Wood is an important site in art, architecture, and design and is socially significant as well; burial at Green-Wood quickly attained considerable cachet, attracting the most accomplished New Yorkers to select Green-Wood as their final resting place. As an acknowledgment of these considerable distinctions, Green-Wood in 2006 became only the fourth cemetery in the United States to be designated a National Historic Landmark.

Exhibition Themes and Installation

Green-Wood’s past and pres-



Birds Eye View, Green-Wood Cemetery, lithograph by John Bachmann, 1852; Museum of the City of New York, the J. Clarence Davies Collection

The Founding of Green-Wood Cemetery

The founding of Green-Wood Cemetery was sparked by New York City’s enormous growth at the beginning of the 19th century. The opening of the Erie Canal in 1825 linked New York and its port to America’s western regions, making the city an economic powerhouse and a magnet for waves of immigrants seeking employment. As the population zoomed, existing burial grounds in Manhattan soon filled up, and new ones were required. Green-Wood Cemetery, incorporated on April 18, 1838 in the newly incorporated city of Brooklyn, responded to this need.

From its beginnings, Green-Wood addressed far broader themes and aspirations than its predecessors, and represented a new type of burial place: non-sectarian and not even adjacent to a church. Green-Wood’s bucolic landscape, a prime example of the rural cemetery movement of the 1830s would influence not only the nation’s other rural cemeteries, but also its public parks and outlying suburbs.

ent will come together in the exhibition’s introductory gallery. Green-Wood today will be presented via eight large photographs that depict the cemetery in every season. Green-Wood’s founding also will be presented via drawings, maps, and historical documents that look at the cemetery within the context of the rural cemetery movement.

In the exhibition’s main gallery, visitors will walk on a gallery-sized map of Green-Wood Cemetery, which will serve as a framework for the positioning of many of the exhibition’s artifacts. These materials will explore the landscape, art, and architecture of Green-Wood as well the stories of its most celebrated permanent residents.

From its beginnings, Green-Wood’s bucolic setting was a magnet for many leading New Yorkers, with the first generation of its prominent residents attracting future ones hoping to secure their final resting place in exalted company.

Given its picturesque landscape of spectacularly designed monuments, Green-Wood understandably drew special attention

from 19th-century artists and architects seeking a final resting place.

Elucidating the myriad contributions that Green-Wood’s residents have made to both New York City and the world, the exhibition will feature artifacts that serve as mementos of the active lives of Green-Wood’s residents. Artifacts on view will be drawn from the cemetery’s own collections, as well as from those of the Museum of the City of New York and other leading museums and institutions.

Major works of art and architecture complement the beauty of Green-Wood’s natural landscape. Starting at its imposing entrance gates, designed in the Gothic Revival style by Richard Upjohn and Son, Green-Wood’s buildings and structures offer a panorama of myriad aesthetic movements and changing tastes from revivals of Egyptian to Romanesque and Renaissance traditions.

The legacy of Green-Wood Cemetery will be explored through the efforts of Andrew Jackson Downing, one of the most important nineteenth-century designers and writers. This section will look at Downing’s influential publications, which praised Green-Wood and influenced urban parks, such as Manhattan’s Central Park. The impact of the picturesque landscapes of rural cemeteries on early American suburbs such as Llewellyn Park, New Jersey, will also be examined.

Green-Wood Today

Additionally, the exhibition’s primary gallery will feature a slide show exploring Green-Wood Today. It will demonstrate how greater public access and innovative programming are re-inventing the site and drawing a new public, convincing people that Green-Wood is more than a cemetery, but an historic urban treasure to experience, explore, and visit again and again.

A Beautiful Way to Go: New York’s Green-Wood Cemetery is organized by Donald Albrecht, the Museum of the City of New York’s Curator of Architecture and Design. The exhibition has been designed by Abbott Miller of Pentagram. The exhibition is made possible by Mr. and Mrs. C. Payson Coleman Jr., Mr. and Mrs. Earl D. Weiner, Ann Walker Gaffney, Gibraltar Mausoleum Construction Company, Platt Byard Dovell White Architects, Regan Agency Inc., and Supreme Memorials, Inc. Additional support is provided by The Green-Wood Cemetery.

Daily coverage of Brooklyn writers, books and book events can be found in print (**Brooklyn Daily Eagle**) and online (**brooklyneagle.com**) and a dedicated blog, **www.brooklynbookbeat.com**

BOOK BEAT



On This Day in History

Brooklyn's Only Daily Record of Historical Events in the Borough

Founded
1841

BROOKLYN DAILY EAGLE

5 CENTS

May 13

FROM THE ORIGINAL EAGLE AND OTHER SOURCES

Birthdays — May 13

Frances Barber, actress (*Sammy and Rosie Get Laid*, *We Think the World of You*), born in Wolverhampton, England

Tim Pigott-Smith, actor, ("The Jewel in the Crown," *Remains of the Day*), born in Rugby, England

Dennis Keith ("Worm") Rodman, basketball player, born in Trenton, NJ

Darius Rucker, lead singer for Hootie and the Blowfish, born in Charleston, SC

Bobby Valentine, baseball manager and former player, born in Stamford, CT

Ajaye — Okay Comedian

BROOKLYN — Franklyn Ajaye was born in Brooklyn on May 13, 1949. He started out as a stand-up comedian who found success on TV in "Keep on Truckin'" (1975) and in movies such as *Car Wash* ('76), *Convoy* ('78), *The Jazz Singer* ('80), *Fraternity Vacation* ('85) and *The Wrong Guys* ('88). Ajaye tried his hand at writing as co-writer of a February 1995 episode of "NYPD Blue." He also did voice work in several TV episodes of "Goof Troop."



Franklyn Ajaye

A Tough Kid from Brooklyn

BROOKLYN — Harvey Keitel was born in Brooklyn (Williamsburg) on May 13, 1939, the son of Jewish immigrants from Eastern Europe who ran a neighborhood luncheonette. Although Harvey earned good grades in school, he was a somewhat rowdy teenager, a pool player with a ducktail haircut who was good in a street fight, as one of Keitel's boyhood chums, Mark Reiner, recalled in an interview for N.Y. *Newsday*: "Harvey was streetwise and tough, but he was never mean. He knew how to handle himself, and while he wouldn't back off from a fight, he never went looking for trouble, either. He did some things I wouldn't, but he never lost his sense of decency." Harvey attended P.S. 100 in Brighton Beach, Abraham Lincoln High School and also Alexander Hamilton High School, where he was expelled because of absenteeism. In his youth he hung out at the local pool hall with a gang, the Brighton Beach Sinners, noted for stealing cars and "tapping" (robbing) pigeon coops. About his youth in Brooklyn, Harvey has said: "When I think back to my boyhood days in Brooklyn, it is almost fairy-like. I remember the joy I felt watching fireworks every Thursday night from the Boardwalk. I remember the Parachute Jump at Steeplechase Park, and how the parachutes look as they fluttered own to the ground. And often when I hear the traditional Hebrew melody Hora, I remember

the Jewish people as they danced and sang in Brighton Beach. When it rained they huddled in the pavilion."

At 17, Keitel joined the Marine Corps, which sent him to Lebanon. After his discharge, he became a court stenographer (a job he held for eight years) and, despite a childhood stuttering problem, began taking acting classes, eventually joining the Actors Studio. In 1965, he answered an ad placed by film student Martin Scorsese, and the result was his feature debut, *Who's Knocking at My Door?*

Although Keitel is known primarily for his streetwise thugs in subsequent Scorsese films (*Taxi Driver*) and onstage (*Hurlyburly*), he's also played pamphleteer Tom Paine and unconventionally honorable Judas Iscariot. Keitel has said working with director Martin Scorsese is like "walking into a room ... and looking into a woman's eyes."

