

BROOKLYN EAGLE

Volume 18, No. 27

Two Sections

THURSDAY, FEBRUARY 22, 2018

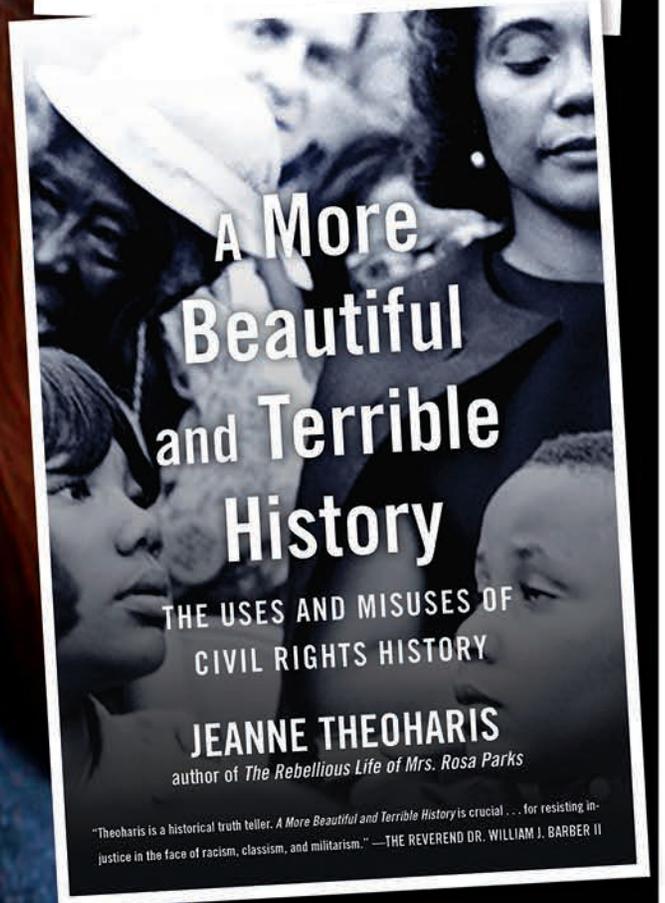
\$1.00



THE REBELLIOUS LIFE OF MRS. ROSA PARKS

Jeanne Theoharis

"In the first sweeping history of Parks's life, Theoharis shows us... [that] Parks not only sat down on the bus; she stood on the right side of justice for her entire life."
—JULIAN BOND, chairman emeritus, NAACP



A More Beautiful and Terrible History

THE USES AND MISUSES OF
CIVIL RIGHTS HISTORY

JEANNE THEOHARIS

author of *The Rebellious Life of Mrs. Rosa Parks*

"Theoharis is a historical truth teller. *A More Beautiful and Terrible History* is crucial... for resisting injustice in the face of racism, classism, and militarism." —THE REVEREND DR. WILLIAM J. BARBER II

Distinguished Historian Shakes up Civil Rights History in New Book

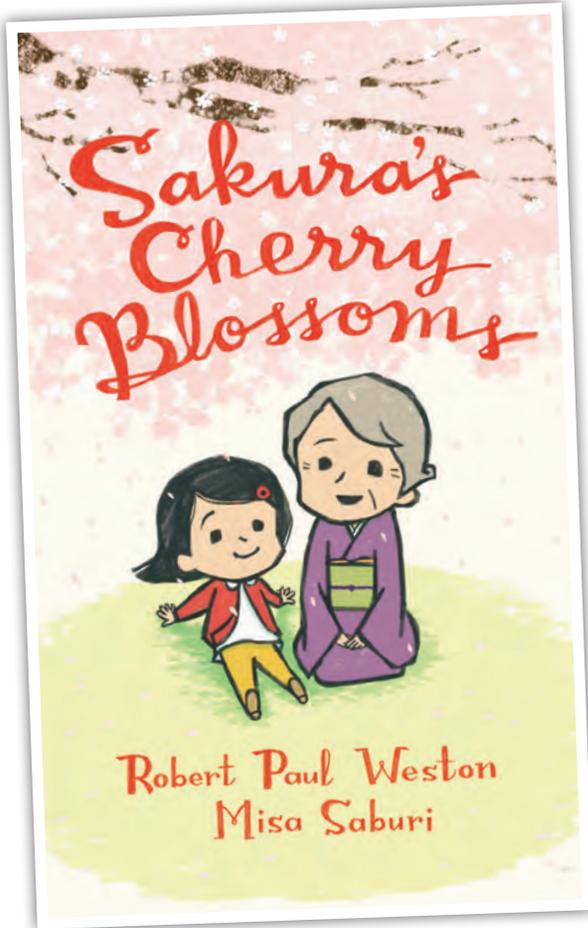
• See page 19 •

Historian and author
Jeanne Theoharis, pictured,
photographed by Tom Martinez.

TOP BOOK: Cover of Theoharis'
award-winning biography
"The Rebellious Life of
Mrs. Rosa Parks."

LOWER BOOK: Cover of
Theoharis' most recent book
"A More Beautiful and
Terrible History."

Author of Children's Book to Tour Brooklyn Bookstores



Brooklyn Eagle

There are some children's books that inspire people of all ages with their profundity, and "Sakura's Cherry Blossoms" is no exception.

The book touches on such universal themes as the immigrant experience, feeling out-of-place in a new setting and love within intergenerational relationships. Its February release is just in time for the cherry blossom festivals, which happen from March to May in many cities across North America. Author Robert Paul Weston introduces readers to the *tanka*, a traditional Japanese poetry form.

The protagonist of the story is a young girl named Sakura who loves warm spring days and picnic lunches. Sakura also loves sitting underneath the cherry blossom trees with her grandmother in the spring. But now, Sakura and her parents are moving to America, and her grandmother is staying back in Japan.

Told in a series of poems inspired by traditional Japanese verse, this story of one little girl's immigration experience explores the loneliness of a new home, the healing power of friendship and the joy of finding the familiar in unexpected places.

"Sakura's Cherry Blossoms" captures the beauty of the healing power of friendship through Weston's Japanese poetry-inspired text and illustrator Misa Saburi's breathtaking pictures.

Weston was born in Dover, England, and raised in Canada. He has written several novels for young readers, including "Zor-



Author Robert Paul Weston



Brooklyn-based illustrator Misa Saburi

gamazoo," "The Creature Department" and "Prince Puggly of Spud and the Kingdom of Spiff." In his 20s he lived in Japan, near the foot of Mount Yoshino, which is renowned for the beauty of its cherry blossoms, the inspiration for this story. He now lives with his wife in London, England.

