

BROOKLYN EAGLE

Volume 18, No. 29

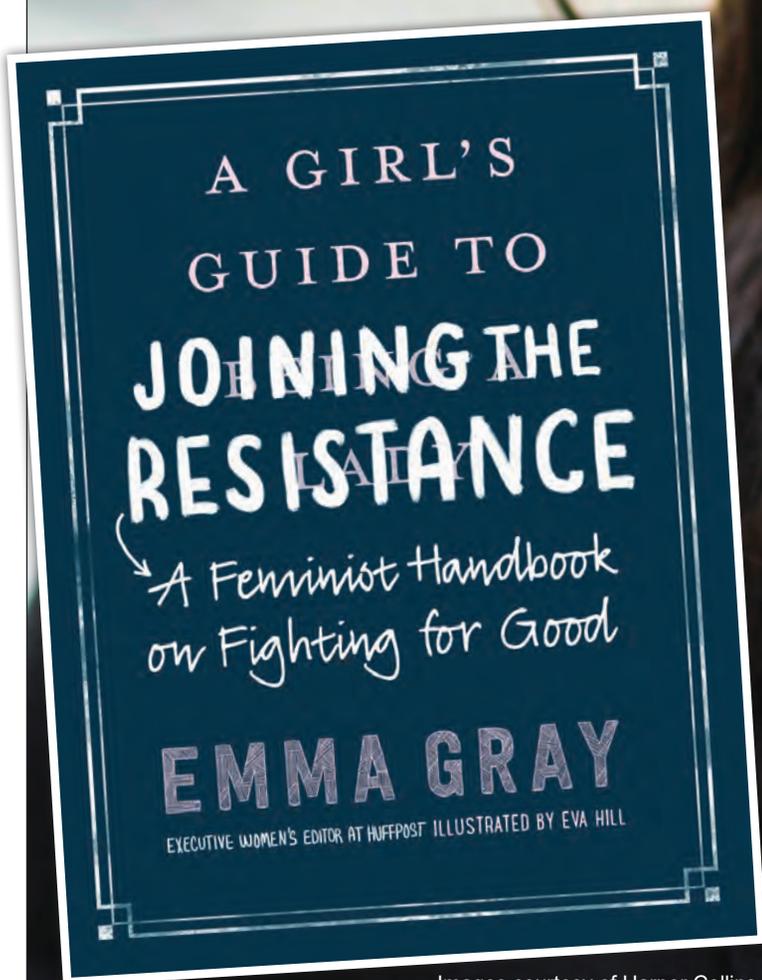
Two Sections

THURSDAY, MARCH 1, 2018

\$1.00

New Feminist Handbook For Trump Era

See page 24INB



Images courtesy of Harper Collins

The Brooklyn Hospital Center, the first hospital established in the borough, is partnering with the Mount Sinai Health System's renowned Mount Sinai Heart to bring comprehensive cardiac care to Downtown Brooklyn. Together, The Brooklyn Hospital Center and Mount Sinai Heart are keeping Brooklyn healthy.

Brooklynites now have access to a full range of coordinated heart care, including immediate emergency intervention, preventive treatment, and follow-up care, at The Brooklyn Hospital Center and the Mount Sinai Health System. Our alliance gives the neighborhood access to PCI, a vital procedure for treating narrowing of the arteries, and electrophysiology studies, tests that help doctors understand abnormal heart rhythms.

We are proud to offer these life-saving services to the people of Brooklyn, ensuring world-class care where you need it.

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Hospital Center



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tbh.org/brooklynheart

BOOK BEAT

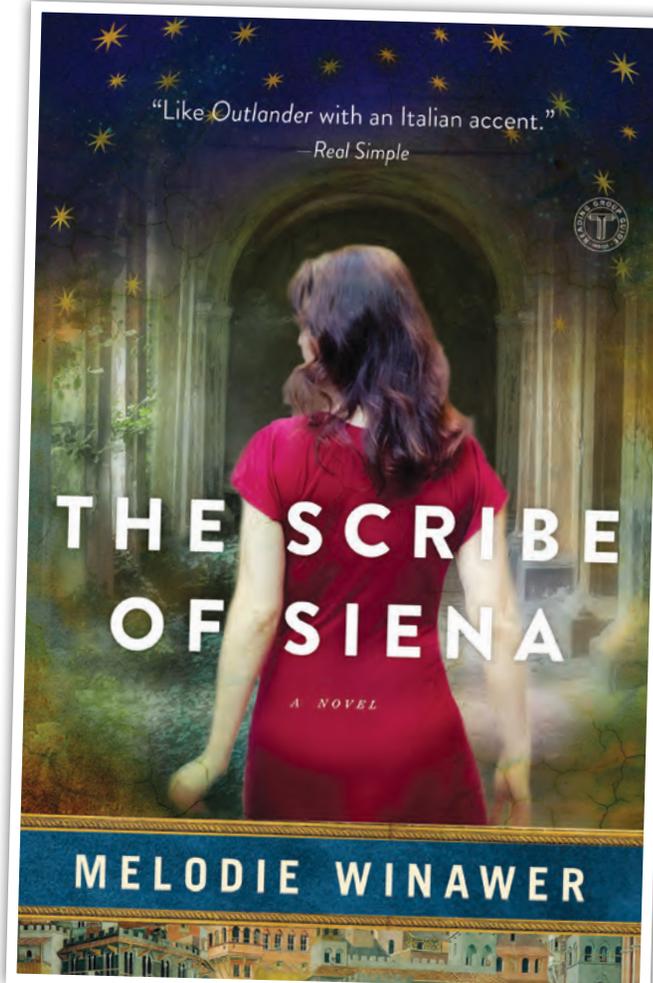
Brooklyn Author Writes Time-Bending Debut Novel

Brooklyn Eagle

In "The Scribe of Siena," debut author Melodie Winawer transports readers to medieval Italy, where the past and present collide and a 21st-century woman discovers love — and a plot to destroy Siena.

Winawer is a physician-scientist and associate professor of neurology at Columbia University. A graduate of Yale University, the University of Pennsylvania and Columbia University with degrees in biological psychology, medicine and epidemiology, she has published more than 50 nonfiction articles and book chapters. She is fluent in Spanish and French, literate in Latin and has a passable knowledge of Italian. Dr. Winawer lives with her spouse and their three young children on the border of Flatbush and Ditmas Park. "The Scribe of Siena" is her first novel. On April 26, Melodie will be at the Bookmark Shoppe in Bay Ridge for a talk and book-signing event. A separate book launch event will be held on Feb. 26 at Book Culture.

In this transporting love story and gripping historical conspiracy — think "The Girl with a Pearl Earring" meets "Outlander" — accomplished neurosurgeon Beatrice Trovato knows that her deep



Courtesy of Simon and Schuster

empathy for her patients is beginning to hinder her work. When her beloved brother, a historian, passes

away suddenly, she travels to the Tuscan city of Siena to settle his estate. Overworked and in need of a respite, she welcomes the unexpected trip as she wrestles with her grief. As she delves into her brother's affairs and his unfinished research, she discovers evidence of a 650-year-old conspiracy to destroy Siena.

While attempting to prove her brother's theory, she unearths the journal and paintings of a 14th-century fresco painter named Gabriele Accorsi, the man at the heart of the plot. In one of Accorsi's paintings, she discovers a woman who bears a startling resemblance to herself. The journal works as a portal to the past and Beatrice is transported to the year 1347. She awakens in a Siena unfamiliar to her — a city that will soon be devastated by the Black Plague.

In Siena, Beatrice meets Accorsi and falls in love — not only with the painter, but also with the cadence of medieval life itself. At the same time, she and Gabriele find themselves pitted against a Florentine conspiracy bent on destroying the city. As the Plague and the ruthless men navigating its deadly path threaten Siena, Beatrice must decide in which century she belongs.

"The Scribe of Siena" is the captivating story of a brilliant woman's passionate but dangerous affair with a time and place, testing the strength of fate and the bonds of love.



Author Melodie Winawer

Courtesy of Simon and Schuster

Brooklyn Eagle

Founded in 1841 by Isaac Van Anden

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NEWS FROM AROUND THE BOROUGH

DOWNTOWN BROOKLYN – A Brooklyn murder case that has already gone through a two-week trial, several state appeals, a federal appeal and many hearings may soon return to court. According to *The New York Times*, Brooklyn prosecutors said they plan to retry John Giuca if a recent ruling overturning his conviction is upheld. Two weeks ago, the state Appellate Division, Second Department, ruled that the Brooklyn DA's Office withheld evidence from his lawyers and relied on testimony from a witness who lied at the trial

in 2005, the *Times* reported. Prosecutors say they plan to appeal the ruling. Giuca was convicted of killing Mark Fisher, a 19-year-old college student, after a raucous house party in 2003. Fisher had been bar-hopping in Manhattan the night before he was killed, and it is unknown how he ended up at the party at Giuca's house in Prospect Park South. At the time, Giuca was a student at John Jay College of Criminal Justice, although prosecutors allege that he was also a member of a gang known as the Ghetto Mafia.

CLINTON HILL – Permits have been filed for a six-story residential building at what is now an empty lot at 258 St. James Place, according to New York YIMBY. The site is three blocks from the Clinton-Washington Avenue subway station and 12 blocks from Barclays Center and the Atlantic Center Mall. The house will contain seven units, probably condominiums because of the large spaces involved. "There does not appear to be any space dedicated to amenities or bicycle storage," New York YIMBY says. The previous building on the site was torn down in 2003.

BROOKLYN BRIDGE PARK – Brooklyn Bridge Park's (BBP) boathouse on Pier 5, one of the final additions to the waterfront park, is nearing completion on Pier 5, according to Curbed. When it opens, it will serve as storage space for boating organizations, space for the same groups to hold classes or workshops and "a main point of guest interaction." BBP employees will be stationed there to provide information to park-goers. The boathouse's gates will be open during the summer and when boating groups are taking their crafts in and out of the building, but will be locked for safety at other times. The architect, Architectural Research Office, used simple materials such as aluminum grating, concrete slabs and plywood, Curbed reported.

BUSHWICK – A young rookie police officer committed suicide inside her home on Troutman Street on Monday, according to the *Daily News*. The 24-year-old cop, who joined NYPD in 2016 after graduating from John Jay College of Criminal Justice, was found with a self-inflicted wound to the head around 12:30 p.m. Sources told the *News* that the officer, whose name wasn't immediately released, shot herself after a domestic dispute. As the news spread, dozens of officers from different precincts gathered outside her home in shock.

RED HOOK -- Three students who survived the Florida school massacre joined about 2,500 Jewish teens for an annual Chabad Lubavitch youth summit here on Sunday, according to the *New York Post*. The teens pledged to do *mitzvot*, or good deeds, in memory of those who were killed. Lauren Berg, whose friend Gina was fatally shot during the bloodbath, vowed to bake challah every day in her memory. The youth meeting, sponsored by the Lubavitch Hasidic movement, took place at the Brooklyn Cruise Terminal. Maverick Reynolds, a 15-year-old from Stoneman Douglas High School in Parkland, Florida, said, "It helps me see that everybody actually cares and wants to help out. It's nice to see how everyone is sticking together and being stronger after the experience."

GOWANUS – Local activists fear that the Trump administration's new policies could endanger the planned cleanup of the toxic Gowanus Canal, according to WNYC. Environmental Protection Agency (EPA) Administrator Scott Pruitt has vowed to cut funding to the legal teams that prosecute polluters and to cut staff across the agency. Gowanus cleanup advocates fear that the parties that are responsible for funding and planning the half-billion-dollar effort could resist cooperating with the project. About 30 entities have been identified as former polluters of the canal. The two main entities – National Grid and the City of New York – have shown commitment to the remediation process. However, some of the other parties, which are often the successor companies to firms that once had facilities on the banks of the canal, insist that the mess is not their problem, WNYC reports.

CONEY ISLAND – In the film "G.I. Blues," Elvis Presley sang that he didn't have a "wooden heart," but some locals here aren't too sure about the city and its agencies. At a Feb. 14 public meeting, Coney Islanders insisted that landmarking the Riegelmann Boardwalk under the Landmarks Preservation Commission's current plan would do nothing to protect its wooden structure, according to the *Brooklyn Paper*. Commission representatives promised that boards made of alternate materials, such as concrete and recycled plastic, would still recall the classic appearance of the original boardwalk. The *Brooklyn Paper* quoted Andrew Sillen, a member of the Coney-Brighton Boardwalk Alliance, as saying, "The wooden nature of the landmark is absolutely integral to its identity and people's experience of it... it's the experience one has when one is on the boardwalk." The agency has recommended the boardwalk for scenic landmark status, but that would not protect the wood because parts of its surface have already been replaced with concrete and recycled plastic lumber.