"She looks back, and for whatever reasons, you both know it's something special." Keitel was married to Lorraine Bracco and they had a daughter, Stella.

Keitel's many films include *Mean Streets*, *Alice Doesn't Live Here Anymore*, *Mother, Jugs & Speed*, *The Last Temptation of Christ*, *The Piano* and *Pulp Fiction*. Keitel has said: "There are some things which fill my heart and mind every minute of every day. First is my daughter Stella. Second is my faith [Jewish]. Third, but by no means



Harvey Keitel was born in Brooklyn on May 13, 1939. He grew up tough and knowing how to use his fists. He became an actor and a very good one in tough guy roles. This scene is from the highly rated Martin Scorsese film *Mean Streets* (1973) in which Keitel (right) has the starring role as a small-time hood. His sidekick in the film is co-star Robert De Niro (left).

last, is my love for Brooklyn. My memories and my dreams are constantly filled with the sounds and smells of the borough. Brooklyn is where my heart was nourished, where my soul and my conscience were developed. The borough is not only my life, it's the essence of my being, my soul." You'll find Harvey Keitel's place of honor on Brooklyn's Celebrity Path, at Brooklyn Botanic Garden — a place he and his friends loved to go in his youthful days.

Chet Baker: A Fallen Idol

AMSTERDAM — On May 13, 1988, jazz legend Chet Baker died in a still unexplained fall from an Amsterdam, Holland hotel window. He was 50 years old.

Chet Baker was born on December 23, 1929, in Yale, Oklahoma. His father, Chesney Baker, Sr., played guitar semi-professionally in a local country-and-western band.

In 1940 the Bakers moved to Glendale, a suburb of Los Angeles. Chet's earliest musical activities happened when his mother "used to drag me around to the amateur contests that they had in L.A. on Sunday afternoons. I had to compete with girls playing accor-

dion or tap-dancing. I never won, but I was second once. Even at that time I was singing the current ballads. I sang in a church choir at the same time — 1941 and 42."

When Chet was 13 years old his father bought him a trumpet, and Chet started taking lessons at Glendale Jr. High School, but as he was more inclined to play by ear than by the written music, this was not too successful.

During his high school years, Chet played in the school's marching band as well as in a dance band evenings, but at 16 he quit school for good and — after upping his age by one year — went into

the U.S. Army.

He was soon transferred to Berlin, Germany, in a clerk's position, but before long ended up as a member of the 198th Army Band. Following his discharge in 1948, Chet returned to Los Angeles, for a short time studying music theory at El Camino College, but most often hanging around and listening to whoever of the young promising trumpet players came through town.

For whatever reason, he reenlisted in the Army in 1950, joined the Presidio Army Band in San Francisco ... "I played in the band all day, went to sleep in the evening, got up about 1 a.m., I'd go and play until 6,

then I'd race back for the reveille, play in the band and go back to sleep."

This routine continued for about a year, until Chet was transferred to Ft. Huachuca in the Arizona desert. Though still able to play in the band there, life away from L.A. did not appeal too much to him, and after a couple of months, he deserted. After having reported to the military authorities again, he went through psychiatric tests at a military hospital and was finally declared unfit for military service.

In 1952 he was hired by altoist Charlie Parker for some West Coast gigs and a short trip to Canada ... "At that time

I was living in Lynwood, California I was married, my wife worked in a dress shop, and I came home one afternoon and there was a telegram that said that Bird was holding auditions for a trumpet player at the Tiffany Club at 3 o'clock, so I ran up there. When I got to the club, every trumpet player in L.A. was there. I got up and played two tunes and he (Charlie Parker) stopped the audition and hired me on the spot. I was 22 at the time.

When Chet joined saxophonist Gerry Mulligan's quartet in 1952, he helped start the "cool jazz" movement. He formed his own group in 1953 and released his first collection of vocals in 1954.

With a breathy, almost androgynous, take on standards like "My Funny Valentine," Baker garnered critical attention and teenage fans.

Heroin destroyed Baker. Essentially banished from the American jazz scene, he recorded prolifically in Europe from the mid-'50s onward — in between drug arrests. Time in an Italian prison didn't clean him up, nor did a mysterious 1968 beating in San Francisco that cost him his teeth.

By the time he appeared in *Let's Get Lost*, director Bruce Weber's 1989 documentary about Baker, the jazzman looked a decade older than he was — the (barely) living em-



Jazz legend Chet Baker died in a mysterious fall from an Amsterdam hotel window on May 13, 1988. He was 50 years old.

Photo: www.thejazzfiles.com

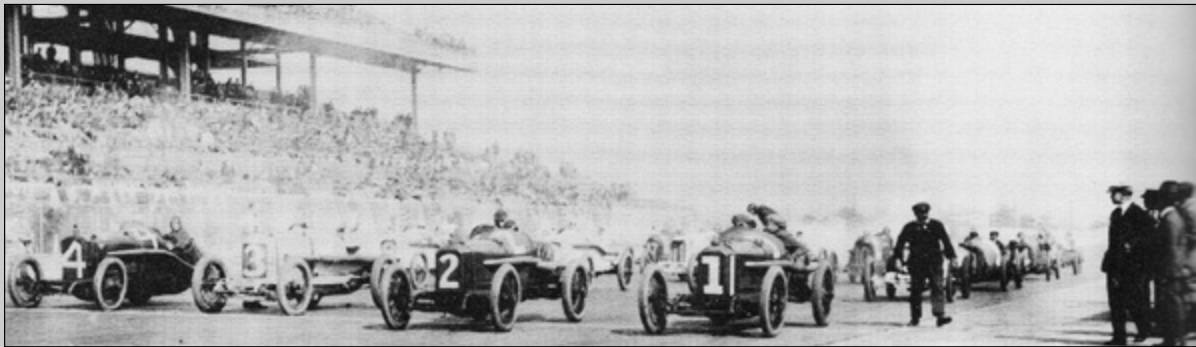
bodiment of every romantic cliché entwining jazz, genius, and self-destruction.

From 1970 Baker gave up playing altogether and lived on welfare with his wife and children, but in 1973 he took up the trumpet again.

Chet said: "I play every set as if it were the final one."

"It has been like this for years. I don't have too much time left, and it's important to show the musicians I'm playing with — more than anybody else — that I give everything I've got in me. And that I expect them to do the same."

On This Day in History



May 13, 1910: Twenty-four hour automobile race at Brighton Beach Race Track leaves one killed, three hurt.

Because of restrictive horse-race gambling laws, track owners converted to a "motordrome" to hold car races. The history site *ephemeralnewyork* reports that tens of thousands of fans packed the grandstand.