Saburi was born in Sleepy Hollow, N.Y., and raised in Tokyo, Japan. She makes illustrations using Photoshop, sometimes while watching soccer and silly Japanese TV shows. She currently lives and works in

Brooklyn.

During the months of March and April, Saburi will appear at four Brooklyn bookstores for readings and activities with young readers. These include Community Bookstore, Powerhouse on 8th, and both Greenlight Bookstore locations. She hopes that the events will fall on warm, spring days so that attendees can enjoy real cherry blossoms outside afterwards.

See <http://www.misasaburi.com/events/> for dates.

Photos courtesy of Penguin Random House

Latest Installment in Popular Children's Book Series to Be Released

Brooklyn Eagle

Abby Hanlon's popular Dory Fantasmagory chapter book series has readers clamoring for the next installment, but thankfully, they will not have to wait long. With three books in the series available to read in 17 languages around the world, young readers and their parents have discovered, as noted in a starred review from *Publisher's Weekly*, "time with Dory is time well spent." Now, in Dory's fourth adventure, a loose tooth leads to hilarious hijinks in "Dory Fantasmagory: Head in the Clouds."

Hanlon is a former teacher. Inspired by her students' storytelling, she began to write her own stories for children and taught herself to draw. She is the author of the "Dory Fantasmagory" series and "Ralph Tells a Story." Abby lives in Park Slope with her husband and their two children.

In her most recent book, 6-year-old Dory is always having a good time exploring the best world of all — her imagination. Dory has her first loose tooth, and, with her usual over-the-top excitement, she cannot stop talking about the Tooth Fairy. Naturally, this drives her brother and sister crazy. But it also sparks a serious jealous streak in her nemesis, Mrs. Gobble Cracker, who wants all of Dory's attention to herself. However, Mrs. Gobble Cracker has decided to steal the Tooth Fairy's job, and flying around in a tutu from Rosabelle,



Author and illustrator Abby Hanlon

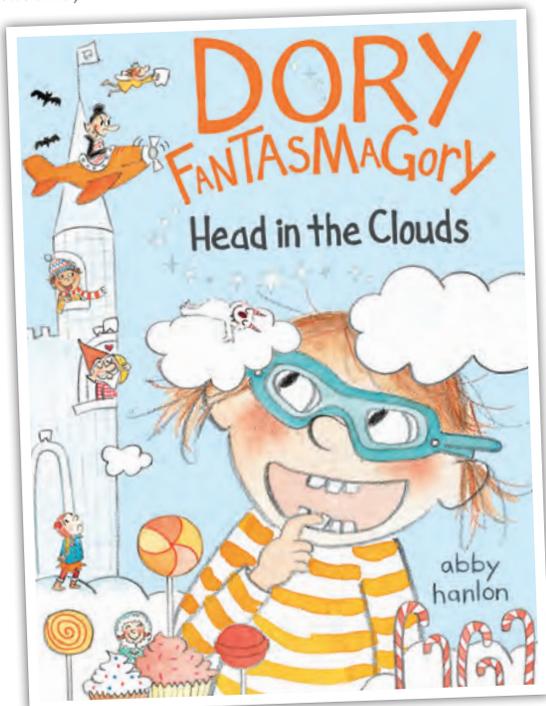
Photo courtesy of Penguin Random House

she heads for Dory's house. It is time for Dory to come up with a serious plan to get the Tooth Fairy her job back.

Losing baby teeth is such a universally common and important event in a young child's life. According to *USA Today*, parents paid the Tooth Fairy more than \$290 million in 2016. Dory's whimsical approach to conquering her fears and dealing with new challenges is the perfect response to this childhood milestone.

With her enormous imagination and even bigger personality, Dory is the literary descendant of Ramona Quimby and Junie B. Jones. Hanlon has a true gift for writing authentic kid dialogue and coming up with hilarious (yet somehow completely believable) scenarios for Dory and friends that guarantee giggles on every page.

Hanlon will stop at Books Are Magic on Sunday, March 11 as part of the national tour for "Dory Fantasmagory: Head in the Clouds."



Courtesy of Penguin Random House

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PUBLIC NOTICE

Notice is hereby given pursuant to Article 24 (Freshwater Wetlands Act) of the NYS ECL and 6 NYCRR Part 664 that NYSDEC proposes to amend Queens County Freshwater Wetlands Map 4 of 10 and Kings County Freshwater Wetlands Map 2 of 6 to add additional Class 1 wetlands of unusual local importance at the Ridgewood Reservoir. Maps showing the proposed revision are available at the city register and county clerks offices for Queens and Brooklyn and at the NYSDEC Region 2 Office, Long Island City, NY. An informational meeting will be held on Monday, March 5 from 7:00-9:00 pm, at the Redeemer Lutheran School, located at 69-26 Cooper Avenue in Glendale, Queens. Written comments on the accuracy of the proposed changes to the maps may be mailed to the person listed below through March 22, 2018. No activity subject to regulation under the Freshwater Wetlands Act may be initiated without a permit from NYSDEC within the area that is the subject of the proposal (including the 100-foot wetland adjacent area). Contact: Ken Scarlatelli, NYSDEC Region 2 Natural Resources Supervisor, 47-40 21st Street, Long Island City, NY 11101 or by email at kenneth.scarlatelli@dec.ny.gov or 718-482-4020.

Here's a glimpse through the South 5th Street construction fence of the Domino Sugar Refinery. The cylinders at left are tanks that held syrup. *INBrooklyn* photo by Lore Croghan

Williamsburg

CONSTRUCTION UPDATE:

THE DOMINO SUGAR REFINERY SITE



By Lore Croghan
INBrooklyn

Oh oh Domino. Roll me over, Romeo.

Throughout this winter's wild weather swings, construction crews have been toiling diligently at the Domino Sugar Refinery site in Williamsburg.

Work is moving forward on multiple fronts at the 11-acre waterfront mega-project, which belongs to Two Trees Management, the Walentas family's company.

We rode the NYC Ferry the other day so we could snap fresh photos of the mammoth mixed-use site.

The East River affords good views of the landmarked 1880s refinery building at **292-314 Kent Ave.**, whose full name is the **Havemeyers & Elder Filter, Pan & Finishing House**, and of the new construction surrounding it.

In November, the city Landmarks Preservation Commission approved a dramatic design for the refinery's makeover into a 21st-century office building. If you missed our stories about architecture firm PAU's office-conversion plan, go to brooklyneagle.com to find them.

The East River's also a good place to glimpse the zinc and copper facade of **325 Kent Ave.**, Two Trees Management's first newly constructed rental-apartment building at the Domino site. **See related story.** *Continued on page 41NB*

Wanna See Photos of 325 Kent Ave., the Domino Development's New Building?