CARROLL GARDENS – An employee arriving early for work at Marco Polo Ristorante on Court Street on Sunday found the front window and door riddled with bullet holes, according to the *New York Post*. Co-owner Marco Chirico, whose father founded the well-known restaurant, said Marco Polo was caught in the crossfire between gangs from the nearby Gowanus and Red Hook NYCHA housing projects, but police said the restaurant itself was the target. Police recovered 10 shell casing across the street, the *Post* reported. Judges and attorneys regularly eat at the famed Italian restaurant, but it also has ties to the other side of the law -- owner Joseph Chirico, 73, pleaded guilty in 2008 to laundering money for a Gambino crime family soldier. He was able to escape jail time after getting character references from Brooklyn politicians such as former Borough President Howard Golden and then-Borough President Marty Markowitz, the *Post* said.

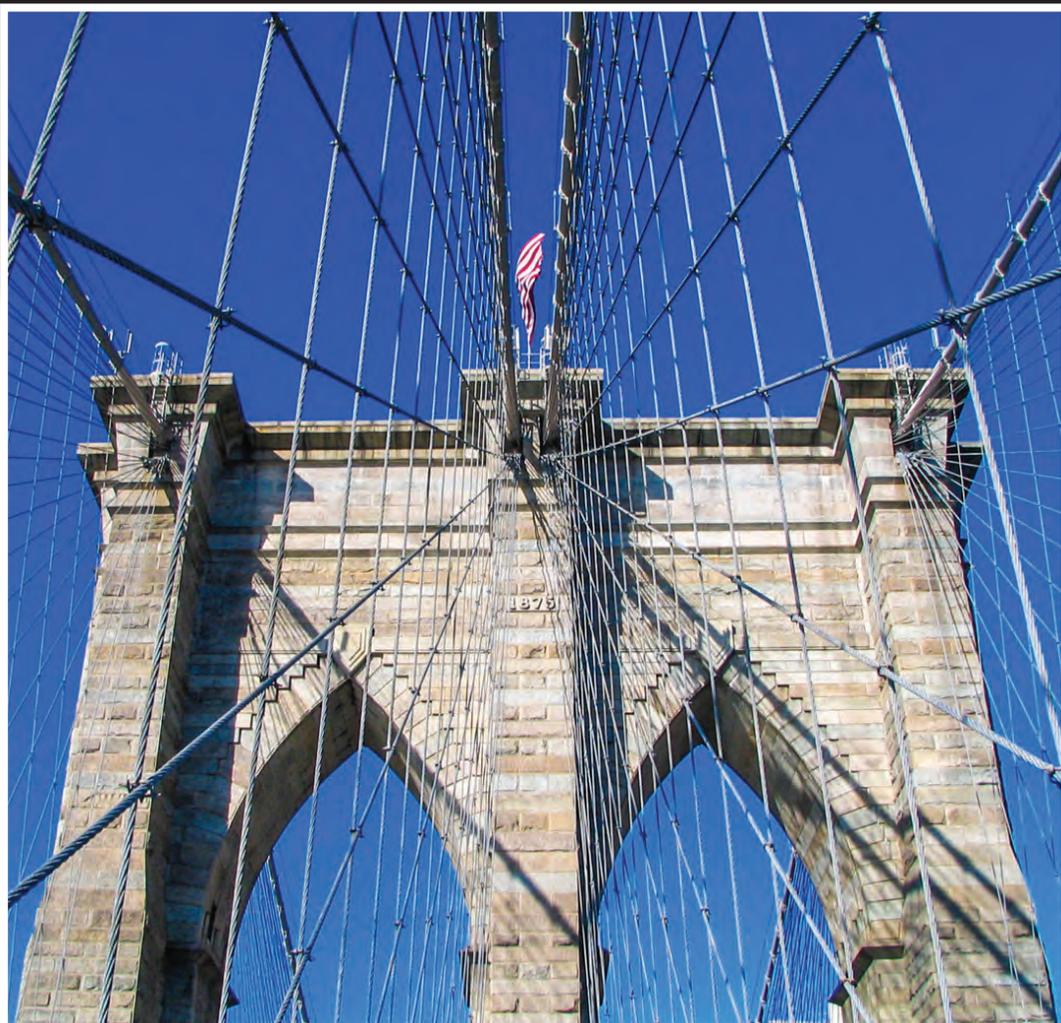


Image courtesy of Harper Collins

CONEY ISLAND – The well-known Gargiulo's Restaurant here has become the subject of heavy criticism for hosting a fundraiser for the Brooklyn Friends of the NRA. According to the *New York Post*, the group is charging up to \$5,000 for tickets to the event, which includes raffles for two handguns and a BB gun for kids. Other prizes include a hunting knife, a shotgun and a "women's rifle" with the NRA seal. Councilmember Mark Treyger, U.S. Rep Hakeem Jeffries, Public Advocate Letitia James and state Sen. Diane Savino issued a joint statement saying, "There is no room in Coney Island or our city for events like this. We urge Gargiulo's to expeditiously cancel this event." The group held two fundraisers last year, one at Gargiulo's and the other on a Sheepshead Bay party boat. People who win firearms must have an NYPD permit (for handguns) or a license (for a shotgun or rifle), the *Post* reported.

PROSPECT PARK – Visitors to the area around Prospect Park Lake in 1932 might have seen a full-scale replica of George Washington's Virginia home, Mount Vernon, according to Brownstoner. It was built to commemorate the bicentennial of Washington's birth in 1732. Sears Roebuck Co. and architect Charles Bryant worked together to design the house. A grand opening ceremony was held in May 1932, complete with a military parade on Flatbush Avenue, George and Martha Washington impersonators and a performance by an African-American spiritual choir. Mount Vernon's gardens were also replicated, Brownstoner reported. After the exhibit closed in November, the *Brooklyn Daily Eagle* polled readers on whether the house should stay open. They overwhelmingly supported it, but the city had spent so much money on the construction of the house that the administration didn't think it could afford to keep the house going. It deteriorated throughout 1933 and was finally torn down in 1934.

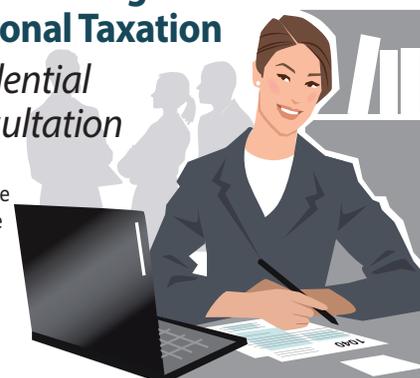
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BROOKLYN AND ITS COMMUNITY BOARDS

COMMUNITY BOARD #1

435 GRAHAM AVENUE,
Brooklyn, NY 11211
Phone: 718-389-0009
Fax: 718-389-0098
Email: bk01@cb.nyc.gov
Web: www.nyc.gov/html/bkncb1/html/home/home.shtml

Flushing Ave., Williamsburg,
Greenpoint, Northside, Southside

CHAIRPERSON:

Dealice Fuller

DISTRICT MANAGER:

Gerald A. Esposito

Regular monthly board meetings are held on the 2nd Tuesday of the month at 6:30 pm.

COMMUNITY BOARD #2

350 JAY STREET, 8TH FLOOR
Brooklyn, NY 11201
Phone: 718-596-5410
Fax: 718-852-1461
Email: cb2k@nyc.rr.com
Web: www.nyc.gov/html/bkncb2/html/home/home.shtml

Brooklyn Heights, Fulton Mall, Boerum Hill, Ft. Greene, Brooklyn Navy Yard, Fulton Ferry, and Clinton Hill

CHAIRPERSON:

Shirley A. McRae

DISTRICT MANAGER:

Robert Perris

Regular monthly board meetings are held on the 2nd Wednesday of the month at 6:00 pm.

COMMUNITY BOARD #3

1360 FULTON STREET,
Brooklyn, NY 11216
Phone: 718-622-6601
Fax: 718-857-5774
Email: bk03@cb.nyc.gov
Web: <http://cb3brooklyn.org/>

(Steps above PO and Applebees
Sign in with security
On second floor)

Bedford-Stuyvesant,
Stuyvesant Heights, and Ocean Hill

CHAIRPERSON:

Tremaine Wright

DISTRICT MANAGER:

Henry Butler

Regular monthly board meetings are held on the first Monday of the month at 7:00 pm.

COMMUNITY BOARD #4

1420 BUSHWICK AVENUE, SUITE 370
Brooklyn, NY 11207-1422
Phone: 718-628-8400
Fax: 718-628-8619
Email: bk04@cb.nyc.gov
Web: <http://www.nyc.gov/html/bkncb4/html/home/home.shtml>

Bushwick

CHAIRPERSON:

Julie Dent

DISTRICT MANAGER:

none at this time

Regular monthly board meetings are held on the third Wednesday of the month at 6:00 pm.

COMMUNITY BOARD #5

127 PENNSYLVANIA AVENUE,
Brooklyn, NY 11207
Phone: 718-498-5711
Fax: 718-345-0501
Email: bk05@cb.nyc.gov
Web: <http://brooklyn5.org/>

East New York, Cypress Hills, Highland Park, New Lots, City Line, Starrett City

CHAIRPERSON:

Andrew Mitchell

DISTRICT MANAGER:

Melinda Perkins

Regular monthly board meetings are held on the fourth Wednesday of the month at 6:30 pm.

COMMUNITY BOARD #6

250 BALTIC STREET,
Brooklyn, NY 11201
Phone: 718-643-3027
Fax: 718-624-8410
Email: officemanager@brooklyn6.org
Web: <http://www.brooklyn6.org/>

Red Hook, Carroll Gardens,
Park Slope, Gowanus,
and Cobble Hill

CHAIRPERSON:

Sayar Lonial

DISTRICT MANAGER:

Craig Hammerman

Regular monthly board meetings are held on the second Wednesday of the month at 6:30 pm.

COMMUNITY BOARD #7

4201 4TH AVENUE,
Brooklyn, NY 11232
Phone: 718-854-0003
Fax: 718-436-1142
Email: communityboard7@yahoo.com
Web: www.brooklyn7.org (unreliable)

Sunset Park and Windsor Terrace

CHAIRPERSON:

Daniel Murphy

DISTRICT MANAGER:

Jeremy Laufer

Regular monthly board meetings are held on the third Wednesday of the month at 6:30 pm.

COMMUNITY BOARD #8

1291 ST. MARKS AVENUE,
Brooklyn, NY 11213
Phone: 718-467-5574
Fax: 718-778-2979
Email: brooklyn8@gmail.com
Web: www.brooklyn8.org

North Crown Heights, Prospect Heights,
and Weeksville

CHAIRPERSON:

Nizjoni Granville

DISTRICT MANAGER:

Michelle George

Regular monthly board meetings are held on the second Thursday of the month at 7:00 pm.

COMMUNITY BOARD #9

890 NOSTRAND AVENUE,
Brooklyn, NY 11225
Phone: 718-778-9279
Fax: 718-467-0994
Email: bk09@cb.nyc.gov
Web: www.communitybrd9bklyn.org

South Crown Heights, Prospect Lefferts
Gardens, and Wingate

CHAIRPERSON:

Musa Moore

DISTRICT MANAGER:

Currently vacant

Regular monthly board meetings are held on the fourth Tuesday of the month at 7:00 pm at Medgar Evers College Auditorium at 1650 Bedford Ave.