Photo Google / ephemeralnewyork

New Business Formations

4 SITE ENTERPRISES, LLC
4 SITE ENTERPRISES, LLC ARTICLES OF ORG. FILED NY SEC. OF STATE (SSNY) 3/20/13. OFFICE IN KINGS CO. SSNY DESIG. AGENT OF LLC UPON WHOM PROCESS MAY BE SERVED. SSNY SHALL MAIL COPY OF PROCESS TO 346 EAST 18TH ST., BROOKLYN, NY 11226, WHICH IS ALSO THE PRINCIPAL BUSINESS LOCATION. PURPOSE: ANY LAWFUL PURPOSE.
#119572

85 WOODHULL STREET LLC
85 WOODHULL STREET LLC ARTICLES OF ORG. FILED NY SEC. OF STATE (SSNY) 1/3/13 OFFICE IN KINGS CO. SSNY DESIGN. AGENT OF LLC UPON WHOM PROCESS MAY BE SERVED. SSNY SHALL MAIL COPY OF PROCESS TO THE LLC 707 FIFTH AVE BROOKLYN, NY 11215. PURPOSE: ANY LAWFUL ACTIVITY. THE LATEST DATE OF DISSOLUTION IS 1/4/63.
#119574

536 NORSK, LLC
NOTICE OF FORMATION OF LIMITED LIABILITY COMPANY. NAME: 536 NORSK, LLC. ARTICLES OF ORGANIZATION WERE FILED WITH THE SECRETARY OF STATE OF NEW YORK (SSNY) ON 02/06/13. OFFICE LOCATION: KINGS COUNTY. SSNY HAS BEEN DESIGNATED AS AGENT OF THE LLC UPON WHOM PROCESS AGAINST IT MAY BE SERVED. SSNY SHALL MAIL A COPY OF PROCESS TO THE LLC, 19 COLONIAL GARDENS, BROOKLYN, NEW YORK 11209. PURPOSE: FOR ANY LAWFUL PURPOSE.
#119674

549 10TH STREET LLC
549 10TH STREET LLC ARTICLES OF ORG. FILED NY SEC. OF STATE (SSNY) 1/18/13 OFFICE IN KINGS CO. SSNY DESIGN. AGENT OF LLC UPON WHOM PROCESS MAY BE SERVED. SSNY SHALL MAIL COPY OF PROCESS TO THE LLC 707 FIFTH AVE BROOKLYN, NY 11215. PURPOSE: ANY LAWFUL ACTIVITY. THE LATEST DATE OF DISSOLUTION IS 1/4/63.
#119575

ALO FASHION CONSULTING, LLC
NOTICE OF FORMATION OF LIMITED LIABILITY COMPANY. NAME: ALO FASHION CONSULTING, LLC. ARTICLES OF ORGANIZATION WERE FILED WITH THE SECRETARY OF STATE OF NEW YORK (SSNY) ON 03/13/13. OFFICE LOCATION: KINGS COUNTY. SSNY HAS BEEN DESIGNATED AS AGENT OF THE LLC UPON WHOM PROCESS AGAINST IT MAY BE SERVED. SSNY SHALL MAIL A COPY OF PROCESS TO THE LLC, 191 A RICHARDS STREET, #2, BROOKLYN, NEW YORK 11231. PURPOSE: FOR ANY LAWFUL PURPOSE.
#119562

ARCTIC CIRCLE FILMS, LLC
NOTICE OF FORMATION OF ARCTIC CIRCLE FILMS LLC. ARTS OF ORG. FILED WITH NY SECY OF STATE (SSNY) ON 9/17/12. OFFICE: KINGS. SSNY IS DESIGNATED AS AGENT OF LLC UPON WHOM PROCESS AGAINST IT MAY BE SERVED AND SHALL MAIL PROCESS TO: C/O CRYSTAL SOVEROSKI, 191 17TH STREET #3, BROOKLYN, NY 11215. PURPOSE: ANY LAWFUL ACTIVITY.
#119567

ARTISANS FOR GOOD LLC
NOTICE OF FORMATION OF LIMITED LIABILITY COMPANY (LLC). NAME: ARTISANS FOR GOOD LLC. ARTICLES OF ORGANIZATION FILED WITH SECRETARY OF STATE OF NEW YORK (SSNY) ON 3/14/13. NY OFFICE LOCATION: KINGS COUNTY. SSNY HAS BEEN DESIGNATED AS AGENT OF THE LLC UPON WHOM PROCESS AGAINST IT MAY BE SERVED. THE POST OFFICE ADDRESS TO WHICH THE SSNY SHALL MAIL A COPY OF ANY PROCESS AGAINST THE LLC SERVED UPON HIM/HER IS TO TRINH QUAN C/O LISA AGUILERA DEL PUERTO 387 9TH STREET, 2ND FLOOR BROOKLYN, NY, 11215. PURPOSE/CHARACTER OF LLC: ANY LAWFUL PURPOSE.
#119580

CREATIONS BY CAMECA, LLC
NOTICE OF FORMATION OF LIMITED LIABILITY COMPANY (LLC). NAME: CREATIONS BY CAMECA, LLC. ARTICLES OF ORGANIZATION FILED WITH SECRETARY OF STATE OF NEW YORK (SSNY) ON 1/25/13. NY OFFICE LOCATION: KINGS COUNTY. SSNY HAS BEEN DESIGNATED AS AGENT OF THE LLC UPON WHOM PROCESS AGAINST IT MAY BE SERVED. THE POST OFFICE ADDRESS TO WHICH THE SSNY SHALL MAIL A COPY OF ANY PROCESS AGAINST THE LLC SERVED UPON HIM/HER IS THE LLC 34 NORTH 7TH STREET APT 5K BROOKLYN, NY, 11249. PURPOSE/CHARACTER OF LLC: ANY LAWFUL PURPOSE.
#119689

CRIMINAL LLC
CRIMINAL LLC ART. OF ORG. FILED SEC. OF STATE OF NY ON 01/30/2013. OFF. LOC.: KINGS CO. TIMOTHY MICHAEL LASALLE DESIGNATED AS AGENT UPON WHOM PROCESS AGAINST IT MAY BE SERVED. SSNY TO MAIL COPY OF PROCESS TO THE LLC, 3558 12TH AVE., APT # 2, BROOKLYN, NY 11218. PURPOSE: ANY LAWFUL ACT OR ACTIVITY.
#119721

EAST 54TH STREET LLC
EAST 54TH STREET LLC, A DOMESTIC LLC, ARTS. OF ORG. FILED WITH THE SSNY ON 3/7/13. OFFICE LOCATION: KINGS COUNTY. SSNY IS DESIGNATED AS AGENT UPON WHOM PROCESS AGAINST THE LLC MAY BE SERVED. SSNY SHALL MAIL PROCESS TO: THE LLC, C/O JAMES, 1538 E. 54TH ST., BROOKLYN, NY 11234. GENERAL PURPOSES.
#119709

IGETDRESSED L.L.C.
NOTICE OF FORMATION OF LIMITED LIABILITY COMPANY (LLC). NAME: IGETDRESSED L.L.C.. ARTICLES OF ORGANIZATION FILED WITH SECRETARY OF STATE OF NEW YORK (SSNY) ON 1/16/13. NY OFFICE LOCATION: KINGS COUNTY. SSNY HAS BEEN DESIGNATED AS AGENT OF THE LLC UPON WHOM PROCESS AGAINST IT MAY BE SERVED. THE POST OFFICE ADDRESS TO WHICH THE SSNY SHALL MAIL A COPY OF ANY PROCESS AGAINST THE LLC SERVED UPON HIM/HER IS MAURICE CRAWFORD 31 HUBBARD PLACE BROOKLYN, NY, 11210. PURPOSE/CHARACTER OF LLC: ANY LAWFUL PURPOSE.
#119246

P.W. CONSULTING GROUP, LLC
P.W. CONSULTING GROUP, LLC, ARTS. OF ORG. FILED WITH THE SSNY ON 12/10/2012. OFFICE LOC: KINGS COUNTY. SSNY HAS BEEN DESIGNATED AS AGENT UPON WHOM PROCESS AGAINST THE LLC MAY BE SERVED. SSNY SHALL MAIL PROCESS TO: PO BOX 330770, BROOKLYN, NY 11233. PURPOSE: ANY LAWFUL PURPOSE.
#119569