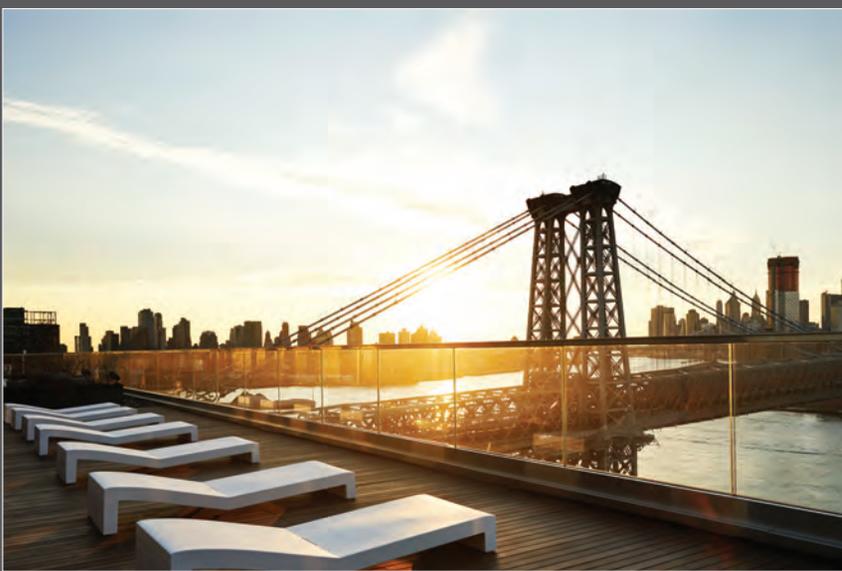
By Lore Croghan
INBrooklyn

Have you seen the new photos of 325 Kent Ave., the recently opened rental-apartment building that's part of Williamsburg's Domino mega-development?

A rep for developer Two Trees Management sent them to us and writers at other publications.

They're interesting, so we want to show them to you, though this isn't the only media outlet that has them.

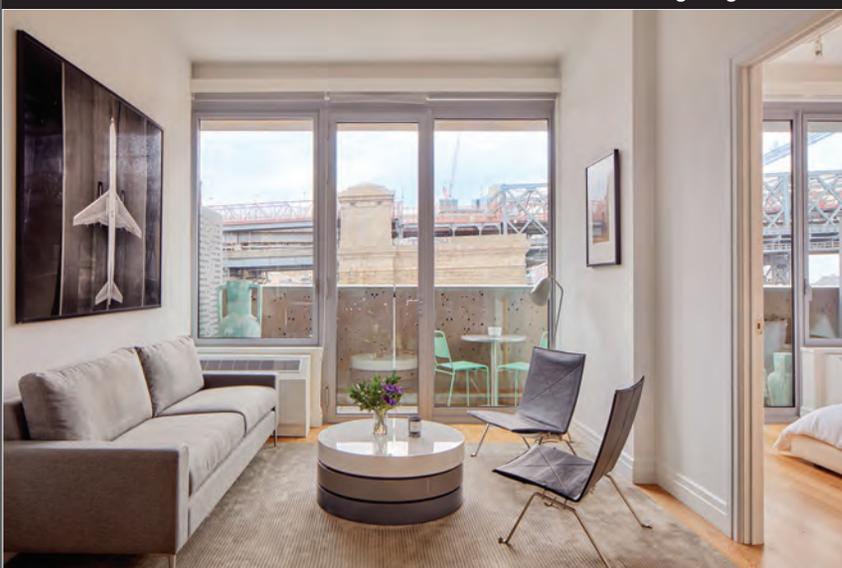
The pictures zoom in on the copper and zinc facade of the SHoP Architects-designed building, offer a glimpse of a rooftop deck that overlooks the Williamsburg Bridge and reveal apartments with balconies and excellent views. Go to brooklyneagle.com to see additional photos.



The outdoor deck at 325 Kent Ave. has an excellent view of the Williamsburg Bridge.



Welcome to **325 Kent Ave.**, the new apartment building that's part of Two Trees Management's Domino mega-development. Photo by Adrian Gaut courtesy of Two Trees Management



This apartment at 325 Kent Ave. has a balcony — a charming amenity for warm-weather months.

There are 522 apartments in the eye-catching 16-story building, which is shaped like a giant squared-off donut and is bordered by South 3rd and South 4th streets. Twenty percent, or 104, of the apartments are affordable units for low-income residents.

It's the first building to open in the 11-acre Domino development.

The last bits of construction at 325 Kent Ave. are expected to wrap up this spring. Retail spaces are being built out and the interior courtyard is being completed.

We asked Two Trees Management via email about how residential leasing's going at 325 Kent Ave.

We got back word through a spokesman that the company hopes to lease out the building by fall.

When we checked 325 Kent Ave.'s website the other day, we found available studio apartments for net effective rents of \$2,415 per month and up. Net effective rents were \$3,039 per month and up for one-bedroom apartments and \$4,762 per month and up for two-bedroom units.

As for the retail spaces, the team that built Meikelburg's, a Clinton Hill combination grocery store-bar-restaurant, is launching a new culinary concept at 325 Kent Ave., probably this spring.

Sky Ting Yoga is opening soon.

Michelin star-winning chef Missy Robbins, who owns an Italian restaurant called Lilia in North Williamsburg, is opening a restaurant at 325 Kent Ave.

And independent pharmacist Modern Chemist is opening a shop at the new Domino building.

Photo by Adrian Gaut courtesy of Two Trees Management.

Photo by Daniel Levin courtesy of Two Trees Management.

Williamsburg

CONSTRUCTION UPDATE:

SPITZER ENTERPRISES' 420 KENT AVE. DEVELOPMENT

By Lore Croghan

INBrooklyn

All that glitters is not gold. Sometimes it's a glass curtain wall. The glistening glass we're talking about covers the facade of 416 Kent Ave., which Spitzer Enterprises is building.

You can see it flash when the afternoon sun hits it if you're riding the NYC Ferry to Williamsburg.

The building is one of three rental-apartment towers that former Gov. Eliot Spitzer's company is constructing at the South Williamsburg ferry landing, and the closest one to completion.

The project's overall address is 420 Kent Ave.

The reflective glass is also eye-catching when you walk along Kent Avenue. Spitzer Enterprises' development site extends along the avenue from Broadway to South 8th Street.

As numerous publications have reported, the three-building development will have a total of 857 apartments. Twenty percent of the units will be affordable housing.

The buildings were designed by architecture firm ODA. They are configured to look like stacked-up boxes. Because of their design, 80 percent of the apartments in them will have corner windows.