COMMUNITY BOARD #10

8119 5TH AVENUE
Brooklyn, New York 11209
Phone: 718-745-6827
Fax: 718-836-2447
Email: communitybd10@nyc.rr.com

Web: www.bkcb10.org

Bay Ridge, Dyker Heights, and Fort Hamilton

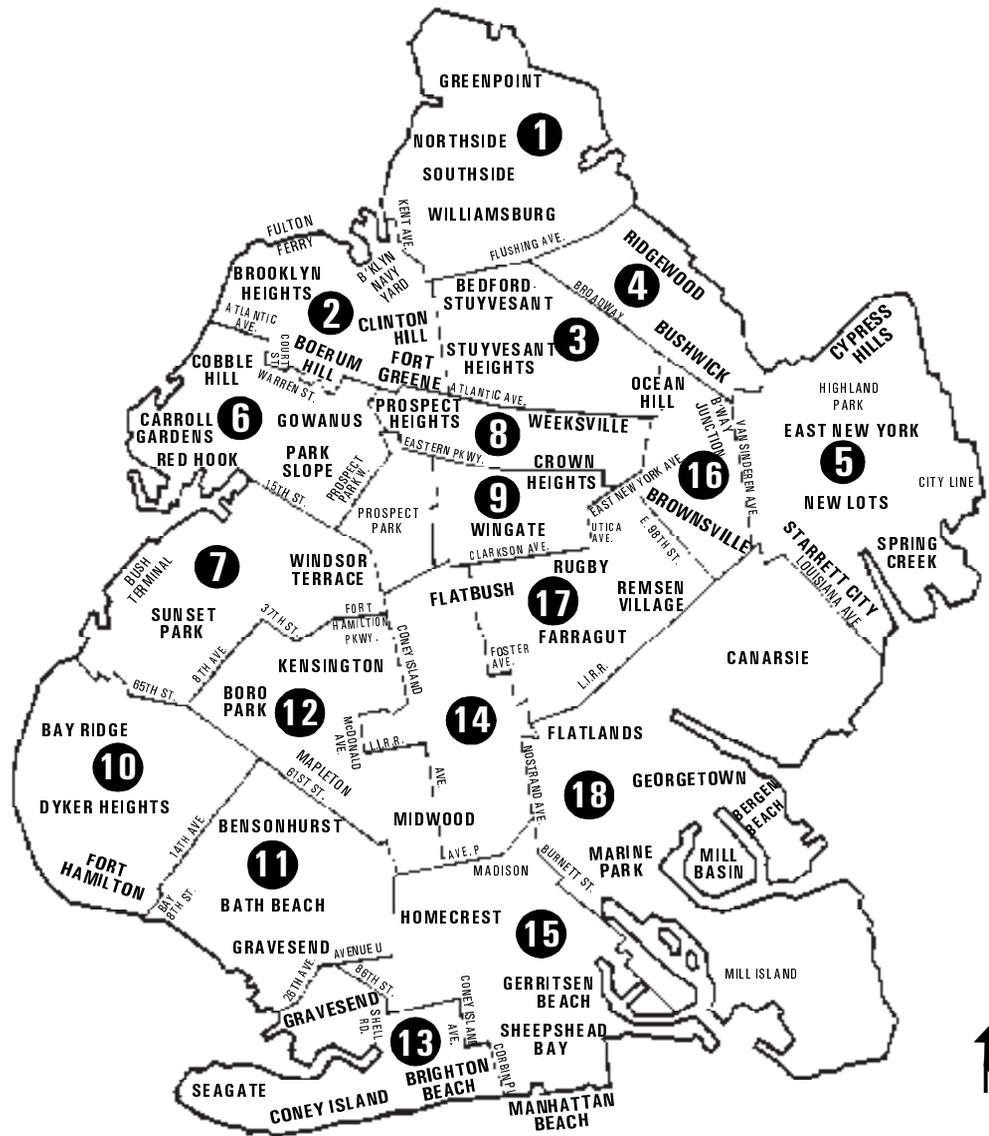
CHAIRPERSON:

Doris N. Cruz

DISTRICT MANAGER:

Josephine Beckmann

Regular monthly board meetings are held on the third Monday of the month at 7:15 pm except during January and February.



COMMUNITY BOARD #11

2214 BATH AVENUE,
Brooklyn, NY 11214
Phone: 718-266-8800
Fax: 718-266-8821
Email: info@brooklyn11.org
Web: www.brooklyn11.org/

Bath Beach, Gravesend, Mapleton, and
Bensonhurst

CHAIRPERSON:

William Guarinello

DISTRICT MANAGER:

Marnee Elias-Pavia

Regular monthly board meetings are held on the second Thursday of the month at 6:30 pm.

COMMUNITY BOARD #12

5910 13TH AVENUE,
Brooklyn, NY 11219
Phone: 718-851-0800
Fax: 718-851-4140
Email: BKCB12@gmail.com
Web: www.brooklyn12.org

Boro Park, Kensington, Ocean Parkway,
and Midwood

CHAIRPERSON:

Yidel Perlstein

DISTRICT MANAGER:

Barry Spitzer

Regular monthly board meetings are held on the fourth Tuesday of the month at 7:00 pm.

COMMUNITY BOARD #13

1201 SURF AVENUE, 3RD FLOOR
Brooklyn, NY 11224
Phone: 718-266-3001
Fax: 718-266-3920
Email: bsantonas@cb.nyc.gov (Barbara Santonas)
Web: Under construction

Coney Island, Brighton Beach,
Bensonhurst, Gravesend, and Seagate

CHAIRPERSON:

Joann Weiss

DISTRICT MANAGER:

Eddie Mark

Regular monthly board meetings are held on the fourth Wednesday of the month at 7:00 pm.

COMMUNITY BOARD #14

810 EAST 16TH STREET,
Brooklyn, NY 11230-3010
Phone: 718-859-6357
Fax: 718-421-6077
Email: info@cb14brooklyn.com
Web: www.cb14brooklyn.com

Flatbush, Midwood, Kensington, and
Ocean Parkway

CHAIRPERSON:

Alvin M. Berk

DISTRICT MANAGER:

Shawn Campbell

Regular monthly board meetings are held on the second Monday of the month at 7:30 pm.

COMMUNITY BOARD #15

KINGSBORO COMMUNITY COLLEGE,
2001 Oriental Boulevard, C Cluster, Rm C124
Phone: 718-332-3008
Fax: 718-648-7232
Email: bkcb15@verizon.net
Web: www.nyc.gov/html/bkncb15/html/home/home.shtml

Sheepshead Bay, Manhattan Beach, Kings Bay,
Gerritsen Beach, Kings Highway, East Gravesend,
Madison, Homecrest, and Plum Beach

CHAIRPERSON:

Theresa Scavo

DISTRICT MANAGER:

Laura Singer

Regular monthly board meetings are held on the last Tuesday of the month at 7:00 pm.

COMMUNITY BOARD #16

444 THOMAS BOYLAND STREET, RM. 103
Brooklyn, NY 11212
Phone: 718-385-0323
Fax: 718-342-6714
Email: bk16@cb.nyc.gov
Web: www.brooklyn16.org

Brownsville and Ocean Hill

CHAIRPERSON:

(economic development)
Genese Morgan

DISTRICT MANAGER:

Viola D. Greene-Walker

Regular monthly board meetings are held on the fourth Tuesday of the month at 7:00 pm.

COMMUNITY BOARD #17

4112 FARRAGUT ROAD
Brooklyn, New York 11210
Phone: 718-434-3072
Fax: 718-434-3801
Email: bk17@cb.nyc.gov
Web: www.brooklyn17.org

East Flatbush, Remsen Village,
Farragut, Rugby, Erasmus and
Ditmas Village

CHAIRPERSON:

Gail Reed-Barnett, Ed.D

DISTRICT MANAGER:

Ms. Sherif Fraser

Regular monthly board meetings are held on the third Wednesday of the month at 7:00 pm.

COMMUNITY BOARD #18

1097 BERGEN AVENUE
Brooklyn, NY 11234-4841
Phone: 718-241-0422
Fax: 718-531-3199
Email: bkbrd18@optonline.net
Web: No website

Canarsie, Bergen Beach, Mill Basin, Flatlands,
Marine Park, Georgetown, and Mill Island

CHAIRPERSON:

Saul Needle

DISTRICT MANAGER:

Dorothy Turano

Regular monthly board meetings are held on the third Wednesday of the month at 7:00 pm.

INBrooklyn photos by Lore Croghan



Cobble Hill

HOME TO WINSTON CHURCHILL'S MOTHER AND REPORTEDLY DANIEL CRAIG, TOO
A Historic Neighborhood Where LICH Mega-Development Looms



TOP/RIGHT: Welcome to Cobble Hill, which is full of historic houses like the one on the corner, **235 Clinton St.**, which was constructed in the 1840s. ABOVE: The handsome house on the corner is **371 Henry St.**, which was built in the early 1870s.



By **Lore Croghan**
 INBrooklyn

Winston Churchill's mother was born in Cobble Hill. Did you know that?

And reportedly James Bond, AKA actor Daniel Craig, bought a rowhouse in Cobble Hill last year.

The Brooklyn Brownstone Belt neighborhood, whose oldest houses date back to the 1830s, is imbued with history and charm at every turn.

It's a stunning place to snap

photos.

But we put our camera away when we walk along the blocks where Fortis Property Group is developing the mammoth Long Island College Hospital (LICH) site.

The demise of LICH after more than a century and a half of service to Brooklyn is so distressing that we can't bear to write about it. We'll just point out that LICH was the first hospital in the United States where anesthesia and stethoscopes were used.

Continued on page 6INB

A Visit to Irish-Born Philanthropist Cornelius Heeney's Cobble Hill Grave

By **Lore Croghan**
 INBrooklyn

An Irish immigrant who donated the land where St. Patrick's Cathedral stands is buried at a church — but not the world-famous one on Fifth Avenue in Manhattan.

The mortal remains of early 19th-century philanthropist Cornelius Heeney rest in the back garden of St. Paul's Roman Catholic Church on Court Street in Cobble Hill, Brooklyn.

We were reading about Heeney the other day in "An Architectural Guidebook to Brooklyn," Francis Morrone's informative work.

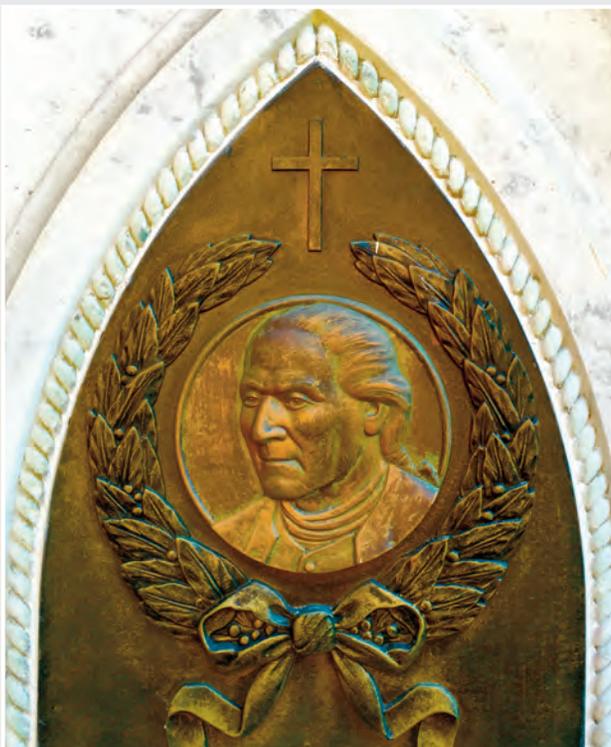
It made us really want to see Heeney's burial place — because Heeney's story is a reminder that uncountable numbers of immigrants have made great contributions to life in America.

Heeney, who died in 1848, came to the United States from Ireland as an adult. He worked as a book-keeper for the same Manhattan furrier who employed John Jacob Astor, Morrone writes.

According to "The Catholic Encyclopedia," the furrier retired and left the business to Heeney and Astor. After several years, Heeney and Astor split up. Heeney continued in the fur trade and got rich.

Heeney was one of the first Catholics to hold public office in New York, "The Catholic Encyclopedia" notes. He served five terms in the State Assembly.

Continued on page 6INB



This portrait of **Cornelius Heeney** can be seen on his memorial marker at St. Paul's Roman Catholic Church in Cobble Hill.
 INBrooklyn photo by Lore Croghan

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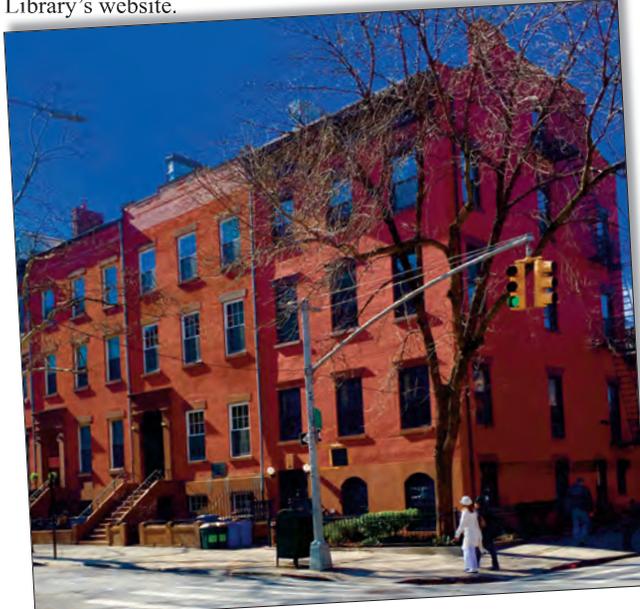
**A HISTORIC NEIGHBORHOOD
WHERE LICH MEGA-DEVELOPMENT LOOMS**

— Continued from page 5INB —

Winston Churchill Came to Visit in 1953

So. About Jennie Jerome, who was born in Cobble Hill and became Lady Randolph Churchill when she got married in 1874. Her son, British Prime Minister Winston Churchill, made a visit to Brooklyn in 1953 to see 426 Henry St. A plaque that's still on the house today says that Jennie Jerome was born there.