PARK AVE ADULT CARE CENTER LLC
PARK AVE ADULT DAY CARE CENTER LLC ARTICLES OF ORG. FILED NY SEC. OF STATE (SSNY) 2/21/13 OFFICE IN KINGS CO. SSNY DESIGN. AGENT OF LLC UPON WHOM PROCESS MAY BE SERVED. SSNY SHALL MAIL COPY OF PROCESS TO THE LLC 1382 EAST 19TH ST BROOKLYN, NY 11230. PURPOSE: ANY LAWFUL ACTIVITY. THE LATEST DATE OF DISSOLUTION IS 1/4/63.
#119576

QUALITY STRAPPING AND MORE, HOLDINGS, LLC
QUALITY STRAPPING AND MORE, HOLDINGS, LLC, A DOMESTIC LLC, ARTS. OF ORG. FILED WITH THE SSNY ON 12/31/12. OFFICE LOCATION: KINGS COUNTY. SSNY IS DESIGNATED AS AGENT UPON WHOM PROCESS AGAINST THE LLC MAY BE SERVED. SSNY SHALL MAIL PROCESS TO: THE LLC, 212 HEWES ST., BROOKLYN, NY 11211. GENERAL PURPOSES.
#119710

R.M.G REALTY GROUP LLC
R.M.G REALTY GROUP LLC, A DOMESTIC LLC, ARTS. OF ORG. FILED WITH THE SSNY ON 3/21/13. OFFICE LOCATION: KINGS COUNTY. SSNY IS DESIGNATED AS AGENT UPON WHOM PROCESS AGAINST THE LLC MAY BE SERVED. SSNY SHALL MAIL PROCESS TO: THE LLC, 657 UTICA AVE., BROOKLYN, NY 11203. GENERAL PURPOSES.
#119711

SHAPIRO & STERN LLP
SHAPIRO & STERN LLP ARTICLES OF ORG. FILED NY SEC. OF STATE (SSNY) 3/1/13 OFFICE IN KINGS CO. SSNY DESIGN. AGENT OF LLP UPON WHOM PROCESS MAY BE SERVED. SSNY SHALL MAIL COPY OF PROCESS TO THE LLP C/O SHAPIRO 770 CHAUNCEY ST BROOKLYN, NY 11207. PURPOSE: ANY LAWFUL ACTIVITY. THE LATEST DATE OF DISSOLUTION IS 1/4/63.
#119577

SMOKEY ISLAND GRILLE LLC
NOTICE OF FORMATION OF LIMITED LIABILITY COMPANY (LLC). NAME: SMOKEY ISLAND GRILLE LLC. ARTICLES OF ORGANIZATION FILED WITH SECRETARY OF STATE OF NEW YORK (SSNY) ON 3/12/13. NY OFFICE LOCATION: KINGS COUNTY. SSNY HAS BEEN DESIGNATED AS AGENT OF THE LLC UPON WHOM PROCESS AGAINST IT MAY BE SERVED. THE POST OFFICE ADDRESS TO WHICH THE SSNY SHALL MAIL A COPY OF ANY PROCESS AGAINST THE LLC SERVED UPON HIM/HER IS SMOKEY ISLAND GRILLE, LLC 1274 FULTON STREET BROOKLYN, NY, 11216. PURPOSE/CHARACTER OF LLC: ANY LAWFUL PURPOSE.
#119445

TALL GLASS OF COLOR LLC
NOTICE OF FORMATION OF LIMITED LIABILITY COMPANY (LLC). NAME: TALL GLASS OF COLOR LLC. ARTICLES OF ORGANIZATION FILED WITH SECRETARY OF STATE OF NEW YORK (SSNY) ON 3/26/13. NY OFFICE LOCATION: KINGS COUNTY. SSNY HAS BEEN DESIGNATED AS AGENT OF THE LLC UPON WHOM PROCESS AGAINST IT MAY BE SERVED. THE POST OFFICE ADDRESS TO WHICH THE SSNY SHALL MAIL A COPY OF ANY PROCESS AGAINST THE LLC SERVED UPON HIM/HER IS ANN WEINSTOCK C/O LISA AGUILERA DEL PUERTO 387 9TH STREET, 2ND FLOOR BROOKLYN, NY, 11215. PURPOSE/CHARACTER OF LLC: ANY LAWFUL PURPOSE.
#119579

TEAM POCKET LLC
NOTICE OF FORMATION OF TEAM POCKET LLC. ARTS OF ORG. FILED WITH NY SECY OF STATE (SSNY) ON 3/19/13. OFFICE: KINGS. SSNY IS DESIGNATED AS AGENT OF LLC UPON WHOM PROCESS AGAINST IT MAY BE SERVED AND SHALL MAIL PROCESS TO: C/O KEITH C. SMITHSEN 7259 SHORE RD #2G, BROOKLYN, NY 11209. PURPOSE: ANY LAWFUL ACTIVITY.
#119568

THETANKLIFE LLC
NOTICE OF FORMATION OF THETANKLIFE LLC. ARTS OF ORG. FILED WITH NY SECY OF STATE (SSNY) ON 3/11/13. OFFICE: KINGS. SSNY IS DESIGNATED AS AGENT OF LLC UPON WHOM PROCESS AGAINST IT MAY BE SERVED AND SHALL MAIL PROCESS TO ITS PRINC. BUSINESS ADDRESS: C/O DARRELL WILLIAMS, 163 BARBEY STREET, BROOKLYN, NY 11207. PURPOSE: ANY LAWFUL ACTIVITY.
#119565

THE VANITY BOX LLC
THE VANITY BOX LLC, ARTS. OF ORG. FILED WITH THE SSNY ON 08/27/2012. OFFICE LOC: KINGS COUNTY. SSNY HAS BEEN DESIGNATED AS AGENT UPON WHOM PROCESS AGAINST THE LLC MAY BE SERVED. SSNY SHALL MAIL PROCESS TO: 1086 BROADWAY ST, BROOKLYN, NY 11221. PURPOSE: ANY LAWFUL PURPOSE.
#119570

THREE CUPCAKES, LLC
NOTICE OF FORMATION OF THREE CUPCAKES, LLC. ARTS OF ORG. FILED WITH NY SECY OF STATE (SSNY) ON 2/28/13. OFFICE: KINGS. SSNY IS DESIGNATED AS AGENT OF LLC UPON WHOM PROCESS AGAINST IT MAY BE SERVED AND SHALL MAIL PROCESS TO: 34 NORTH 6TH ST, APT # 4NP, BROOKLYN, NY 11249. PURPOSE: ANY LAWFUL ACTIVITY.
#119566

VLIZZLE GAMES LLC
VLIZZLE GAMES LLC ART. OF ORG. FILED SEC. OF STATE OF NY ON 03/28/2013. OFF. LOC.:KINGS CO. SSNY DESIGNATED AS AGENT UPON WHOM PROCESS AGAINST IT MAY BE SERVED. SSNY TO MAIL COPY OF PROCESS TO THE LLC, C/O CHARLES CLINTON, 172 STERLING PL., APT. 7, BROOKLYN, NY 11217. PURPOSE: ANY LAWFUL ACT OR ACTIVITY.
#119714

Legal Notices

BEER LICENSE
NOTICE IS HEREBY GIVEN THAT A LICENSE, # TBA FOR BEER HAS BEEN APPLIED FOR BY THE UNDERSIGNED TO SELL BEER AT RETAIL IN A RESTAURANT UNDER THE ABC LAW AT PECK'S SPECIALTIES LLC DBA PECK'S AT 455A MYRTLE AVE BROOKLYN, NY 11205 FOR ON PREMISES CONSUMPTION.
#120316