Spitzer resigned his position as New York's governor in 2008 after scandalously consorting with prostitutes.

The "Luv Gov," as he was nicknamed, rejoined his family's real estate firm in 2014.



As this photo indicates, the Williamsburg Bridge is quite close to 420 Kent Ave.



ABOVE: The three glass-clad buildings at left are Spitzer Enterprises' 420 Kent Ave. development, which we photographed while riding the NYC Ferry. LEFT: Here's a glimpse of 420 Kent Ave. from a nearby sidewalk. INBrooklyn photos by Lore Croghan

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Williamsburg
CONSTRUCTION UPDATE:

The Domino Sugar Refinery Site

— Continued from page 3INB —

If you decide to take your own look at the Domino development, ride the ferry to the North Williamsburg boat landing. Steps away from the dock, there's an art lovers' photo op — a sculpture by Deborah Kass that says "YO" if you face inland and "OY" if you face the shoreline.

From there, you head down Kent Avenue to the corner of Grand Street, which is the northern edge of the Domino site.

The wood-panel construction fence surrounding the property is picturesque — because it's covered by a 200-foot-wide mural that Two Trees Management commissioned in 2014. It was painted by *Los Muralistas de El Puente*, a public art collective from Southside Williamsburg, which is called *Los Sures* in Spanish.

Domino Park Will Open Soon

Through a gate in the construction fence, you can see backhoes rumbling along a dirt pathway. We're pretty sure the pathway is an extension of River Street, which Two Trees Management is building on the Domino site.

River Street currently ends at Grand Street.

At the edge of the construction fence, you will find Grand Ferry Park, a tiny waterfront public space. It's a good place to stand when you photograph two 80-foot-tall cranes that are situated at the water's edge on the Domino site.

The cranes are leftover machinery from Domino's sugar plant, which was closed in 2004.

The cranes will be on display in **Domino Park**, a six-acre recreational space Two Trees Management is creating on its development site.

At a Landmarks Preservation Commission hearing last fall, Two Trees Management CEO Jed Valentas said Domino Park will open in May.

James Corner Field Operations is the park's designer. The firm designed the wildly popular High Line in the Meatpacking District and Chelsea.

More about Domino Park. One of its distinctive features will be the Artifact Walk, where the cranes will be displayed.

Other sugar-production artifacts that will be incorporated into Domino Park include 36-foot-tall tanks that were used to store syrup.

If you stroll down Kent Avenue to South 5th Street, which is the south end of the Domino site, and look through the construction fence, you can see the syrup tanks.

By the way, after our Williamsburg walk we were in the office reading city Finance Department records. We found a zoning lot description of the Domino site.

It says the western boundary of the Domino site is a 1,297.5-foot-long pierhead on the East River.

That's a quarter-mile of shoreline.

In May, Two Trees Management will open that shoreline expanse to the public.

Apartments and Offices at 260 Kent Ave.

There's something else to see inside Domino's construction fence.

On Kent Avenue near the corner of Grand Street, through windows that are cut into the fence, you can glimpse construction workers inside a deep rectangular pit, laying the foundation and erecting basement walls at **260 Kent Ave.**

Multiple published reports describe 260 Kent Ave. as a two-building complex designed by COOKFOX Architects.

There will be 330 rental apartments in a 42-story building. Twenty percent of the apartments, namely 66 of them, will be affordable units for low-income households.

There will also be a 22-story building with 150,000 square feet of office space. There will be 13,000 square feet of retail space in the bottom floors of the complex.

A *Curbed.com* story says the connected pre-cast concrete buildings will be "shaped like two Ls stacked together."

In January, *The Real Deal* reported that Two Trees Management is seeking a \$175 million construction loan for 260 Kent Ave. from the New York State Housing Finance Agency.

P.S. Before you leave the neighborhood, go back to Grand Ferry Park. It's a good place to photograph the late-afternoon sun as it drops behind the Williamsburg Bridge

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IN BROOKLYN



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FACES BEHIND THE FOOD

By John Alexander
INBrooklyn

So if you're searching for something special to enjoy for Lent, look no further than Lioni's deep fried and delicious galamaaad! That's the Italian way of saying calamari. And if you prefer a fish hero ask for the 'Joe Pesci' #40. That's tuna, fresh mozzarella with lettuce and tomato. And by the by, pesci means fish in Italian!

• • •

If you're someone who wants to be part of an exclusive new club, The Kings Beer Hall has one for you. Not a book club . . . not a social club . . . not even a golf club . . . KBH has a beer club that you can join. Just go to their website and sign up for news about tastings, events and giveaways. They rotate their large beer selection monthly so there's always something new to try at KBH!

• • •

If you were lucky enough to join Bareburger's 'First' Beer Pairing this past Presidents Day, you are now a confirmed Bison Burger and Stout Fan! Contact their Court Street location for their next scheduled event...seating is limited! Bareburger's newest location is in Dubai, but we're happy to head for our local Bareburger right here in Brooklyn Heights!

• • •

Here's the good news! You don't have to go to Bangkok to get a table at Café Chili. We have our own authentic Café Chili Thai kitchen right here in Brooklyn!!! So you can save yourself all the jet lag by just heading down to Court Street for a true taste of Thailand!

• • •



No need to travel further than Court Street for a signature Bareburger.

Photo courtesy of Bareburger

Back at D'Amico Coffee Inc. our favorite Jets fan Alan Neil Ferber is still drowning his football sorrow over endless cups of fresh brewed coffee. He's convinced that the Jets should sign Super Bowl champ Nick Foles as quarterback. Well, he's certainly come to the right place seeking solace. D'Amico's been a neighborhood favorite for seven decades . . . and the Jets haven't won a Super Bowl in four decades. You do the math!