Photos from that visit can be found in the *Brooklyn Eagle's* archives, which can be accessed through the Brooklyn Public Library's website.



ABOVE: The second house from the right is **426 Henry St.**, which Winston Church visited in 1953 because it was then believed to be the house where his mother was born. RIGHT: This is the Cobble Hill street where "007" star Daniel Craig reportedly bought a home.



A view from Cobble Hill Park of fine homes on Congress Street.

INBrooklyn photos by Lore Croghan

According to a designation report by the city Landmarks Preservation Commission (LPC) about the Cobble Hill Historic District, which was published in 1969, Jerome's parents lived at 426 Henry St. with her uncle Addison G. Jerome before she was born.

The report says she actually was born at another house in the Cobble Hill Historic District, 197 Amity St.

Bond, James Bond

So. About the house that "007" star Craig reportedly bought last year.

The *New York Post*, which broke the story in January, says that Craig, who is married to acclaimed actress Rachel Weisz, made the purchase through an LLC for \$6.75 million.

None of the news outlets that reported this story published the address of the property in question, so we're not going to do so, either.



We looked in city Finance Department records at the deed for the property Craig reportedly bought.

The man who signed the deed as the purchasing LLC's authorized signatory "advises business owners, executives, hedge fund managers, professional athletes and entertainers on lifestyle management and oversees their personal financial affairs," his company's website says.

A Celebrity Architect of Yesteryear And the 'Workingmen's Cottages'

Speaking of celebrities, a superstar architect of yesteryear lived at 296 Clinton St. Richard Upjohn initially designed the house, which is on the corner of Baltic Street. It was built in 1842-1843. The LPC designation report notes that his son, Richard Michell Upjohn, later added an annex on the Baltic Street side of the property.

In the early 1860s, the father-and-son architectural team designed the iconic Gothic Revival-style main gates of Green-Wood Cemetery.

On every street in the Cobble Hill Historic District there's architectural eye candy to be seen.

One favorite spot for shutterbugs is the south boundary of Cobble Hill Park. The block-long stretch of Verandah Place between Clinton and Henry streets is lined with picturesque two-and-a-half-or-three-story brick rowhouses, many painted in soft hues.

The LPC's Clinton Hill Historic District designation report says the homes nearest to Clinton Street, namely 30 Verandah Place to 40 Verandah Place, were constructed in the late 1840s.

Houses that stand side by side at 16-18 Verandah Place and 20 Verandah Place, which were constructed in the 1850s, have extra-wide second-story windows that were formerly used as hayloft doors, the designation report says.

Nearby, there's a gated development built in 1878-1879 by philanthropist Alfred Tredway White called Warren Place Mews.

These homes, which stand in two rows on either side of a private garden, are sometimes called the Workingmen's Cottages.

They're "an early and noble experiment in low-cost urban housing," the LPC's designation report says.

The homes are worth a pretty penny these days.

According to Finance Department records, in December Suzanne Naegle bought 14 Warren Place for \$2.05 million.

See brooklyneagle.com for additional photos of landmarked Cobble Hill.

A Visit to Irish-Born Philanthropist Cornelius Heeney's Cobble Hill Grave

— Continued from page 5INB —

Final Resting Place Outside a Court Street Church

Heeney focused intensely on philanthropy.

He was a founder of St. Peter's Church on Barclay Street in Manhattan and gave money to build St. Patrick's Old Cathedral on Mott Street.

And, as we mentioned at the outset of this story, Heeney and Andrew Morris purchased the land where the famous Fifth Avenue house of worship, St. Patrick's Cathedral, was built.

Morris was another early 19th-century Irish immigrant who settled in New York and served in the State Assembly.

The construction of St. Patrick's Cathedral started many years after Heeney's death.

Heeney also founded the Brooklyn Benevolent Society and funded it with a bequest.

In "A History of the City of Brooklyn," which was published in the 19th century, author Henry Reed Stiles spells out the terms of Heeney's bequest.

The Brooklyn Benevolent Society's annual income was to be spent

on fuel to heat poor people's homes, winter clothing for impoverished school children, a salary for the poor children's teacher and "the maintenance and education of poor orphan children from four to 14 years of age," Stiles notes.

Also, Heeney donated the land where St. Paul's was built — namely the Brooklyn church where he was buried.

It is located on what is now the corner of Court and Congress streets in the Cobble Hill Historic District.

The landmarked church was initially constructed in 1838 as a Greek Revival-style brick building, the city Landmarks Preservation Commission's designation report about the Cobble Hill Historic District says.

St. Paul's was altered in the 1860s to make it look Gothic, the report notes. Brownstone veneering was added in the late 1880s.

A pathway along the side of the church at 180-192 Court St. leads to a small burial ground with a handsome memorial marker for Heeney.

A handful of other people including nuns from the Sisters of Charity are also interred in St. Paul's churchyard. It is peaceful and serene though it's just steps away from the cars on busy Court Street.



This memorial marker for Cornelius Heeney is in St. Paul's church yard in Cobble Hill.



This is St. Paul's Roman Catholic Church, the Cobble Hill house of worship where early 19th-century philanthropist Cornelius Heeney is buried.

INBrooklyn photos by Lore Croghan

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Brooklyn Real Estate Investment Cooled In 2017, But Demand for Core Markets Remains Strong

By Sean R. Kelly, Esq.
Senior Director – Investment Sales
David Baruch, Senior Analyst
Investment Research

Brooklyn investment property sales languished in 2017, mirroring a trend seen throughout New York City, as buyers and sellers failed to meet each other's pricing expectations. Interest, however, remains strong, particularly in neighborhoods that have been primary targets for institutional capital, such as Williamsburg and Downtown Brooklyn.

Concern about a new U.S. presidency, interest rates rising, rent regulation, and the compression of rents kept many Brooklyn real estate investors sidelined early in 2017. While market uncertainties dissipated in the second half, it was not enough to offset palpable weakness at the beginning of the year.

During 2017, the borough saw 1,111 transactions consisting of 1,398 properties, totaling

roughly 4% to 15.39, respectively.

Meanwhile, a growing demand for condominiums in the borough, as well as the introduction of Affordable New York, a tax incentive that replaced 421-a, positively affected the development market in the second half of last year. The new tax incentive made a significant impact on neighborhoods where the Area Medium Income (AMI) requirements are close to market rents, such as Flatbush and Crown Heights, but strength in those neighborhoods was not enough to offset an overall tepidness in activity.

Development sites saw dollar volume fall 30% to \$2.18 billion and transaction volume slip 18% to 293 transactions. Prices depreciated in 2017, with the average price per buildable square foot at \$248, down from 2016's \$262, which was a peak level for the current cycle.

Nonetheless, institutional investors continued to show interest in deploying capital in areas across the river from Manhattan, with Williamsburg and Downtown Brooklyn their top targets. Over the past 10-15 years, these neighborhoods have evolved into 24-hour mixed-use communities.

In terms of dollar volume, Williamsburg was the hottest neighborhood for development assets in 2017, capturing an 18% share of the \$2.12 billion in sales. The region also comprised an impressive 11% of the 204 transactions that took place, and 12% of the 301 properties traded.

A notable development site sale in Williamsburg last year was Cheskie Weisz' CW Realty purchase of 187 Kent Avenue & 48 North 3rd Street for \$42.5 million. The developer plans to build a mixed-use building with 96 units and ground floor retail at the location.

The popularity of Williamsburg, both from a commercial and residential perspective, stems largely from its reputation as an edgy and trendy neighborhood catering to artists, hipsters, creatives and professionals. The looming shutdown of the L-train in 2019 will affect retail and office space more than it will impact the residential market.

Williamsburg will continue to attract visitors worldwide to experience its abundance of art, music venues, bars, restaurants and boutiques.

Downtown Brooklyn, meanwhile, has emerged as the 24/7 "Live, Work and Play" neighborhood that City Planning had envisioned with a rezoning that took hold in 2004. A noteworthy Downtown Brooklyn sale last year was Rabsky Group's purchase of 633 Fulton Street for \$68 million, a transaction that completes the firm's assemblage on the street.

Despite steep appreciation in recent years, Williamsburg and Downtown Brooklyn remain a much less expensive alternative to Manhattan, where development sites fetched an average \$682 per buildable square foot last year. With more than 5,000 units under construction and another 7,000 units in the pipeline, there has been some concern about the absorption of rental units, but rents have held steady, hovering in the low \$60's per square foot.

Meanwhile, there has been a dearth of condominiums in and around Greater Downtown Brooklyn. While land prices have risen to the



Sean R. Kelly, Esq.
Senior Director – Investment Sales



David Baruch, Senior Analyst
Investment Research

point where rental developments are not feasible, developers have switched gears and are delivering condominiums with sellouts ranging between \$1,400 and \$1,700 per square foot, markedly higher than \$1,100 to \$1,300 two years ago. Tishman Spyeer, Extell and Hudson's are projected to be bringing around 1,000 units to the area, and expectations are they will be well absorbed.

Looking ahead, Brooklyn remains a target for institutional investors as they believe in its strong economic fundamentals. We, therefore, expect Brooklyn investment sales volume to grow modestly from lackluster 2017 levels. Investors appear to be approaching 2018 with a firmer grasp of the risks and rewards that today's market presents, which should translate to more deal flow.



Downtown Brooklyn, meanwhile, has emerged as the 24/7 'Live, Work and Play' neighborhood that City Planning had envisioned with a rezoning that took hold in 2004.

—Ariel Property Investors



approximately \$6.37 billion in gross consideration. Compared with 2016, dollar and transaction volume dropped 19% and 16%, respectively, while property volume slid 15%.

Geographically, Downtown Brooklyn/Park Slope dominated dollar volume, capturing 40%, while Bedford-Stuyvesant/Bushwick/Crown Heights topped transaction volume, comprising 23%. By asset class, multifamily properties captured the lion's share of dollar and transaction volume, snaring 43% and 62%, respectively.

Dollar volume for Brooklyn's multifamily assets dropped 35% year-over-year to \$2.72 billion, while transaction volume stumbled 19% to 684 transactions. Nevertheless, pricing metrics remained stable and, in some cases, increased; a reflection of buyer's ongoing interest in quality assets in the area.

The average price per square foot increased to \$388 from \$376 in 2017, and average capitalization rates dropped 15 basis points to 4.43% from 4.58% the previous year. However, price per unit and gross rent multiples (GRM) softened, falling about 3% to \$317,000 per unit and

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Lioni's Chicken Parmesan

Photo courtesy of Lioni Heroes


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FACES BEHIND THE FOOD

By John Alexander
INBrooklyn

NY Rangers fans look out. Lioni's #36 is all about former Ranger Phil Esposito. So make it your goal order up some potatoes and eggs!

Racing legend Mario Andretti was born on Feb. 28, and there's no better way to celebrate his birthday than by grabbing #35, a Mario Andretti chicken parmigiana hero at Lioni's!

Miranda knows that the fun's about to start at The Kings Beer Hall once the giant Jenga game is set up and ready to go! Best beer and Jenga in Brooklyn!

Thursday night is Simpson's Trivia Night at The Kings Beer Hall! This month is the "Diorama-Rama," where participants dress up and bring in hand made dioramas of their favorite Simpsons scenes! D'oh!!!

No soy, no gluten, no GMOs and 25 grams of plant protein – that's what Bareburger calls a 'burger with benefits' !!!

Here's something unique and refreshing on a cold winter day – a tropical pineapple stuffed with shrimp and rice at Café Chili!

Alan Neil Ferber is quite conflicted these days wondering who his favorite team the Jets will choose to be their quarterback. He's been drowning his frustration in D'Amico Coffee Inc.'s Cobble Hill Blend as he ponders what the Jets will do.