LIQUOR LICENSE
NOTICE IS HEREBY GIVEN THAT A LICENSE NUMBER 1269656 FOR BEER, WINE AND LIQUOR HAS BEEN APPLIED FOR BY THE UNDERSIGNED TO SELL BEER, WINE AND LIQUOR AT RETAIL IN A RESTAURANT, UNDER THE ALCOHOLIC BEVERAGE CONTROL LAW AT WAHKEE CORP DBA FREE TIME HANGOUT 2170 86TH STREET, BROOKLYN, NY 11214 FOR ON PREMISES CONSUMPTION.
#120142

PAWNBROKER AUCTION SALES
S. PRICE, AUCTIONEER OF THE JEWELRY AUCTION MARKET OF AMERICA, INC., SELL AT BELOW LISTED ADDRESSES AT 9 A.M. ALL UNREDEEMED PLEDGES FOR THE FOLLOWING PAWNBROKERS INCLUDING ALL HOLDOVERS FROM PREVIOUS SALES: MAY 14/13 - F & D PAWNBROKERS, INC., 359 W. 54TH ST., MAN., FROM 22922 OF FEB. 12, 2012 TO 24100 OF DEC. 13, 2012. MAY 16/13 - S & G GROSS CO. INC., 486 8TH AVE, MAN., FROM 247926 OF SEPT. 1, 2012 TO 249093 OF OCT. 31, 2012. MAY 20/13 - LINCOLN SQUARE PAWNBROKERS, INC., 724 AMSTERDAM AVE, MAN., FROM 31468 OF OCT. 21, 2011 TO 42691 OF SEPT. 29, 2012.
#120109

SUMMONS
SUPREME COURT OF THE STATE OF NEW YORK COUNTY OF KINGS SUMMONS INDEX NO. 504052/2012 DATE PURCHASED: 11/30/12 LOEFFLER PROPERTIES LLC, PLAINTIFF, -AGAINST- GUSSIE KORN, AND JOHN DOES NOS. 1-5 AND JANE DOES NOS. 1-5, BEING UNKNOWN INDIVIDUALS WITH A POSSIBLE INTEREST IN THE MORTGAGE SOUGHT TO BE CANCELLED AND DISCHARGED OF RECORD HEREIN, RECORDED AGAINST PREMISES 101 NORTH 8TH STREET, BROOKLYN, NEW YORK, BLOCK 2310, LOT 38. DEFENDANTS. TO THE ABOVE-NAMED DEFENDANTS: YOU ARE HEREBY SUMMONED TO ANSWER THE VERIFIED COMPLAINT IN THIS ACTION AND TO SERVE A COPY OF YOUR ANSWER, OR, IF THE COMPLAINT IS NOT SERVED WITH THE SUMMONS, TO SERVE A NOTICE OF APPEARANCE, ON THE PLAINTIFFS' ATTORNEYS WITHIN TWENTY (20) DAYS AFTER THE SERVICE OF THIS SUMMONS, EXCLUSIVE OF THAT DAY OF SERVICE (OR WITHIN THIRTY (30) DAYS AFTER THE SERVICE IS COMPLETE IF THIS SUMMONS IS NOT PERSONALLY DELIVERED TO YOU WITHIN THE STATE OF NEW YORK); AND IN CASE OF YOUR FAILURE TO APPEAR OR ANSWER, JUDGMENT WILL BE TAKEN AGAINST YOU BY DEFAULT FOR THE RE-

LIEF DEMANDED IN THE COMPLAINT. THE BASIS OF THE VENUE DESIGNATED IS PLAINTIFF'S PRINCIPAL PLACE OF BUSINESS. DATED: NEW YORK, NEW YORK NOVEMBER 30, 2012 ZANE AND RUDOFSKY ATTORNEYS FOR PLAINTIFF 601 WEST 26TH STREET, #1315 NEW YORK, NEW YORK 10001 (212) 245-2222 BY: S/EDWARD S. RUDOFSKY TO: GUSSIE KORN 2355 OCEAN AVENUE BROOKLYN, NEW YORK 11219 STATEMENT OF NATURE OF THE ACTION AND RELIEF SOUGHT: THIS IS AN ACTION PURSUANT TO N.Y. REAL PROPERTY ACTIONS AND PROCEEDINGS LAW ARTICLE 15 TO CANCEL AND DISCHARGE THAT CERTAIN MORTGAGE MADE ON THE 6TH DAY OF MARCH, 1968 BY PLAINTIFF'S PREDECESSOR-IN-INTEREST, SAM LOEFFLER, IN FAVOR OF DEFENDANT, GUSSIE KORN, IN THE SUM OF \$17,800.00, WHICH MORTGAGE WAS RECORDED AS A LIEN ON THE BELOW DESCRIBED REAL PROPERTY ON THE 7TH DAY OF MARCH, 1968 IN LIBER OF MORTGAGES 669 AT PAGE 43. THE PROPERTY ON WHICH THE MORTGAGE SOUGHT TO BE DISCHARGED AS A LIEN OF RECORD IS: 101 NORTH 8TH STREET, BROOKLYN, NEW YORK, BLOCK 2310, LOT 38.
#119780

WINE & BEER LICENSE
NOTICE IS HEREBY GIVEN THAT A LICENSE NUMBER 1270612 FOR A RESTAURANT WINE AND BEER LICENSE HAS BEEN APPLIED FOR BY THE UNDERSIGNED TO SELL WINE AND BEER, AS THE CASE MAY BE AT RETAIL IN A RESTAURANT AT RETAIL UNDER THE ALCOHOLIC BEVERAGE CONTROL LAW AT 324 GRAHAM AVENUE, BROOKLYN, NY AND KINGS COUNTY IN WHICH THE PREMISES ARE LOCATED FOR ON PREMISES CONSUMPTION. APPLICANT'S NAME: SUNG BOON KIM/PRESIDENT JHU JHU CORP. D/B/A STAR STAGE RESTAURANT 324 GRAHAM AVENUE, BROOKLYN, NY 11211
#120291

Public Legal Notices

DEUTSCHE BANK V. SANDERS
NOTICE OF SALE
SUPREME COURT COUNTY OF KINGS, DEUTSCHE BANK NATIONAL TRUST COMPANY AS TRUSTEE OF AMERIQUEST MORTGAGE SECURITIES, INC. ASSET BACKED PASS THROUGH CERTIFICATES, SERIES 2005-R2 UNDER THE POOLING AND SERVICING AGREEMENT DATED AS OF MARCH 1, 2005, WITHOUT RECOURSE, PLAINTIFF, VS. LEONARD SANDERS, MARYAM SANDERS, ET AL., DEFENDANT(S). PURSUANT TO A JUDGMENT OF FORECLOSURE AND SALE DULY FILED ON AUGUST 24, 2010, I, THE UNDERSIGNED REFEREE WILL SELL AT PUB-

Road Race Takes Runners From Prospect Park to Coney Island



Runners make their way across Brooklyn in last year's half-marathon. Photo courtesy New York Road Runners

By Paula Katinas
Brooklyn Daily Eagle

Thousands of runners, including an Olympian, are expected to take part in the Brooklyn Half, a road race covering the distance of half a marathon, on Saturday, May 18.

"We are elated to be back in Brooklyn bigger and better than ever," said Mary Wittenberg, CEO of the New York

Road Runners, the event's sponsor.