• • •

Our own multi-feathered mascot Eddie the Eagle has been spotted outside his favorite tequila bar! That's right, Eddie imbibes and Rocco's Tacos serves all of Eddie's favorite

CONTINUED ON NEXT PAGE

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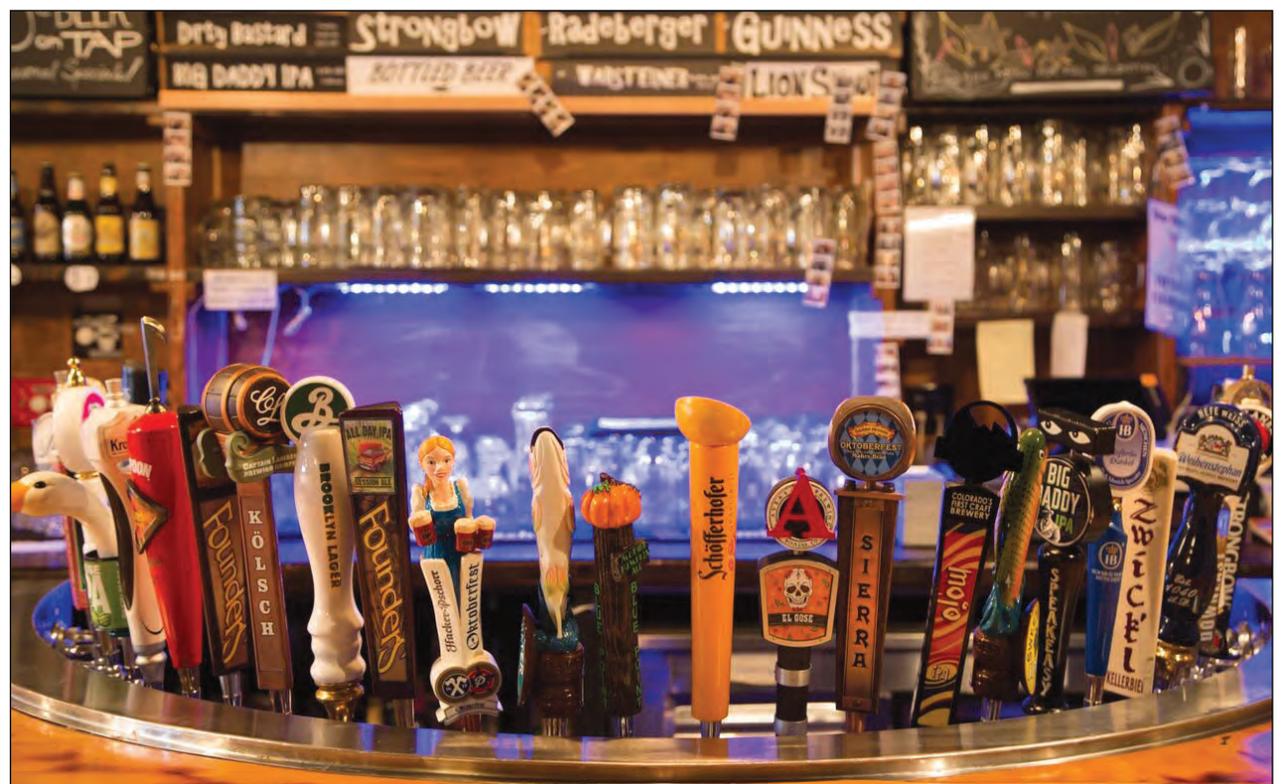
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There's a large selection of beer on tap at KBH!

Photo courtesy of The Kings Beer Hall

FACES BEHIND THE FOOD



Lioni galamaaad. Deep fried and delicious calamari at Lioni's

Photo courtesy of Lioni

CONTINUED FROM PREVIOUS PAGE

tequilas! Well, it's not really the tequila likes, it's the worm at the bottom of the bottle, proving once again the old adage "the early bird gets the worm!"

• • •

During the Lenten season, there's no better place to go than Chadwick's restaurant for their seasonal selection of seafood. It's not just a steakhouse you know! Their seafood is among the finest in the borough. From their top-grade calamari to their char grilled marinated octopus, Chadwick's is the "Catch of the Day!"

• • •

Okay, if you have a taste for something smoking hot . . . and we mean steam coming out of your ears hot, have we got the thing for you. Lichee Nut's Fire-fighter Chicken is EXTREMELY SPICY and served with pepper, onion and dried tofu sautéed with small hot chili peppers and served with rice. And lots and lots of water!!!

• • •

Okay, we've talked about how great the sushi is at Nanatori with a Japanese menu filled with healthy choices and great drinks. But here's some extra good news for diners stopping by, there is plenty of parking near Nanatori. And if you're a biker, there's a convenient bike rack nearby!!!

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**St. Patrick's
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A Special
Guide From
Brooklyn Eagle
INBrooklyn

FEBRUARY

CALENDAR OF EVENTS

Week of the 22nd - 28th



Marvel Universe Live!: Age of Heroes at Barclay's Center through February 25.

Image courtesy of Feld Entertainment

FEBRUARY

CALENDAR OF EVENTS

Week of the 22nd - 28th

Art

CURRENCY | CURRENT SEE

Part of Reparations365—a multi-genre series on the topic of reparations for Black Americans. Visual artists, movers, neighbors, and activists gather to explore flow, value, and exchange, rooted in the understanding that our current monetary system in the United States was founded and resourced by the free labor of enslaved Africans, and this system continues to thrive at the expense of Black lives, socioeconomically disadvantaged communities, and our collective humanity in the U.S. and beyond. Participants will have the opportunity to illuminate more humane and sustainable ways to develop and engage in currency systems. Special guest participants will set the tone for creative response and the amplification of Black voices. *When: Friday, February 23rd, 7–9 p.m.*
Where: Brooklyn Navy Yard/ Bldg 92

JOHN ZINSSER: OIL PAINTINGS

This is the Brooklyn-based artist's first solo exhibition at the gallery. *When: Through February 24th, Wednesdays-Saturdays: 11 a.m.–5 p.m.*
Where: DUMBO/Minus Space (16 Main Street)

TERRESTRA

New work by Lisa M. Robinson. *Terrestra* is seven years in the making, and continues the artist's reverence for the natural landscape. *When: Tuesdays-Saturdays through February 24th, 11 a.m.–6 p.m.*
Where: DUMBO/Klompching Gallery (89 Water Street)



Four floors of responsive art, 360° films, music-making apps, and virtual reality worlds and more at Teknopia at BAM. Photo: Rebecca Greenfield

SHEPHERD: EVERYTHING IN THE UNIVERSE IS MY BROTHER

Rudy Shepherd's solo exhibition features several bodies of work that are part of the artist's ongoing investigation into the nature of evil. His portrait series depict the faces of criminals and victims of crime. Making no visual distinctions between the two, the artist explores the complexity of their stories and the gray areas between innocence and guilt. In this way, Trayvon Martin, Kim Jong-un, Heather Heyer, and Steve Bannon are all depicted in the group. By presenting the individuals first and their stories second, Shepherd attempts to create a space for humanity to be reinserted into the lives of people who have been reduced to mere

headlines in the press. *When: Through February 25th, Wednesdays-Sundays: 12–6 p.m.*
Where: DUMBO/Smack Mellon (92 Plymouth Street)