The festive colored ukuleles mural at Rocco's Tacos caught our eye. They're lined up next to an



Bareburger's Zomato

Photo courtesy of Bareburger

illustration of skeletons dancing. It all makes sense after a few tequilas.

Chadwick's co-owner Stephen Oliver has been coaching Fontbonne's basketball team for years and this year they're in the finals. So, stop by Chadwick's and congratulate the coach!

Ever wonder how dumplings are made? Well, at Lichee Nut they are made individually by hand! That's the difference between an okay dumpling and a great dumpling!

So Nanatori has great sushi – that's a given. But they also have a unique sparkling peach flavored saki that makes it even better!

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Stuffed Pineapple at Cafe Chili

Photo courtesy of Cafe Chili

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StreetBeat

FACES BEHIND THE BIZ

By John Alexander
INBrooklyn

All of New York features some small town aspects, some streetscapes, that bind neighborhoods with familiar, walkable attractions. If not, the city might be monolithic and unbearable. In Brooklyn, particularly, walkable attractions give neighborhoods powerful, visceral identities.

A key element of great neighborhoods are the street-level retail businesses that offer needed goods and services. These “Neighbors in Business” also make life better in a tough, traffic-ridden urban environment. This new column is devoted to those Neighbors in Business.



Gamers Get Ready! The first ever Minecraft Virtual Reality Tournament in Brooklyn will be held at YokeyPokey VR Club on Atlantic Ave. on March 3, 10, 17, 24. For more info. go to @ <https://yokeypokey.com/minecraft> Photo courtesy of Yokey Pokey



Go Bulbs charge by day and light by night when they're most needed. It's all about affordable and efficient clean energy! Whereas normal solar lights last up to six hours, Go Bulb products last up to 12 hours. What a bright idea!!!

Photo courtesy of Go Bulbs



Don't miss your chance to win an Oculus Rift at the first ever Minecraft Virtual Reality Tournament at YokeyPokey VR Club on Atlantic Avenue! Let the games begin!!! Photo courtesy of Yokey Pokey



Catching up with 200 Brooklyn Road Runners at the Princess Manor— cutting loose and celebrating with great food and drinks!



What a day! What a life! What a man! Happy 90th to Bishop Oswald Williams at the Princess Manor!!!

Princess Manor photos by Andy Katz

MARCH

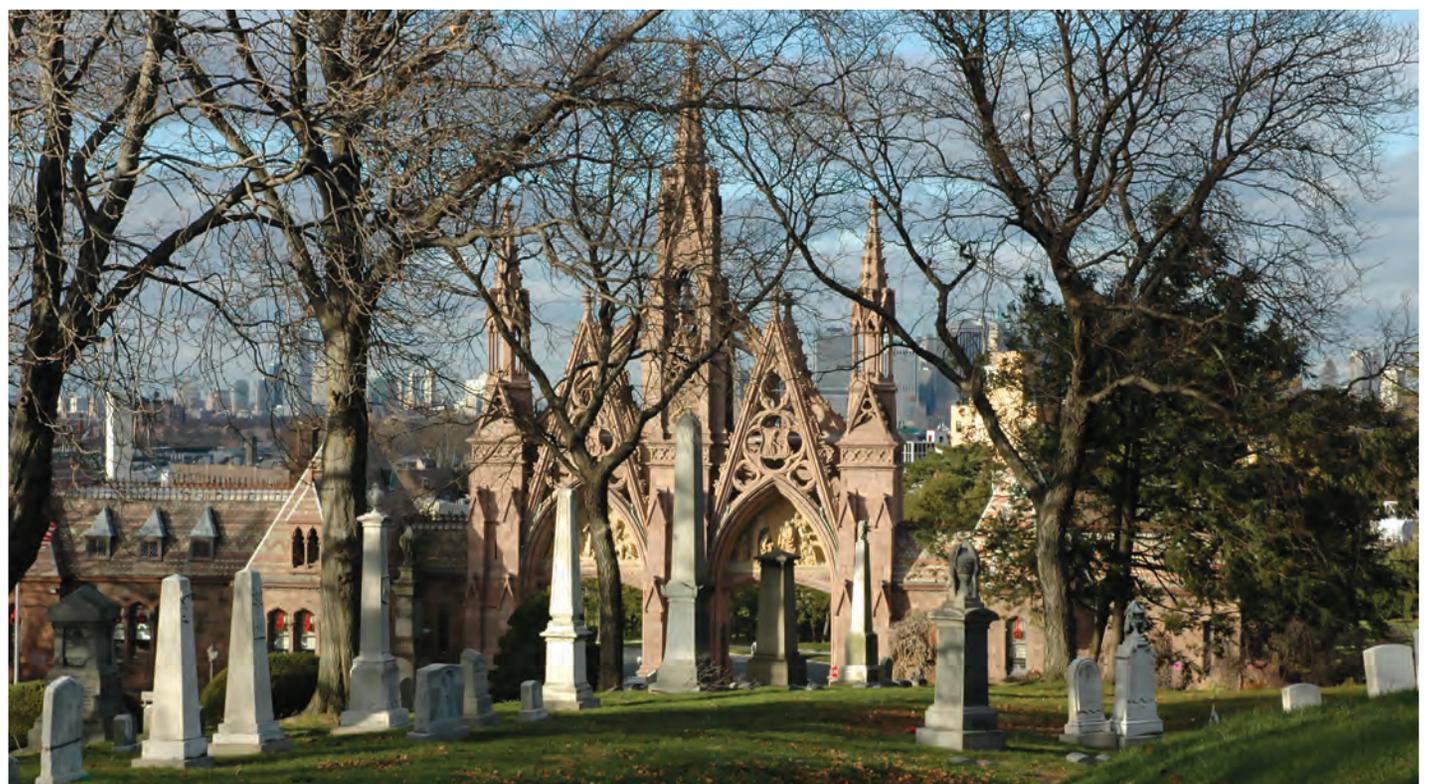
CALENDAR OF EVENTS

Week of the 1st - 7th



“David Bowie Is” an exhibit at the Brooklyn Museum. See inside for more

Photo: David Bowie, 1983.
Photo by Denis O'Regan.
Courtesy of The David Bowie Archive



Many events at Green-Wood Cemetery. Details inside!

Photo courtesy of Green-Wood Cemetery

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MARCH

CALENDAR OF EVENTS

Art

NEW WORK

In the exhibition New Work, Schaumburger explores how color behaves and perpetually changes. Throughout this series, the artist uses a similar composition with varying color combinations. Each work is divided into blocks and every color receives a quantitative as well as chromatic valuation. Schaumburger's interests in the perception and manipulation of colors dictates the construction of her paintings. With each tonal combination, she delineates movement—the surface reflects and absorbs, while edges disappear and merge into one another.
When: Wednesdays-Sundays through March 11th, 12–6 p.m.
Where: DUMBO/A.I.R Gallery (155 Plymouth Street)



David Bowie's personal archive is on display at the Brooklyn Museum through July in an exhibit called, "David Bowie Is." Photo: David Bowie by Greg Gorman, courtesy of the David Bowie archive

TEKNOPOLIS

Discover four floors of responsive art, 360° films, music-making apps, and virtual reality worlds in this captivating array of immersive installations. BAM's second annual tech takeover features a whole new roster of works by boundary-pushing digital artists.
When: Through March 11th, Thursdays-Sundays, see website for schedule
Where: Fort Greene/BAM Fisher (321 Ashland Place)

(UN)OBSCURED ECHOES

A site-specific installation by Rachel Lee Zheng.
When: Through March 11th
Where: Crown Heights/FiveMyles (558 St. Johns Place)

LIGHT WORKS:

ANTHONY McCALL

This exhibition marks the artist's first institutional exhibition in New York and first time that his vertical installations will be shown alongside their horizontal variants.
When: Through March 11th, Wednesdays-Sundays, 12–6 p.m.
Where: Red Hook/Pioneer Art Works (159 Pioneer Street)

WATERFRONT

An immersive, multimedia exhibition that brings to life the vibrant history of Brooklyn's coastline through interwoven stories of workers, industries, activists, innovators, families, neighborhoods, and ecosystems. Waterfront is the first major

exhibition on the history of Brooklyn's coastline.

When: Through March 25th, Tuesdays-Sundays, 11 a.m.–6 p.m.
Where: DUMBO/Brooklyn Historical Society (55 Water Street)

THE UNRELIABLE NARRATOR

A group exhibition.
When: Saturdays & Sundays through March 25th, 12–6 p.m.
Where: Williamsburg/Art Helix (280 Meserole Street)

ZACH BLAS CONTRA-INTERNET

The first-ever solo exhibition in New York by artist Zach Blas and world premiere of his new film, Jubilee 2033. Contra-Internet confronts the growing hegemony of the internet through installation, video works, CGI animation, glow-in-the-dark text, blown-glass sculptures and a single-edition publication titled

CONTINUED ON NEXT PAGE



Brooklyn Historical Society presents "Waterfront," the first major exhibition on the history of Brooklyn's coastline in DUMBO. Image courtesy of Brooklyn Historical Society.

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A community forum to address Green-Wood's efforts to support wildlife will be held on March 1 at the Green-Wood cemetery. Photo courtesy of Green-Wood Cemetery

CONTINUED FROM PREVIOUS PAGE

"The End of the Internet (As We Knew It)."
When: Through April 27th, Tuesdays-Saturdays, 12-6 p.m.
Where: DUMBO/Art in General (145 Plymouth Street)

IN TERMS OF PERFORMANCE
 BAM presents this text-based exhibition provoking dialogue, debate, and discovery across artistic disciplines.
When: Daily, Through May 8th.
Where: Fort Greene/ Peter Jay Sharp Building (30 Lafayette Avenue)

DAVID BOWIE IS
 Organized with unprecedented access to David Bowie's personal archive, this exhibition explores the creative process of an artist whose sustained reinventions, innovative collaborations, and bold characterizations revolutionized the way we see music, inspiring people to shape their own identities while challenging social traditions.
When: Wednesdays-Sundays through July 15th, 11 a.m.-6 p.m.
Where: Crown Heights/ Brooklyn Museum (200 Eastern Parkway)

Books & Readings

BOOK TALK: DIRECTORATE S: THE C.I.A. AND AMERICA'S SECRET WARS IN AFGHANISTAN AND PAKISTAN, 2001-2016

From the author of the Ghost Wars comes a tale of invisible warfare. Against the backdrop of the war in Afghanistan, a shadowy conflict between the United States military and a subgroup of Pakistan's intelligence agency known as "Directorate S" threatened to further destabilize an already protracted and complex conflict. Author Steve Coll sheds light on this struggle in the shadows, and how it has fueled a seemingly endless war overseas.
When: Thursday, March 1st, 6:30-8:20 p.m.
Where: Brooklyn Heights/ Brooklyn Historical Society (128 Pierrepont Street)

NEIL GAIMAN

Author Neil Gaiman talks to On the Media's Brooke Gladstone about his work and creative process.
When: Wednesday, March 7th, 7:30 p.m.
Where: Fort Greene/BAM Howard Gilman Opera House (30 Lafayette Avenue)

Educational

BIRDERS: TWEET AT US

Calling all birders. Joseph Charap, Green-Wood's Director of Horticulture, leads a community forum to address the cemetery's commitment to birds, birders, and birding. He will discuss efforts that are currently underway to support wildlife habitats throughout Green-Wood's extensive landscape, as well as addressing feedback and suggestions from the birding community.
When: Thursday, March 1st, 6:30-8 p.m.
Where: Greenwood/ Green-Wood Cemetery (500 25th Street)

INTRODUCTION TO BIRD WATCHING

Join Prospect Park Alliance for a birdwatching walk and learn about Prospect Park's magnificent array of birds and how to identify them.
When: Saturday, March 3rd, 12-1 p.m.
Where: Prospect Park



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MARCH
CALENDAR OF EVENTS

PATHS OF CONSCIOUSNESS

Join Irish-born Master Teacher Derek O'Neill as he shares how to reconnect to the universal wisdom that resides within, so you can overcome suffering, heal past trauma and find lasting happiness in your life. Both days are open to the public.
When: Saturday & Sunday, March 3rd & 4th, 1-4 p.m.
Where: Bushwick/99 Scott (99 Scott Avenue)

THE FUTURE OF FEMINISM

What does feminism mean in 21st Century America? Lenny Letter editor Jessica Grose, Jezebel editor-in-chief Koa Beck, and writer Ashley C. Ford come together to discuss the intersection of contemporary feminism with other social justice movements involving racial equality, transgender rights, and immigrant protection.
When: Tuesday, March 6th, 6:30-8:30 p.m.
Where: Brooklyn Heights/ Brooklyn Historical Society (128 Pierrepont Street)

RESUME AND CAREER HELP

Get free one-on-one resume help, education and career advice, interviewing prep, LinkedIn profile tips, and more with help from a Job Information Resource Specialist.
When: Wednesday, March 7th, 11 a.m.-1 p.m.
Where: Sunset Park/ Sunset Park Library (5108 4th Avenue)

Family Fun

DANCE WITH MMDG: FAMILY CLASS

Fun for the whole family, this free class is taught by Mark Morris Dance Group company members and accompanied by live music. All ages and levels are welcome.
When: Saturday, March 3rd, 3-4 p.m.
Where: Fort Greene/Mark Morris Dance Center (3 Lafayette Avenue)

SEA (SINGULAR EXTREME ACTIONS)

Real Time, Real Action, Real Hardware Bring your friends, take the kids, and experience the fun, grit, and explosive sights and sounds of an hour of Steb Extreme Action.
When: Fridays-Sundays through March 25th, Fridays 7:30pm Saturdays 5:00pm Sundays 3:00pm
Where: Williamsburg/Streb Lab for Action Mechanics (51 N. 1st Street)

STORYTIME & SENSORY LOUNGE

Children and caregivers explore their senses in this interactive class that includes song, storytelling, dramatic role-play and an art project with different materials to explore every week. (12 to 36 months)
When: Wednesday, March 7th, 10-11 a.m.
Where: DUMBO/SPARK by Brooklyn Children's Museum (1 John Street)

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Come to YokeyPokey Virtual Reality Club for our first ever Minecraft VR contest!