"Race weekend and day will allow tens of thousands of runners and spectators to celebrate some of Brooklyn's most beloved landmarks, from the pre-race festivities under the Brooklyn Bridge, to pastoral Prospect Park and the legendary boardwalk of Coney Island," Wittenberg said.

LIC AUCTION AT THE KINGS COUNTY SUPREME COURT, ROOM 224, 360 ADAMS STREET, BROOKLYN, NY ON MAY 30, 2013 AT 2:30 PM., PREMISES KNOWN AS 275 EAST 39TH STREET, BROOKLYN, NY. ALL THAT CERTAIN PLOT, PIECE OR PARCEL OF LAND, WITH THE BUILDINGS AND IMPROVEMENTS THEREON ERECTED, SITUATE, LYING AND BEING IN THE BOROUGH OF BROOKLYN, COUNTY OF KINGS, CITY AND STATE OF NEW YORK, BLOCK 4893 AND LOT 54 APPROXIMATE AMOUNT OF JUDGMENT IS \$384,622.96 PLUS INTEREST AND COSTS. PREMISES WILL BE SOLD SUBJECT TO PROVISIONS OF FILED JUDGMENT INDEX # 13812-07. DONALD M. ZOLIN, ESQ, REFEREE KNUCKLES, KOMOSINSKI & ELLIOTT, LLP, 565 TAXTER ROAD, STE. 590, ELMSFORD, NY 10523, ATTORNEYS FOR PLAINTIFF

EMIGRANT V. FERGUS
NOTICE OF SALE
SUPREME COURT COUNTY OF KINGS, EMIGRANT MORTGAGE COMPANY, INC, PLAINTIFF, VS. RODNEY FERGUS, ET AL, DEFENDANT(S). PURSUANT TO A JUDGMENT OF FORECLOSURE AND SALE DULY FILED ON MARCH 01, 2013, I, THE UNDERSIGNED REFEREE WILL SELL AT PUBLIC AUCTION AT THE KINGS COUNTY SUPREME COURT, ROOM 274, 360 ADAMS STREET, BROOKLYN, NY ON MAY 30, 2013 AT 2:30 PM., PREMISES KNOWN AS 906 MADISON STREET, BROOKLYN, NY. ALL THAT CERTAIN PLOT, PIECE OR PARCEL OF LAND, WITH THE BUILDINGS AND IMPROVEMENTS THEREON ERECTED, SITUATE, LYING AND BEING IN THE BOROUGH AND COUNTY OF KINGS AND STATE OF NEW YORK, BLOCK 1483 AND LOT 34. PREMISES WILL BE SOLD SUBJECT TO PROVISIONS OF FILED JUDGMENT INDEX # 25764/08. MORRIS MATZA, ESQ, REFEREE STAGG, TERENCEZ, CONFUSIONE & WABNIK, LLP, 401 FRANKLIN AVENUE SUITE 300, GARDEN CITY, NY 11530, ATTORNEYS FOR PLAINTIFF
#119884

US BANK V. RAZZAQ
NOTICE OF SALE SUPREME COURT - COUNTY OF KINGS U.S. BANK NATIONAL ASSOCIATION, AS TRUSTEE, ON BEHALF OF THE HOLDERS OF THE CSMC MORTGAGE-BACKED PASS-THROUGH CERTIFICATES, SERIES 2007-3, PLAINTIFF, AGAINST ASIM RAZZAQ; ET AL, DEFENDANT(S) PURSUANT TO A JUDGMENT OF FORECLOSURE AND SALE DULY ENTERED 3/1/2013, I, THE UNDERSIGNED REFEREE WILL SELL AT PUBLIC AUCTION AT ROOM 224 OF KINGS COUNTY SUPREME COURT, 360 ADAMS STREET, BROOKLYN, NY 11201 ON 5/30/2013 AT 11:30 AM PREMISES KNOWN AS 29 QUENTIN ROAD, BROOKLYN, NY 11223. ALL THAT CERTAIN PLOT PIECE OR PARCEL OF LAND, WITH THE BUILDINGS AND IMPROVEMENTS THEREON ERECTED, SITUATE, LYING AND BEING IN THE BOROUGH OF BROOKLYN, COUNTY OF KINGS, CITY AND STATE OF NEW YORK. BLOCK 6619 LOT 49 APPROXIMATE AMOUNT OF LIEN \$575,830.77 PLUS INTEREST AND COSTS; PREMISES WILL BE SOLD SUBJECT TO PROVISIONS OF FILED JUDGMENT INDEX # 12701/08 JERRY GIARDINA, ESQ, REFEREE SHEL-DON MAY & ASSOCIATES ATTORNEYS AT LAW, 255 MERRICK ROAD , ROCKVILLE CENTRE, NY 11570 DATED: 4/3/2013 FILE NUMBER: 18151 MNH
#119913

The 13.1-mile route will take runners from the rolling hills of Prospect Park through Grand Army Plaza, to a finish on the world-famous Coney Island boardwalk.

Kim Smith, a three-time Olympian from New Zealand, will headline the field. The Brooklyn Half is more than just a race, according to officials of the road runners, who said it is part of an entire week of celebrations.

On race day, there will be 13 entertainment zones along the course and DJs at the start and finish. As runners finish on the boardwalk, they will find hot dogs, beer, roller-coaster rides, and stilt walkers.

The Brooklyn Half is part of New York Road Runners' Run the City program, a retail incentive program that supports local businesses and economies in the communities where its races are held.

Runners can register for the race by visiting www.nyrr.org.

Sunshine Connections: Brooklyn Native Wendy Libby Is First Woman President of Florida’s Stetson University

By Palmer Hasty
Brooklyn Daily Eagle

In 2008, Brooklyn native Dr. Wendy Libby was comfortable in her job as President of Stephens College, the second oldest women’s institute in America. Dr. Libby had spent five years both financially and academically transforming the college into a success story at a time when the school had been running a deficit and needed a rescue.

At the same time, Stetson University in Florida had become financially stable under retiring President Dr. Douglas Lee, but, as Lee himself said, the institution needed someone like Libby to take the university to its next level of growth.

Stetson courted Libby, who ultimately was won over by the students and alumni she had met. She told a Stetson student radio program, “I got here and met students and alumni, and I saw how much love they had for Stetson. It made me take a closer look, and every closer look made it clear to me, this was a place I would want to be.”

Brooklyn Background

In our interview last week, Dr. Libby talked about her childhood in Brooklyn.

She was born in Brooklyn in 1951 and lived with her family at 2828 Kings Highway, where both her parents had lived for 35 years. Her father was born in the Bronx while her mother was a Brooklynite all her life until she passed away in 1974. Libby lived in Brooklyn until she left home for college in 1968.

A good education for Libby and her older brother was always a primary concern for her parents. She explained: “School was my whole life when I was young. My father worked all the time; my mother ran the house. And my job?” She laughed, “My job was to earn A’s in school.”

Libby attended James Madison High School on Bedford Avenue just a few blocks away from her



Dr. Wendy Libby.

Photo courtesy of Stetson University.

home. At the time, James Madison was considered one of the best public schools in the borough, where, Libby said, “I was in a classroom with other bright students and high achievers. James Madison was a great academic school.”

She recalled that one of her fondest memories as a teenager – which she still considers an important experience – was taking the subway with a girlfriend into Manhattan to visit the Broadway theatre. “It was important to me because it kindled my lifetime love of theatre. As a teen, it gave me the opportunity to broaden my perspec-

tive and gain independence by traveling with a friend to Manhattan, going to a fine restaurant for lunch, and learning how to navigate the city.”