KENSETH ARMSTEAD: MASTER WORK—SLAVES OF NEW YORK 1776

The sculptural forms and materials of his work are derived from revolutionary-era symbolic content and amounting to 20,000 feathers, each tarred onto a translucent perforated steel frame, Armstead directly challenges the denial and censorship necessary to perpetuate myths of meritocracy and the American Dream. *When: Through February 25th*
Where: Fort Greene/BRIC Arts (647 Fulton Avenue)



Roots of "The Dinner Party": History in the Making at The Brooklyn Museum

Photo: Brooklyn Museum
JongHeon Martin Kim photographer

AMUSEMENT PARK

Works from "Amusement Park," By David Brandon Geeting. *When: Through February, Tuesdays-Saturdays: 11 a.m.–5 p.m.*
Where: DUMBO/Janet Borden, Inc. (91 Water Street)

ROOTS OF "THE DINNER PARTY": HISTORY IN THE MAKING

Since the 1970s, Judy Chicago has been a pioneer in the development of feminism as an artistic movement and an educational project that endeavors to restore women's place in history. Her most influential and widely known work is the installation "The Dinner Party" (1974–79), celebrating women's achievements in Western culture in the form of an executed banquet table set for 39 mythical and historical women and honoring 999 others. Roots of "The Dinner Party": History in the Making is the first museum exhibition to examine Chicago's evolving plans for The Dinner Party in depth, detailing its development as a multilayered artwork. *When: Through March 4th*
Where: Prospect Park/ Brooklyn Museum (200 Eastern Parkway)

TEKNOPOLIS

Discover four floors of responsive art, 360° films, music-making apps, and virtual reality worlds in this captivating array of immersive installations. *When: Through March 11th, Thursdays-Sundays, see www.bam.org for schedule*
Where: Fort Greene/BAM Fisher (321 Ashland Place)

(UN)OBSCURED ECHOES

A site-specific installation by Rachel Lee Zheng. *When: Through March 11th*
Where: Crown Heights/ FiveMyles (558 St. Johns Place)

LIGHT WORKS: ANTHONY MCCALL

This exhibition marks the artist's first institutional exhibition in New York and first time that his vertical installations will be shown alongside their horizontal variants. *When: Through March 11th, Wednesdays-Sundays: 12–6 p.m.*

FROM FULTON FERRY: BUILDING DOWNTOWN BROOKLYN

This exhibit traces the roots of Downtown Brooklyn all the way back to 1642, when the first commercial ferry slip between Long Island and New Amsterdam opened at the end of Old Fulton Street. Using archival photographs and objects from the museum's extensive collections, this exhibit celebrates the centuries of investment and innovation in transportation that made the evolution of Downtown Brooklyn possible, as well as transportation's key role in the commercial and residential development of Brooklyn and the Greater New York region. *When: Through Spring 2018*
Where: Downtown Brooklyn/ New York Transit Museum (Boerum Pl and Schermerhorn Street)

Books & Readings

BOOK LAUNCH: SURVEILLANCE VALLEY BY YASHA LEVINE

The internet is the most effective weapon the government has ever built. In this book, investigative reporter Yasha Levine uncovers the secret origins of the internet, tracing it back to a Pentagon counterinsurgency surveillance project. *When: Friday, February 23rd, 7 p.m.*
Where: DUMBO/Power House Arena (28 Adams Street)

Educational

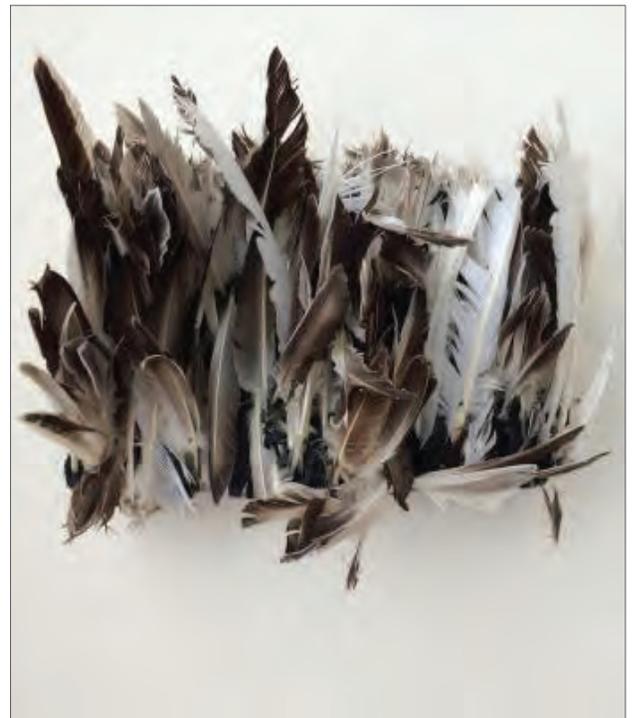
SIP AND SLAY NYC

A day of women empowering other women through networking, cocktails, and shopping with female entrepreneurs and creatives. *When: Sunday, February 25th, 1–5 p.m.*
Where: Williamsburg/TheTwenty (177 Grand Street)

BLACK WRITERS IN A POST-OBAMA AMERICA

The celebrated African American writer John O. Killens believed that black writers have a responsibility

CONTINUED ON NEXT PAGE



Kenseth Armstead: Master Work—Slaves of New York 1776 at BRIC Arts through February 25th.

Photo courtesy of BRIC arts and the artist



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FEBRUARY

CALENDAR OF EVENTS

Week of the 22nd - 28th

CONTINUED FROM PREVIOUS PAGE

to their community and exhorted them to write fiction that exposed the racist treatment of black people in America. The women in *Brown Girl, Brownstones*, *Paule Marshall*, speak of using their voices as weapons against racial injustice. The panel asks the question: Should literature by black writers demand this reckoning? Hear from authors Kaitlyn Greenidge, Bernice McFadden, Garnette Cadogan, and Quincy Troupe in a panel discussion moderated by novelist and Distinguished Professor at Hunter College, Elizabeth Nunez.

When: Tuesday, February 27th, 6:30–8:30 p.m.
Where: Brooklyn Heights/Brooklyn Historical Society (128 Pierrepont Street)

RESUME AND CAREER HELP

Get free one-on-one resume help, education and career advice, interviewing prep, LinkedIn profile tips, and more with help from a Job Information Resource Specialist.

When: Wednesday, February 28th, 11 a.m.–1 p.m.
Where: Sunset Park/Sunset Park Library (5108 4th Avenue)

Family Fun

LAVENDER BLUES MUSIC AND MOVEMENT

Teaching musician Lavender Blues explores music, movement, and rhythm with children ages 1-3 years in this engaging jam session. During this class kids develop an understanding of rhythm and music, build awareness and control of their body as well as develop social and coordination skills. Pre-registration is required. A maximum of 20 participants is allowed.