TREASURE HUNT

Participate in a fun treasure hunt against other contestants to see who can find the most blocks and items in the time limit. Open for ages 11-16.

BUILDING CONTEST

Compete against other builders to see who can build the best structure. Grand Prize: Oculus Rift headset! Type of structures and rules to be announced at the event. Open for ages 11-16.

TICKETS & RULES
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TIME & DATES:
 MARCH 3RD, 10TH, 17TH, 24TH

4 winners from each tournament will be invited to March 31 Finale

TIME 11AM - 1PM
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MARCH

CALENDAR OF EVENTS

CONTINUED FROM PREVIOUS PAGE

TEKNOPOLIS

A digital art installation experience for ages 6+, returns to the BAM Fisher after a sold out inaugural season with an ambitious new program designed to inspire creativity, connect with the future, and spark innovations through interaction with technology. The only digital arts playground of its kind in Brooklyn, Teknopolis dedicates an entire BAM facility to an interactive, multi-space digital arts showcase for both youth and adult audiences. Featuring local and international digital artists and technologists, the selected installations use technology to inspire the same exploratory and creative impulses we satisfy when we pick up a paintbrush, grab a musical instrument, or hear a beat that moves us. See www.bam.org for schedule
When: Daily through March 11th
Where: Fort Greene/BAM Fisher (321 Ashland Place)

Film

WOMEN AT WORK: LABOR ACTIVISM

The first part a new series exploring the complex subject of women's work from a variety of perspectives. This inaugural installment focuses specifically on cinematic portrayals of women's pioneering roles in labor

movements through history. Please see www.bam.org for schedule.
When: Daily through March 8th
Where: Fort Greene/BAM Rose Cinemas (30 Lafayette Avenue)

Food

WINTER FLEA MARKET & SMORGASBURG

Brooklyn's largest flea market for vintage, design, antiques, collectibles, and food.
When: Through Winter, Saturdays-Sundays: 10 a.m.-5 p.m.
Where: Sunset Park/Industry City (241 37th Street)

Health

POSITIVE AGING: MY YOGA COMMUNITY

Join Marja, the guide to integrating body, mind and spirit in this chair yoga program.
When: Thursday, March 1st, 10:15-11:15 a.m.
Where: Dyker Heights/Dyker Library (8202 13th Avenue)

ADULT TAI CHI

Adult Tai Chi is an ancient Chinese exercise. It is an exercise that was originally a martial art that has health and meditative benefits.
When: Thursday, March 1st, 11-11:45 a.m.
Where: Flatbush/Clarendon Library (2035 Nostrand Avenue)



Assassins the Musical, with music by Stephen Sondheim, at Saint Francis College through March 25th.

Photo courtesy of Theatre2020

ASSAULT PREVENTION CLASS

For adults and children.
When: Thursday, March 1st, 6 p.m.
Where: Bay Ridge/Bay Ridge Jewish Center (405 81st Street)

METAL YOGA

Metal Yoga is not just a vinyasa class. You will move and breathe while listening to your favorite bands. Salute to the moon and connect to the dead, raise your practice to the darkness, and most importantly have some fun during your practice.
When: Sunday, March 4th, 3-4:30 p.m.
Where: Bushwick/Cobra Club (6 Wyckoff Avenue)

Nightlife

WHIPLASH

A weekly stand up show of standup comics performing 10 to 20-minute sets.
When: Monday, March 5th, 11 p.m.
Where: Gowanus/Bell House (149 7th Street)

Theater & Music

KAT CUNNING

Kat Cunning (aka Katrina Cunningham) is a rising voice on the NYC arts scene whose songs blend pop, soul, and Baroque arrangements. She'll share new single "Wild Poppies" with BlackBook and more.
When: Thursday, March 1st, 7 p.m.
Where: Williamsburg/Brooklyn Steel (319 Frost Street)

CONTINUED ON NEXT PAGE

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Instagram: @madebyhandmarkets Facebook: madebyhandmarkets
Email: info@madebyhandmarkets.com

Watch for INBrooklyn's St. Patrick's Day Pub Crawl section on March 15th!

MARCH

CALENDAR OF EVENTS

CONTINUED FROM PREVIOUS PAGE

ON AIR FEST

Exploring storytelling and creativity in sound. The podcast and audio festival brings together the creative vanguard—thinkers, creators, performers, and storytellers—for four days of deep-dive engagements including explorations of process, new works, and exhibitions
When: Thursday-Sunday, March 1st-4th,
Where: Bushwick/Wythe Hotel (80 Wythe Avenue)

LIGHTS OUT

Darkness is the playground of dreams. Lights Out is an evening-length multimedia feast for the senses.
When: Friday & Saturday, March 2nd & 3rd, 8 p.m.
Where: DUMBO/Actors Funds Art Center (160 Schermerhorn Street)

BROOKLYN MUSIC SCHOOL'S 5TH ANNUAL MIDDLE SCHOOL JAZZ FESTIVAL

The festival will feature performances by participating middle schools, clinics by the BMS faculty, professional development for participating school faculty members, and a closing concert/awards ceremony.
When: Saturday, March 3rd, 12-6:30 p.m.
Where: Fort Greene/Brooklyn Music School (126 St. Felix Street)

JUKEBOX LIFE

For six years, Jarrod Spector played "Frankie Valli" in Jersey Boys. For three years, he played "Barry Mann" in Beautiful. With a red-hot seven-piece band and often embarrassing childhood videos, Jukebox Life traces Jarrod's journey through some terrible—and eventually less terrible—auditions.
When: Saturday, March 3rd, 8 p.m.
Where: Manhattan Beach/On Stage at Kingsborough (2001 Oriental Blvd)

THE BROBOT JOHNSON EXPERIENCE

The Brobot Johnson Experience is the culmination

of The Brobot Johnson Project, bringing together writer and performer Darian Dauchan's hip hop album and sci-fi web series into a solo theater piece through multimedia and performance.
When: Through March 17th, Daily, 8 p.m.
Where: Bushwick/The Bushwick Starr (207 Starr Street)

ASSASSINS THE MUSICAL

With music and lyrics by Stephen Sondheim and book by John Weidman, based on an idea by Charles Gilbert, Jr., Assassins is not done as often as many of Sondheim's other musicals, perhaps due to the nature of the subject. It is a revue-style dark comedic portrayal of men and women who attempted (successfully or not) to assassinate Presidents of the United States, and the music varies to reflect the popular music of the eras depicted. In this production director/actor David Fuller puts us in a college lecture hall, where the history of assassination attempts in America is being taught, and history comes alive.
When: Through March 25th, Thursdays-Sundays, see website for schedule
Where: Brooklyn Heights/St. Francis College (180 Remsen Street)

Tours

HISTORIC TROLLEY TOURS

Join tour guides to hear fascinating stories of Green-Wood's permanent residents, see breathtaking views of Manhattan, tread where George Washington and his troops fought the Battle of Brooklyn, and much more.
When: Wednesday, March 7th, 1-3 p.m.
Where: Greenwood/Green-Wood Cemetery (500 25th Street)



Rachel Lee Zheng's installation at FiveMyles through March 11. More on page 14INB. Photo courtesy of Rachel Zheng

Your HOROSCOPES

Week of **MARCH 1-7, 2018**



PISCES • Feb 19/Mar 20

Pisces, conformity is certainly not your thing. But at some point this week, you'll need to go with the flow. Find a way to make it your own.



ARIES • Mar 21/Apr 20

Aries, you are inspired and ready to take on the world. Make the time to thank the people who spurred your motivation, then get moving toward your goals.



TAURUS • Apr 21/May 21

Taurus, your positive outlook can help not only you, but also others. Where some people only see problems, you see all the possibilities lying ahead of you.



GEMINI • May 22/June 21

Gemini, everyday things seem magical to you this week. This may be because you're looking at the world through the haze of happiness spurred on by new love.



CANCER • June 22/July 22

Cancer, you have been biding your time, but the moment to take a calculated risk has finally arrived. Since you have done some thorough research, it should be smooth sailing.



LEO • July 23/Aug 23

Transparency is your middle name this week, Leo. Others know just what is going on in your life and in your head. This may encourage others to be more open.



VIRGO • Aug 24/Sept 22

Virgo, since you don't want to be misunderstood in any way, you need to be very careful in how you express your thoughts this week. Clarify details, if necessary.



LIBRA • Sept 23/Oct 23

Chances for success in all areas of your life are magnified by your innovative spirit, Libra. Keep the good ideas flowing and bring others into your future plans.



SCORPIO • Oct 24/Nov 22

Confidence is on the rise, Scorpio, and that may lead you to take a few risks. There may be great gains to be had, or not much change. However, it can be worthwhile to try.



SAGITTARIUS • Nov 23/Dec 21

Intentions aimed at distant goals may keep you busy in the long run, Sagittarius, but this week direct your focus to items that will provide the most immediate results.



CAPRICORN • Dec 22/Jan 20

Capricorn, you have enough sense to balance your imagination with reality. Take your clever ideas and figure out a practical way to make them work.



AQUARIUS • Jan 21/Feb 18

Aquarius, although the destination is in view, you have not yet developed a plan to get there. Be sure you include integrity in your decisions and skip shortcuts.

FAMOUS BIRTHDAYS: MARCH 1 **Kesha**, Singer (31)
 MARCH 2 **Rebel Wilson**, Actress (38) MARCH 3 **Ronan Keating**, Singer (41)
 MARCH 4 **Draymond Green**, Athlete (28) MARCH 5 **Eva Mendes**, Actress (44)
 MARCH 6 **Connie Britton**, Actress (51) MARCH 7 **Bryan Cranston**, Actor (62)

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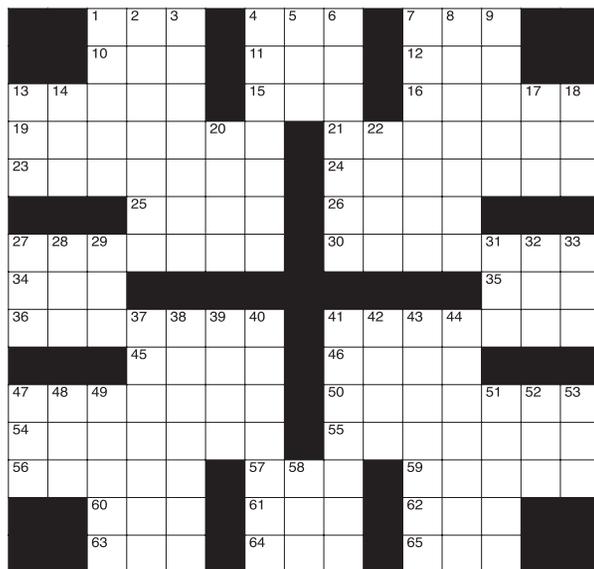
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CLUES ACROSS

1. Chop or cut
4. Green veggie
7. Bar bill
10. Doctors' group
11. One who buys and sells securities (slang)
12. Be in debt
13. Lively ballroom dance
15. Singer Charles
16. Polish city
19. Former
21. Dismissing from employment
23. Minerals
24. Plotted
25. Consult
26. After a prayer
27. Agents of one's downfall
30. Leaseholders
34. Supervises flying
35. Voodoo god
36. Alfalfa
41. Apply another coat to
45. Witnesses
46. Jai __, sport
47. Ones who proof
50. Recant
54. Small group with shared interests
55. Part of warming headgear
56. Woolen cloth
57. Snag
59. Central American fruit tree
60. Woman (French)
61. The 22nd letter of the Greek alphabet
62. Type of bed
63. Soviet Socialist Republic
64. Consume
65. Japanese freight company (abbr.)