Libby also remembered experiences more typical to a teenager in that area of Brooklyn, when Kings Highway was a thriving retail Mecca, just before Malls started being built. “I remember my friends and I would walk up and down Kings Highway, from Ocean Avenue to Coney Island Avenue, where all the retail stores were. No one had a driver’s license or a car back then, so we walked everywhere.”

A Career of Building with Vision and Change

After leaving Brooklyn for college, Libby earned three degrees: in 1972 a Bachelor’s from Cornell University in Biology, in 1977 an MBA in Finance from Cornell, and in 1994 a PhD. in Education Administration from the University of Connecticut. During the interview with the Stetson student radio program, Libby said: “It’s an unusual background. It’s the mark of someone who keeps moving and changing.”

I mentioned that her education apparently gave her a good foundation to train herself to think like a CEO, and she agreed. Then, with a subtle self-mockery in her voice, she said: “Yes, I’m currently the CEO of a 140 million dollar business with four locations serving 4,000 students.” She’s referring to Stetson University’s four campus locations in Florida: DeLand, Celebration, Gulfport, and Tampa.

Prior to accepting Stetson’s job offer, Libby served as Chief Financial Officer and VP of Business Affairs at Furman College for eight years (1995-2003), where she was instrumental in keeping the school financially fit and in developing that school’s first campus master plan since the 1950s.

When she left Furman in 2003, Libby took the reigns at Stephens College, the nation’s second oldest women’s institution, where she orchestrated a complete turnaround of the college.

Stephens College was in serious financial trouble. Libby guided the school through a strategic planning initiative and reduced a multi-million dollar deficit. She jumpstarted fundraising campaigns, and under her leadership undergraduate enrollment increased by 60%, while the Continuing Studies division saw a 96% increase. When Stetson knocked on her door, those two fundraising campaigns at Stephens College alone had generated \$22 million.

That kind of track record gives real meaning to her statement on

accepting the President’s job at Stetson. “I share the university’s commitment to academic excellence and transformation. I look forward to leading Stetson into a new era of educating students to lead great lives.”

Transforming Stetson

Since taking the helm at Stetson four years ago, Libby continues to transform the University today. Stetson now has a women’s lacrosse team, which had their first competitive season this past spring. Stetson also reinstated a football program that will begin its first competitive season this fall.

When asked in an interview about bringing football to Stetson, Libby demurely smiled and replied, “Although I never aspired to bring football back to Stetson – I mean, it wasn’t my primary aim – but still, it was a deliberate decision. I once jokingly told someone that I want to be remembered for reinforcing academic excellence, and instead I’m going to be remembered for football.”

She must be doing something right. The undergraduate population at Stetson when she took over in 2009 was 2,100, and last fall it had increased to 2,500.

She said another one of her goals would be to “bring in enough faculty so the character of the education doesn’t change,” and true to her plan, Stetson is about the hire 25 new faculty members this coming fall.

When I asked her about her guidelines that help her so effectively move a university like Stetson forward, she said: “Well, you create a strategic plan focused on innovation so you can move from success to significance. And you set goals. My goals for Stetson have been to articulate her distinctiveness, find the best students for the university, lead with academic excellence, keep lifelong relationships with alumni, take care of assets, and make the university a great place to work.”

For the full interview, visit brooklyneagle.com

Report Sees Widespread Mold After Sandy

By Jack Curran
CityLimits
Reporting from CityLimits.org

Six months have passed since Hurricane Sandy struck the shores of New York, and as a recent report put out by several Sandy advocacy groups shows, many residents are now faced with mold problems.

According to “Sandy’s Mold Legacy: The Unmet Need Six Months After the Storm,” thousands of homes have developed mold since Hurricane Sandy.

The report was put out by the Alliance for a Just Rebuilding along with several other organizations including ALIGN, Community Voices Heard, Faith in New York, Make the Road NY, New York Communities for Change and VOCAL-NY. The report included a survey of residents affected by mold and analysis of the Neighborhood Revitalization NYC Program, which set out to deal with the growing mold problem.

Members from Faith in New York, Make the Road NY and New York Communities for Change conducted a survey of almost 700



Community groups say a survey of households affected by the superstorm found that 60 percent report visible mold.
Photo by Katia Savchuk/City Limits

households in the Rockaways and Staten Island. According to the report, at the time of the survey, 420 of the 690 households surveyed reported visible mold.

In addition, the survey found that more than one third of house-

holds that attempted some form of mold remediation were unsuccessful in completely removing the problem. The rate of success was particularly low among homeowners who attempted to clean the mold themselves.

City’s efforts

The city currently has a mold remediation program in place through Neighborhood Revitalization NYC, but according to the report, only 17 percent of households knew about this program at the time of the survey.

According to the report, only 1,300 people have signed up for the program.

The city’s Hurricane Sandy After Action Report, released late last week, says the New York City Housing Authority has taken steps to reduce the mold problem in public housing, inspecting more than 24,000 units, and cleaning mold from 5,400 of those units. The city has also launched a mold awareness and safe practice-training program. Participants in this program received mold supply kits. According to the city’s report, more than 1,100 mold kits have been distributed at 54 training sessions. But the report does acknowledge that, “For homeowners, mold and water damage have been a major area of concern and confusion, compounded by a lack of direct federal funding specifically for mold remediation.”

Seeking more capacity

Last month the city submitted the first part of the Community Development Block Grant plan for spending federal post-storm aid. The plan would set aside \$720 million in funds for home rehabilitation, and allow homeowners to use a portion of these funds to pay for mold remediation.

The Alliance for a Just Rebuilding, which criticized the NYCHA effort as inadequate, calls for a separate fund to be designated for mold removal. Their report says if homeowners are forced to choose, they may prioritize other repairs before mold remediation.

Instead of giving funds directly to households, the Alliance has proposed that federal funds go towards a community driven program called Back Home, Back to Work. BHBW would use local dislocated workers to eradicate mold by a block-to-block basis. The Alliance says BHBW will help communities by both fixing the mold problem and reducing unemployment.

B’klyn Lawyer Federally Charged with Misconduct

By Charisma L. Miller, Esq.
Brooklyn Daily Eagle

An attorney with a debt relief and settlement company serving financially disadvantaged individuals has been charged with federal mail and wire fraud.

The complaint was brought by the Consumer Protection Bureau and the case is being heard in the Southern District courthouse.

Attorney Michael Levitis, with an office on East 12th Street in Brooklyn, is the principal of Mission, a for-profit company with offices on Coney Island Avenue. Mission marketed and sold debt relief services to financially strapped persons via phone calls, mailings and other solicitations. The federal government asserts that Mission and Levitis “committed deceptive and unfair practices causing substantial financial injury to consumers.”

The defendants allegedly violated the Telemarketing Sales Rule by requesting or receiving fees from debt-relief clients before actually negotiating or otherwise reducing the clients’ debts. In October 2010, the federal government instituted the rule that prohibits companies that sell debt relief services over the telephone from charging



Brooklyn attorney Michael Levitis Twitter photo

ing fees before settling or reducing a customer’s unsecured debt.

“The rule change...is a major victory for consumers struggling to control and manage their debt without inadvertently digging themselves in deep-

er,” Federal Trade Commission Chairman Jon Leibowitz said of the rule. “[D]ebt relief telemarketers are on notice — if you charge consumers before actually helping them, you will find the FTC and state enforcers knocking at your door to enforce the Rule.”