When: Thursday, February 22nd, 10:45–11:45 a.m.
Where: DUMBO/Spark by Brooklyn Childrens Museum (1 John Street)

LUNAR NEW YEAR CELEBRATION: CELEBRATE THE YEAR OF THE DOG

Celebrate the Lunar New Year with Four Treasures: A Bounty of Traditional Chinese Performing Arts including a broad cross-section from Chinese operas, music and dance.

When: Thursday, February 22nd, 11 a.m.–1 p.m.
Where: Sheepshead Bay/Homecrest Library (2525 Coney Island Avenue)

THE ROCK AND ROLL PLAYHOUSE PRESENTS: THE MUSIC OF HAMILTON

A weekly family concert series which allows kids to move, sing and dance to great music. Using the songs



Marvel Universe Live unites Spider-Man, the Avengers, Doctor Strange and more in a race against time.

Photo courtesy of Feld Entertainment

created by the most iconic musicians in rock history, The Rock and Roll Playhouse offers its core audience of babies and kids games, movement, and stories and an opportunity to rock out. The Rock and Roll Playhouse is an early and often first introduction to a child's lifelong journey with live music and rock and roll.

When: Sunday, February 25th, 11 a.m.
Where: Williamsburg/Brooklyn Bowl (61 Wythe Avenue)

MARVEL UNIVERSE LIVE! AGE OF HEROES

Marvel fans, assemble for this live, action-packed battle to defend the universe from evil. This all new show unites Spider-Man, the Avengers, the Guardians of the Galaxy and Doctor Strange in a race against time to recover the Wand of Watoomb before Loki gains control.

When: Through February 25th, Thursday-Sunday, See www.barclayscenter.com for schedule
Where: Downtown Brooklyn/Barclays Center (620 Atlantic Avenue)

Film

LITFILM: A BPL FILM FESTIVAL ABOUT WRITERS

Get an inside look at the private lives and artistic processes of James Baldwin, William S. Burroughs, Mahmoud Darwish, Joan Didion, Diane di Prima, Vaclav Havel, Gabriel García Márquez, Arthur Miller, Yukio Mishima, Susan Sontag, Alice Walker and more, through inspiring documentaries and films ranging from the 60s to now. All screenings are free but require reservations.

When: Through February 25th, Daily, see website for schedule
Where: Grand Army Plaza/Brooklyn Public Library (10 Grand Army Plaza)

Food

WINTER FLEA MARKET AND SMORGASBORG

Brooklyn's largest flea market for vintage, design, antiques, collectibles, and food.

When: Through Winter, Saturdays-Sundays: 10 a.m.–5 p.m.
Where: Sunset Park/Industry City (241 37th Street)

FOOD PHOTOGRAPHY WITH DIANA KUAN

Whether you're a blogger, chef, food business owner, aspiring professional photographer, or are simply seeking to improve your existing skills, this class will give you many tips and tricks to make your food look amazing on camera.

When: Sunday, February 25th, 1–3 p.m.
Where: Carroll Gardens/Court Tree Collective (371 Court Street)

Health

POSITIVE AGING: MY YOGA COMMUNITY

Join Marja, the guide to integrating body, mind and spirit in this chair yoga program.

When: Thursday, February 22nd, 10:15–11:15 a.m.
Where: Dyker Heights/Dyker Library (8202 13th Avenue)

ADULT TAI CHI

Adult Tai Chi is an ancient Chinese exercise. It is an exercise that was originally a martial art that has health and meditative benefits.

When: Thursday, February 22nd, 11–11:45 a.m.
Where: Flatbush/Clarendon Library (2035 Nostrand Avenue)

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FEBRUARY

CALENDAR OF EVENTS

Week of the 22nd - 28th

CONTINUED FROM PREVIOUS PAGE

AL GORDON BROOKLYN 4M

Beat cabin fever this winter with New York Road Runner's Al Gordon Brooklyn 4M. Celebrate health and longevity at this four-mile race in Brooklyn's Prospect Park. Namesake Al Gordon exemplified New York Road Runners' motto, Run for Life. *When: Saturday, February 24th, 8-11 a.m.*
Where: Prospect Park

Nightlife

WHIPLASH

A weekly stand up show where people have a chance to see some of original live stand up performing 10 to 20-minute sets. *When: Monday, February 26th, 11 p.m.*
Where: Gowanus/Bell House (149 7th Street)

Theater & Music

MOKOOMBA/MANDINGO AMBASSADORS

An electrifying blend of Afro-fusion, funk, ska, pop, and traditional Zimbabwe rhythms. *When: Thursday, February 22nd, 8 p.m.*
Where: Fort Greene/BRIC House (647 Fulton Street)

EXCUSE ME WHILE I KISS THE SKY: A JIMI HENDRIX TRIBUTE SHOW

Nels Cline, Artistic Advisory Board Member for Brooklyn Music School, takes the stage to pay homage to Jimi Hendrix. This cross-generational show celebrates the musical genius of Jimi Hendrix that goes beyond boundaries of time and space. Student bands from Brooklyn Music School will join in for some of classic Jimi Hendrix songs. *When: Saturday, February 24th, 5-7 p.m.*
Where: Fort Greene/Brooklyn Music School (126 St. Felix Street)



Pianist Kenny Barron will perform at the Kumble Theater on Saturday February 24 at 8 p.m.

Photo courtesy of Brooklyn Center for the Performing Arts

KENNY BARRON (SOLO PIANO)

Kenny Barron has an unmatched elegance, melodic sensibility, and rhythmic mastery. *When: Saturday, February 24th, 8 p.m.*
Where: Downtown Brooklyn/ Kumble Theater (One University Plaza)

PHANTOM THREAD

Paul Thomas Anderson's Phantom Thread starring Daniel Day-Lewis, Vicky Krieps, and Lesley Manville, will be screened at BAM for one night only with Jonny Greenwood's (Radiohead)

live score.

When: Saturday, February 24th, 8 p.m.
Where: Fort Greene/BAM Gilman Opera House (30 Lafayette Avenue)

BROOKLYN SYMPHONY PLAYS BERNSTEIN, BARBER, RESPIGHI AND STRAUSS

Assistant conductor Felipe Tristan will take the baton for a program of all-time popular favorites. *When: Sunday, February 25th, 2-3:30 p.m.*
Where: Crown Heights/ Brooklyn Museum (200 Eastern Parkway)

"Fierce, Female, Fabulous and Funny!" -Eve Ensler



Katie Goodman's

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FEBRUARY

CALENDAR OF EVENTS

Week of the 22nd - 28th



Mandingo Ambassadors will perform at BRIC House on February 22.