CLUES DOWN

1. Czech monetary unit
2. Able to arouse intense feeling
3. Elk
4. Muscular weaknesses
5. Geological time
6. Depths of the ocean
7. Burns to the ground
8. Becomes cognizant of
9. Cause to shade
13. US political party
14. Refers to some of a thing
17. Single
18. Type of beer
20. Ancient Iranian people
22. Grocery chain
27. Gridiron league
28. English river
29. __ and cheese
31. Peyton's younger brother
32. Long time
33. High schoolers' test
37. Respects
38. Organize anew
39. Filippo __, Saint
40. Intrinsic nature of something
41. Cheese dish
42. Ancient Greek City
43. Patron saint of Ireland
44. Produced by moving aircraft or vehicle
47. Shock treatment
48. __ Jones
49. Things
51. Having wings
52. Panthers' QB Newton
53. Third-party access
58. Satisfaction

SUDOKU

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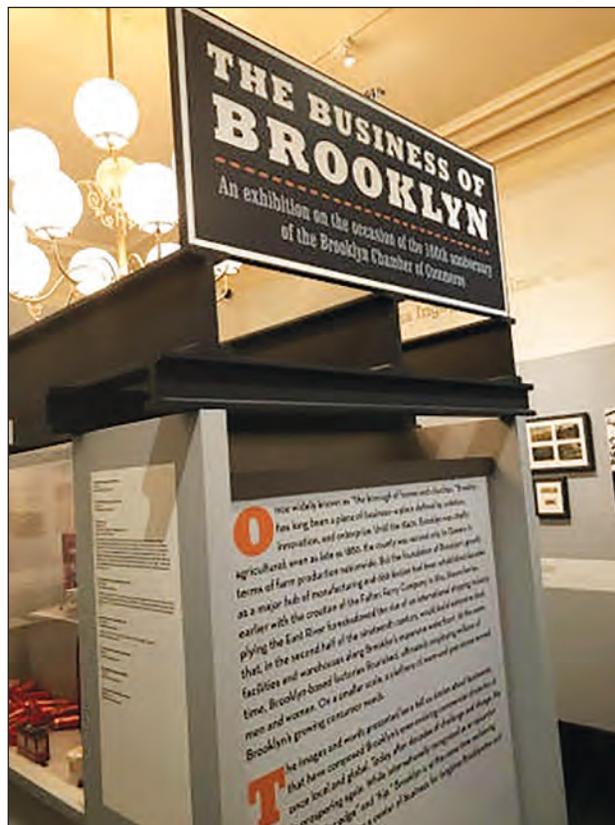
Fun By The Numbers

Like puzzles? Then you'll love sudoku. This mind-bending puzzle will have you hooked from the moment you square off, so sharpen your pencil and put your sudoku savvy to the test!

Here's How It Works:
 Sudoku puzzles are formatted as a 9x9 grid, broken down into nine 3x3 boxes. To solve a sudoku, the numbers 1 through 9 must fill each row, column and box. Each number can appear only once in each row, column and box. You can figure out the order in which the numbers will appear by using the numeric clues already provided in the boxes. The more numbers you name, the easier it gets to solve the puzzle!

For puzzle answers, see page 19INB

An Evaluation: 'The Business of Brooklyn' at The Brooklyn Historical Society



Brooklyn Chamber of Commerce display
 INBrooklyn photos by John Manbeck

By John B. Manbeck
 Special to INBrooklyn

Who knew that Brooklyn was the hub of the New York City's commercial enterprise? The Brooklyn Chamber of Commerce knew it and supported Brooklyn's businesses for a hundred years. Now visitors to the Pierrepont Street building of The Brooklyn Historical Society can learn about "The Business of Brooklyn" in a new exhibit that opened Feb. 23. This compact but excellent presentation will be on display until the end of the year.

Display cases in The Gina Ingolia Weiner Gallery on the third floor are filled with historic advertisements, mostly from the society's collection, that retell the story of the birthplace of Brooklyn's favorite commercial products. Brooklyn's love affair with chocolate merges into artifacts from Barton's, Domino Sugar, Piel's Brewery and Ebingger's, as well as pencils from Eberhard, bottles from Virginia Dare, candies from a Chinese business and a Brooklyn-made hat ornament. Photographs of a few of Brooklyn's countless mom and pop stores line a wall.

Continued on page 19INB



Tray of Piel Brothers' Burt & Harry (Bob & Ray) with Schaefer beer glass and Squibb bottles.

An Evaluation: 'The Business Of Brooklyn' At the Brooklyn Historical Society

Continued from page 18INB

The biggest challenge for curator Thomas Mellins was choosing from the plethora of products in order to select approximately 130 items for display. He resorted to dividing the story into six sections, telling big stories in small spaces. In mounting the exhibit, he was continually surprised by the variety of products produced in Brooklyn.

Sections revolve around the role of commerce in Brooklyn and its place in the world. Not only are small businesses itemized, such as shopping at Charlie Sahardi's food emporium on Atlantic Avenue and dining at Gage & Tollner's on Fulton Street, but also big and small enterprises unique to the borough. Businesses include the many department stores where shoppers flooded the aisles as well as recreation and eating at the Coney Island shore. Brooklyn Beer reminds us of the continuation of a 19th-century industry, as does the longevity of Brillo and the chemical companies Pfizer and Squibb, all founded in Brooklyn.

The business story spans booming factories, iconic invention and labor struggles with images and objects that originated and thrived in Brooklyn. Guiding that growth was the Brooklyn Chamber of Commerce, which oversaw the consumer culture that fed business here. The themes of global, labor and innovation represented in the exhibit have preserved the economy through the present time frame and will do so into the future.

Diversity is also represented in the exhibit with inputs from varied ethnic and immigrant businesses. Photographs of workers and production processes of businesses drove the exhibit's sense of industry from machinery to sales. Unfortunately, space limitations forced Mellins to omit architectural photographs of factories that "gave a sense of the borough's industrial urbanism."

Sponsors of the exhibit include TD Bank as well as the Brooklyn Chamber of Commerce. The day before the opening a luncheon featured the living Brooklyn borough presidents, including Howard Golden, Marty Markowitz and Eric Adams, in a panel discussion on Brooklyn's economy, past and future. Special programs related to Brooklyn business will be announced.

Mellins, an architectural historian and



Waiters at Gage & Tollner's Restaurant on Fulton Street

INBrooklyn photos by John Manbeck



Poster of Coney Island Jockey Club, owners of Sheepshead Bay Race Track

graduate of Columbia University, has supervised exhibits of "St. Paul's Chapel at 250 Years," "Affordable New York: A Housing Legacy" the Museum of the City of New York, and "The New York Public Library: Celebrating 100 Years," the most heavily attended exhibition in the

library's history.

Born in Brooklyn, he foresees possible exhibits on literary Brooklyn, past and present; political activism in Brooklyn; a history of Brooklyn's Jewish communities; and contemporary architecture and landscape in Brooklyn.



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3	9	8	1	4	7	2	6	5
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brooklyn media, publishers of the *Brooklyn Daily Eagle*, *brooklyneagle.com* website, and numerous weekly newspapers, is launching a weekly photo contest to pick winners in the **Greatest Brooklyn Pet Expo**.

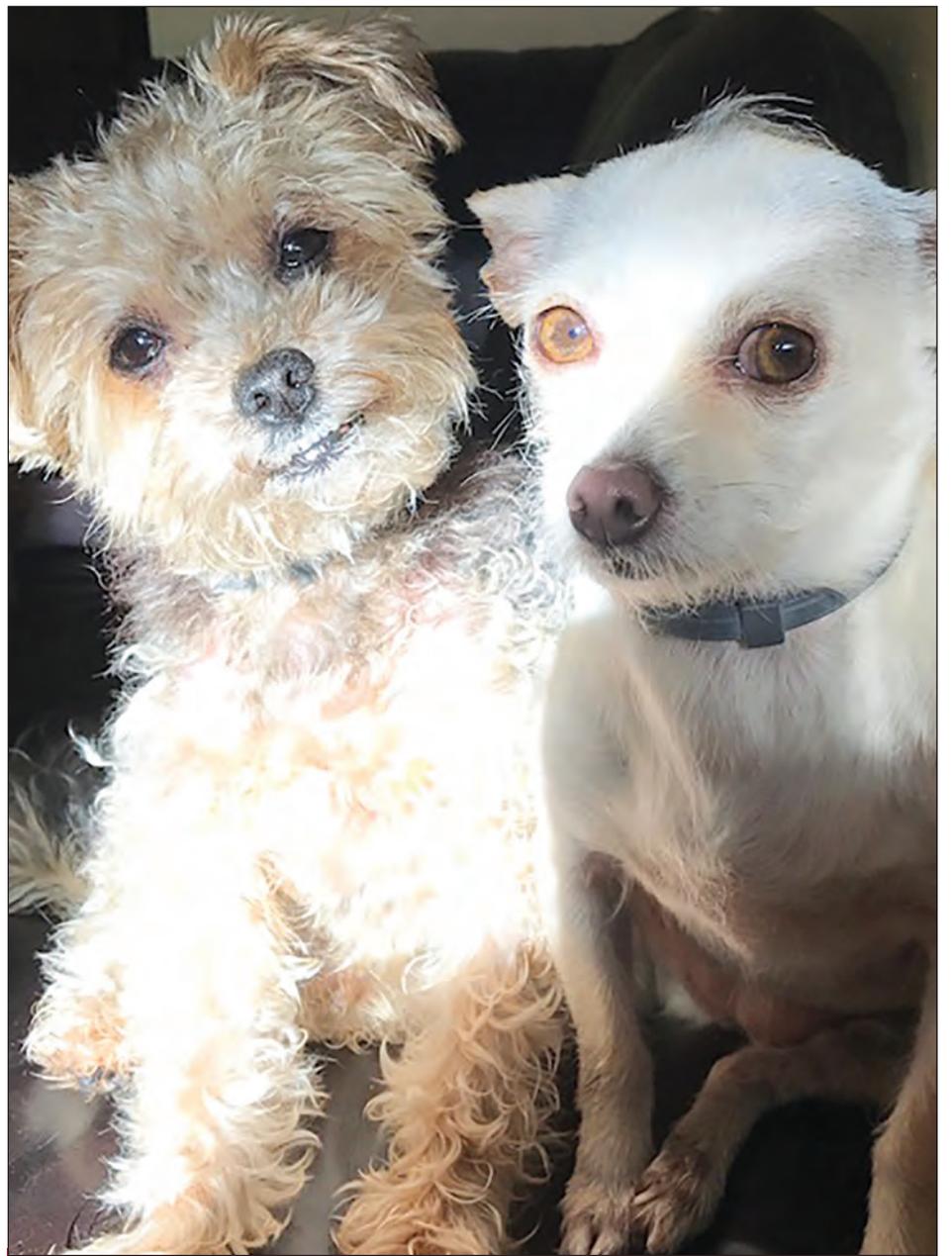
Every week we will pick the “**cutest**,” the “**most fierce**,” the “**most exotic**,” the “**looks most like its owner**” (indeed, we will even open up discussions about the appropriateness of the word “owner”), and, sadly, yes, the ugliest.

Pet owners may enter easily by sending photos to:
Lovemypet@brooklyneagle.com
(You can send in more than one photo.)

ATTENTION, READERS WHO DO NOT OWN A PET: You are eligible. Just send us a photo of a pet that has caught your eye.