Instead of Mission’s upfront fees going toward reducing clients’ debt, “a large percentage ... went to Mission, which provided scant meaningful assistance to [clients] and often left consumers in a worse financial position,” the government alleges.

Mission and Levitis’ actions also violated the Consumer Financial Protection act, the government asserts. It is alleged that the defendants told debt-relief clients that their services were affiliated with the federal government. The representations were “material, false, and likely to mislead ... consumers,” the government stated in court papers.

In addition to restitution and disgorging the defendant’s “ill-gotten profits,” the government has moved to seize Rasputin, a Brooklyn nightclub owned by Levitis.

Levitis is currently suspended from the practice of law for lying to the FBI in a political corruption case.

Judge Refuses to Suspend ‘Morning-After Pill’ Ruling

By Larry Neumeister
Associated Press

A government appeal of a ruling giving women of all ages broad access to morning-after birth control is frivolous, a federal judge said Friday as he refused to suspend enforcement of his decision pending appeal.

U.S. District Judge Edward Korman in Brooklyn agreed to postpone implementation of his month-old decision until Monday to give the government time to appeal to the 2nd U.S. Circuit Court of Appeals in Manhattan.

“Indeed, in my view, the defendants’ appeal is frivolous and is taken for the purpose of delay,” Korman wrote.

A government spokeswoman had no immediate comment.

The government had warned that “substantial market confusion” could result if Korman’s ruling was enforced while appeals are pending.

The judge had ruled that the Plan B One-Step morning-after pill could be sold to everyone without a prescription.

The Food and Drug Administration last

week announced the contraception could be sold without a prescription to those 15 and older. Sales had previously been limited to those who were at least 17.

In court papers, attorneys for the Center for Reproductive Rights have said every day that the ruling does not get enforced is “life-altering” to some women.

They said a delay for the duration of appeals “will perpetuate — for months, or years — the unconscionable delays that have permeated the defendants’ actions with regard to emergency contraception.”

At a hearing earlier this week, Assistant U.S. Attorney Franklin Amanat defended the slow pace of the court case, saying: “Sometimes the people are better served when the government acts deliberately and incrementally.”

In ordering that the contraceptive be made widely available, Korman last month criticized the government, saying its actions to limit sales of the drugs were “politically motivated, scientifically unjustified and contrary to agency



Brooklyn Federal Judge Edward Korman

precedent.”

The FDA was preparing in 2011 to allow over-the-counter sale of the morning-after pill with no agency limits when Health and Human Services Secretary Kathleen Sebelius overruled her own scientists in an unprecedented move.

In his Friday order, Korman said the “FDA is not the problem,” placing the blame solely with Sebelius.

“She has not changed her position,” he said. “A remand would thus be futile.”

City Settles With Federal Gov’t Over Disabled 9/11 Firefighter

Loretta E. Lynch, United States attorney for the Eastern District of New York, announced the filing of a settlement agreement with the City of New York regarding allegations that the Fire Department violated the Americans with Disabilities Act by failing to reasonably accommodate a disabled firefighter.

“The parties’ stipulation of settlement specifically acknowledges that the city has denied that it discriminated against Captain Snell or other firefighters on the basis of disability,” said Kathleen Comfrey, senior counsel in the city’s labor & employment law division.

The federal complaint was brought on behalf of Gerald Snell, a former FDNY fire captain who suffered irreversible lung damage while participating in search, rescue, recovery and cleanup efforts at the World Trade Center site in New York City after September 11, 2001.

Pursing this lawsuit “would have been extraordinarily difficult for the United States in light of firefighters’ unlimited paid sick leave and gener-

ous pension plan, and the city’s ongoing obligation to the citizens of New York to clamp down on pension abuses,” Comfrey contended.

The U.S.’ complaint alleges that the FDNY failed to reasonably accommodate Captain Snell’s disability and forced him to retire despite his desire to remain with the FDNY in a non-fire-fighting capacity.

“All New York City firefighters with disabilities — and in particular, 9/11 first responders such as Mr. Snell — are entitled to the protections of the Americans with Disabilities Act,” Lynch stated. “This includes the right to receive reasonable accommodation in the form of reassignment where appropriate, so that firefighters can continue to serve the people of New York City even if they are no longer physically able to fight fires. Their experience and expertise should not be lost.”

Under the Settlement Agreement, the FDNY has agreed to pay Snell back pay and to adjust his monthly pension payments. “Firefighters have 20-year retirement pensions precisely because the

legislature recognized early on that given the physically demanding nature of the job, many firefighters are unable to maintain the necessary fitness,” said Comfrey. “Many firefighters file their own applications for retirement, in addition to the application filed by the Fire Commissioner on their behalf, and retire promptly when awarded a disability pension. As a result, firefighters have not expressed major concerns about the reasonable accommodation process.”

This case, however, concerned more than merely paying Snell an adjusted pension. In addition, the FDNY has agreed to create and implement written reasonable accommodation procedures that comply with the ADA, which will ensure that all disabled firefighters are offered the opportunity to obtain reasonable accommodation and not be forced to retire if they wish to remain with the FDNY and are qualified for available “off-line” positions that do not involve firefighting duty.

— Charisma L. Miller, Esq. contributing

Supreme Court Calendar

Kings Co. Criminal Term
320 Jay St., Brooklyn

Hon. Goldberg
jury selection, *burglary*
ΔSadiq Abdul-Wahaab

Hon. D’Emic
pretrial, *murder*
ΔDouglas Barnes

Hon. Ingram
people’s case, *assault*
ΔSimon Busano

Hon. Firetog
sentencing, *murder*
ΔJimmy Copeland, Ragene Dickerson

Hon. Ozzi
people’s case, *robbery*
ΔRaynodel Hardy

Hon. Shillingford
jury selection, *murder*
ΔHamel Maitland

Hon. Marrus
people’s case, *murder*
ΔNelson Morales

Hon. Foley
pretrial, *conspiracy*
ΔErica Raffone

Hon. Harrington
jury selection
ΔJamie Scott

Hon. Gary
people’s case, *attempted murder*
^Erick Tavaréz

— LEGAL EVENTS —

Monday, May 13, Awards Luncheon of Kings County Housing Court Bar Association, 1 to 3 p.m. KCHBA will honor Housing Court Judge Kimberley Moser, court attorney Charles Liu, expeditor Kenneth Berger, court clerk Deborah Giddens and court interpreter Serge Bastien. \$110 per member; \$120 per non-member. At the Forchelli Conference Center at Brooklyn Law School. Kosher meals must be requested before May 10.

★ ★ ★
Monday, May 20, Forensic Accounting in Family Law, 6 to 8 p.m. Learn how forensic accountants assist attorneys in representing their clients in family law engagements. Acquire the tools and techniques used in discovering hidden assets or unreported or under reported income. Learn about methods used in valuing closely held businesses. 2 MCLE Credits (Practice Management). Presented by Robert I. Schindler, CPA, Cavalcante & Co. Sponsored by Brooklyn Bar Association, Family Law Section. At BBA, 123 Remsen St.

Brooklyn Man Accused of Having 20 Driver’s Licenses

From Associated Press

A Brooklyn man is accused of possessing 20 driver’s licenses from three states and 289 Social Security numbers.

Emmanuel Egbunike was charged with unlawful possession of personal identification information and criminal possession of a forged instrument.

Suffolk County police say he was arrested Thursday in Farmingdale, Long Island.

They recovered 10 New Jersey driver’s licenses, nine from Maryland and one from Connecticut. Police say Egbunike’s photo appeared on all of them.

Police say they also recovered the names, dates of birth and Social Security numbers of 289 individuals.

The investigation is continuing.