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My dogs

Photo courtesy of Josephine Abbate

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Brooklyn Book Launch for 'There Are No Dead Here: A Story of Murder and Denial in Colombia'

Brooklyn Eagle
 "There Are No Dead Here: A Story of Murder and Denial in Colombia" uncovers the little-known history of the Colom-

bian paramilitary groups with close ties to drug cartels that massacred, raped and tortured thousands with the complicity of much of the country's mil-

itary and political establish-ment.

Starting in the late 1990s, the paramilitaries carried out a bloody expansion campaign throughout much of Colombia. Fueled by an endless stream of drug profits, they committed gruesome massacres in the name of defending the country from the brutal Marxist guerrillas of FARC. They killed trade unionists, human rights activists, journalists, schoolteachers and judges. They gouged the eyes out of their victims, tore off their limbs, and raped and murdered them in front of their families. The U.S., more interested in the appearance of success in its war on drugs than in stopping the carnage, largely ignored them even as it poured billions of dollars into Colombia's military.

Drawing on hundreds of hours of interviews and five years of on the ground reporting in Colombia, Maria McFarland Sánchez-Moreno takes readers from the sweltering Medellín streets where criminal investigators constantly looked over their shoulders for assassins on motorcycles, through the countryside

where paramilitaries wiped out entire towns in gruesome massacres, and into the corridors of the presidential palace in Colombia's capital, Bogota. Throughout "There Are No Dead Here," she tells the inter-connected stories of three very different Colombians bound by their commitment to the truth.

The first is the gregarious Jesús María Valle, a human rights activist whose prophetic warnings about the military's complicity with the paramilitaries got him murdered in 1998. A decade later, Valle's friend, the quiet prosecutor Ivan Velasquez, became an unlikely hero when his groundbreaking investigations landed a third of the country's congress in prison for conspiring with paramilitaries, and put him in the crosshairs of Colombia's then wildly popular president, U.S. protégé Álvaro Uribe. When Uribe's smear campaign against Velasquez threatened to bury the truth, the scrawny investigative journalist Ricardo Calderón exposed the lies, revealing that the paramilitaries' reach extended all the way into

the presidential palace. Calderón is still being targeted for his revelations.

Their groundbreaking investigations fed new demands for justice and peace that Colombia's leaders could not ignore. Thanks to the efforts of Valle, Velasquez, and Calderón, Colombians now know the truth about the brutality and corruption that swept through the country like a lethal virus, contaminating society and tainting the political system. Now, slowly, the country is breaking free from the paramilitaries' grip.

"There Are No Dead Here" offers a lesson about the futility and devastating destruction that flows from the war on drugs, a war that President Donald Trump and Attorney General Jeff Sessions are trying to ramp up now. The book also shows how a few committed individuals can make a tremendous difference in dark times. And, at a time when many Colombians are trying to secure peace, "There Are No Dead Here" raises critical questions about whether peace is even feasible in a context in



Author and executive director of the Drug Policy Alliance Maria McFarland.

Photo by George Baier IV, courtesy of Hachette Book Group

which the massive profits from the illicit market in drugs make organized crime such a powerful and influential force.

Maria McFarland Sánchez-Moreno is an activist, writer and lawyer. She is the executive director of the Drug Policy Alliance, the leading organization in the U.S. fighting to end the war on drugs in the U.S. and beyond. Previously, she held several positions at Human Rights Watch, including as the organization's senior America's researcher, covering Colombia and Peru, and as co-director of its U.S. program. She grew up in Lima, Peru, and now lives in Brooklyn.

Natasha Soto is editor of Brooklyn Eagle's blog, brooklynbookbeat.com

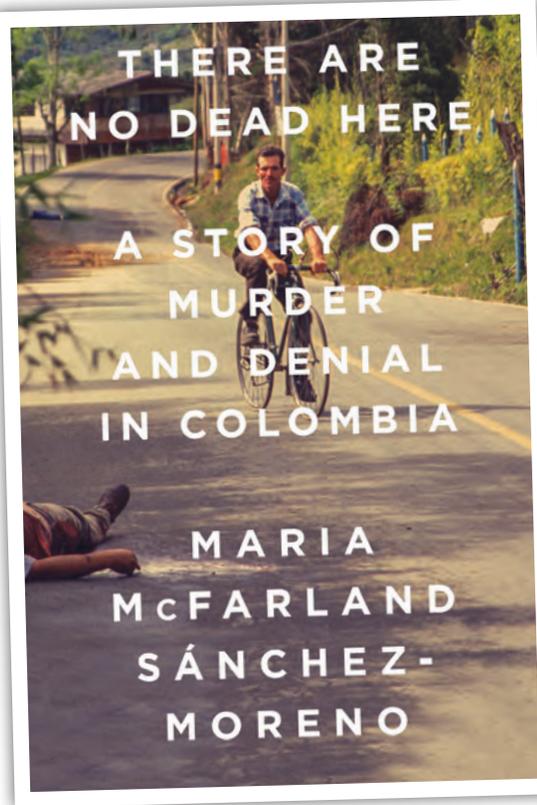


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Emma Gray by Damon Dahleen
Images courtesy of Harper Collins

Williamsburg Resident Releases Feminist Handbook

By Natasha Soto

“The 2016 presidential election felt, in some ways, like a referendum on the value of women (and people of color and immigrants and refugees and Muslims ... the list goes on), one that we had lost. On the evening of Nov. 9, I walked in a daze under the gray, drizzly haze that seemed to permeate New York City to meet three friends, all women who shared my single minded desire to sit in a cozy, dark corner and plot the resistance,” writes Emma Gray about the catalyst for her new book “A Girl’s Guide to Joining the Resistance.”

While the current political administration may have inspired Gray to write “A Girl’s Guide to Joining the Resistance,” the book acknowledges the long history of the struggle for women’s rights. “There’s an army of women who came before you, and they all have your back,” she tells readers.

Interweaving interviews, historical research of the feminist movement, and her own experiences covering resistance events and being a member of the media in a time when the media has been under assault, Gray has created a down and dirty guide for women and girls of all ages to identify and resist the forces that are a threat to our rights. One theme came up again and again: young women are essential to the resistance. With that in mind, Gray provides real, practical advice for these young women to stay strong in the fight for equal rights for all women.

Gray is a senior women’s reporter at *HuffPost* and co-host of the “Bachelor”-themed podcast, “Here To Make Friends,” which was named a must-listen by *The Daily Dot*. She has appeared as an expert on “The Today Show,” “Good Morning America,” “The Insider” and “Entertainment Tonight.” Gray is an alum of McGill University in Montreal, which is probably why she has such a soft spot for poutine and St. Viateur bagels. Her book “A Girl’s Guide To Joining The Resistance,” was released this week on Feb. 27.

The *Brooklyn Eagle* caught up with Gray over the phone on the eve of the book’s release.

Eagle: Where in Brooklyn do you live?

EG: I live in South Williamsburg. My grandmother grew up on Coney Island, so I’ve always felt connected to Brooklyn.

I knew that when I moved to New York, I’d eventually leave Manhattan for Brooklyn. I love having a balance between working in downtown Manhattan and then retreating to neighborhood that really feels like a neighborhood. South Williamsburg is still a bit less gentrified than North Williamsburg, which I enjoy. There’s a real mix of cultures on every block and all of our neighbors look out for each other. I love being by the East River — I think the views from North Brooklyn are some of the best in the city. I also love taking the East River ferry from North Williamsburg down to DUMBO, even if I don’t really need to.

Eagle: What was your process for researching this book?

EG: I started reaching out to a lot of people I admired in political and activist spaces. I organized the book based on what they said to me. There were a lot of key themes, including intersectionality, self-care and how powerful young women’s voices have always been. In fact, the book opens with the shirtwaist maker’s strike in 1909, which was sometimes referred to as the “Revolt of the Girls.”

Eagle: You’ve dedicated your career to women’s issues — what motivated you originally to go down this path and what keeps you there?

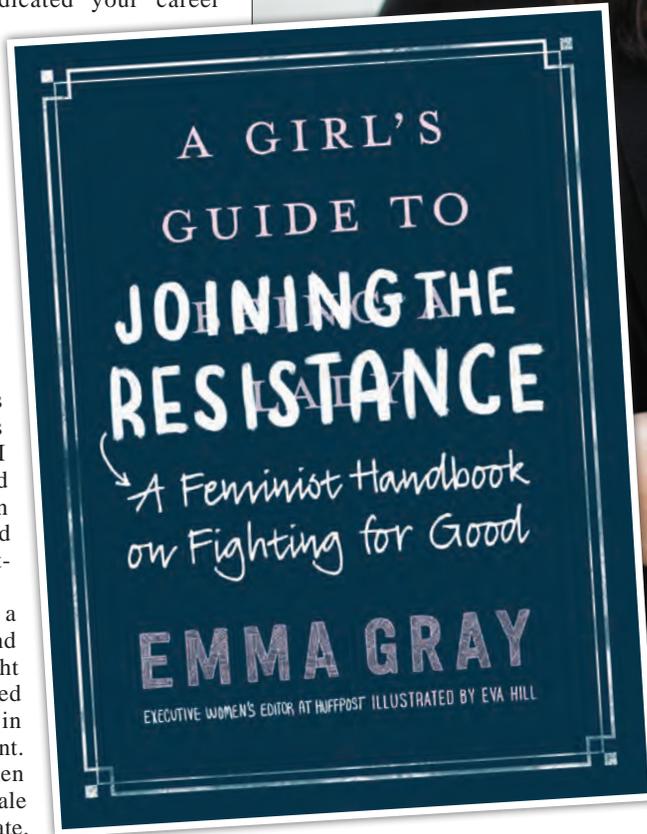
EG: I’ve always been interested in identity and how it impacts way we move in the world. I’m fascinated by how gender intersects with race and class, as well as people’s worldviews. I always loved writing, and I studied sociology and political science in university, so I figured why don’t I try writing?

It worked out. I got a job in media and found my niche. The last eight years have intersected with pivotal moments in the women’s movement. I was a journalist when we had the first female presidential candidate, and during the Women’s March, the largest single day gathering in U.S. history.

Eagle: You mentioned the idea of intersectionality, and Chapter 4 in your book is called “Dear White Ladies: A Note on Intersectionality” — can you speak a bit about intersectionality and how the movement can be more inclusive?

EG: I am very aware when writing about women’s rights that I am coming at it as a white person, and that my experience cannot be generalized as everyone’s experience. I wanted to use my personal experience to write this book, but not to center it on myself. I knew I wanted to interview a lot of women who didn’t look like me.

Intersectionality is about recognizing that different people who may share common experiences, like identifying as a “woman,” also have lives that vary in many other ways.



These differences impact the way people experience oppression. If you are blind to — or willfully ignore — these differences, it becomes impossible to create meaningful and lasting solutions.

White women especially should use their privilege to uplift others, and step back and let others lead when they can.

Eagle: What are your suggestions for women and girls who want to fight the patriarchy?

EG: One of the most powerful things you can do is own your story. Reflect on your own experiences, because the personal is political.

It is also important to use the tools that are at your disposal. For example, the survivors of the Parkland shooting are using the fact that they have grown up on social media to share their stories, as have women who participate in the #MeToo movement.

It is important to find issues you are passionate about and amplify them in any way you can, an example of this would be the young women who spoke out against Larry Nassar. This can also take the form of difficult conversations with family and friends.

Another would be to get involved in local politics and call your representatives.

Eagle: How do you see the state of the resistance currently?

EG: Wonderfully energized! I was in in Washington, D.C. for the first Women’s March, then New York for the second. The first was the largest single day protest in the country’s history. I wasn’t sure if this year we would see the same thing. I went into crowd and spoke to many people, and was pleased to learn that some people came out this year that hadn’t last year. People were perhaps a little hardened, but still as dedicated.

Natasha Soto is editor of Brooklyn Eagle’s blog, brooklynbookbeat.com

NAME CHANGE

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NOTICE is hereby given that an Order entered by the Civil Court, Kings County on the 30th day of January, 2018, bearing the Index Number NC-001496-17/KI, a copy of which may be examined at the Office of the Clerk located at Civil Court, Kings County, 141 Livingston Street, Brooklyn, New York, 11201, grants me (us) the right to: assume the name of (First) SHIRLEY (Middle) ELAINE (Last) ROSE. My present name is (First) SHIRLEY (Middle) ELAINE (Last) SMITH AKA SHIRLEY ELAINE ROSE AKA SHIRLEY E. ROSE. My present address is 31 E. 21st ST, Brooklyn, NY 11226. My place of birth is JAMAICA. My date of birth is May 21, 1953.

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