Photo courtesy of BRICartsmedia.org

RICH AUCOIN

His first release since Ephemeral in 2014, Nova Scotia-based musician Rich Aucoin announces his Hold EP set for release. He shares the first single and video for "Release" and more.
When: Tuesday, February 27th, 7 p.m.
Where: Bushwick/Elsewhere (599 Johnson Avenue)

BEARTHOVEN: NEW WORKS

Bearthoven is a piano trio creating a new repertoire for a familiar instrumentation by commissioning works from young composers. Karl Larson (piano), Pat Swoboda (bass), and Matt Evans (percussion) have combined their individual voices and diverse musical backgrounds to

create a versatile trio focused on frequent and innovative commissioning of up-and-coming composers.

When: Wednesday, February 28th, 8-10 p.m.
Where: Fort Greene/Roulette (509 Atlantic Avenue)

THE BROBOT JOHNSON EXPERIENCE

The Brobot Johnson Experience is the culmination of The Brobot Johnson Project, bringing together writer and performer Darian Dauchan's hip hop album and sci-fi web series into a solo theater piece through multimedia and performance.
When: Through March 17th, Daily, 8 p.m.
Where: Bushwick/The Bushwick Starr (207 Starr

Street)

ASSASSINS: THE MUSICAL

With music and lyrics by Stephen Sondheim and book by John Weidman, based on an idea by Charles Gilbert, Jr., Assassins is not done as often as many of Sondheim's other musicals, perhaps due to the nature of the subject. It is a revue-style dark comedic portrayal of men and women who attempted (successfully or not) to assassinate presidents of the United

States, and the music varies to reflect the popular music of the eras depicted. In this production director/actor David Fuller puts us in a college lecture hall, where the history of assassination attempts in America is being taught, and history comes alive.

When: Through March 25th, Thursdays-Sundays, see website for schedule
Where: Brooklyn Heights/St. Francis College (180 Remsen Street)

Tours

MADAME MORBID'S TROLLEY TOUR

Designed to mimic a Victorian funeral parlor, this custom-made, turn of the century trolley is equipped with cushioned leather seats, chandeliers and velvet curtains inspired by Gone with the Wind. Mini-documentaries play throughout the trip on a screen, narrated by Brooklyn's most infamous residents.

When: Thursday, February 22nd, 7 p.m.
Where: Williamsburg/N. 9th Street and Driggs Ave

MUSEUM HIGHLIGHTS TOUR

Join expert Museum Educators on a journey through the building of New York's subway system, the evolution of the city's surface transportation, and a collection of vintage subway and elevated cars dating back to 1904.

When: Saturday and Sunday, February 24th and 26th, 11 a.m. and 3 p.m.
Where: Downtown Brooklyn/ New York Transit Museum (Corner of Boerum Place and Schermerhorn Street)

BROOKLYN WINERY TOUR AND TASTING

Come and tour the winery while tasting a variety of Brooklyn Winery wines.
When: Monday, February 26th, 8-9 p.m.
Where: Williamsburg/Brooklyn Winery (213 N 8th Street)



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Madame Morbid's Tour Bus

Photo courtesy of Madame Morbid

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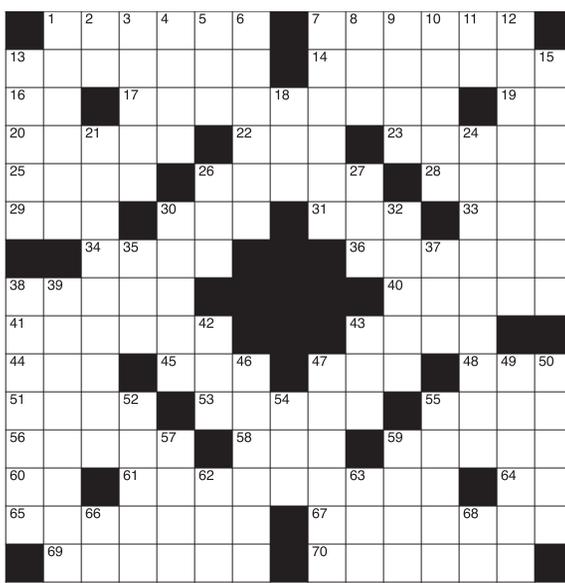
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CROSSWORD PUZZLES



CLUES ACROSS

- Shaded inner regions
- Overlapping part of a garment
- Type of smartphone
- Fall apart
- Football's big game (abbr.)
- Crocodilian reptile
- Of I
- Swamp plant
- Sun can help you get one
- Hops, __ and jumps
- Cuckoos
- Small cavities in rocks
- American traitor
- Tooth caregiver
- Popular fish
- Ottoman military leader
- Anger
- Fish of the mackerel family
- Some people can't eat it
- Amer. Revolutionary War battle
- Misleading ads
- Atomic number 76
- A type of castle security
- Sunscreen rating
- Very fast airplane
- Vigor
- 007's creator
- __ and that
- Indicating silence
- Brown and gray rail
- Nocturnal insects
- Make an incision
- Norwegian village
- Commercial
- Criminal
- Northeast
- Clouds of gas and dust in outer space
- Mysterious things
- One who won't be forgotten
- Starts over

CLUES DOWN

- Straighten
- Gives medical advice (abbr.)
- Touts
- One's job
- Afflict in mind or body
- Proofed
- Capital of Angola
- Social insect living in organized colonies
- Ones who are financially compensated
- Jacket
- Electron volt
- Tuned
- Syrian leader
- Reduces
- Congress' investigative arm
- Make uneasy
- A fake
- Any thick messy substance
- Goad
- Titan
- Continental Congress delegate for NY
- Peyton's younger brother
- Fiddler crab
- Delivers the mail
- Liliaceous plant
- Mountain Time
- Where wrestlers work
- Secured
- Dog breed
- Where rockers perform
- Nostrils
- Express doubt
- Pointer
- Slang for sergeant
- Selling at specially reduced prices
- Six (Spanish)
- Holds nonperishables
- Between northeast and east
- Exist
- Meitnerium

SUDOKU

	6							2
		7		2				1
	9					8		7
7				5	1			
			4		6	7	3	
		4			2	5		
2			9			6		
		6					4	
3	7				8			

Fun By The Numbers

Like puzzles? Then you'll love sudoku. This mind-bending puzzle will have you hooked from the moment you square off, so sharpen your pencil and put your sudoku savvy to the test!

Level: Intermediate

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Sudoku puzzles are formatted as a 9x9 grid, broken down into nine 3x3 boxes. To solve a sudoku, the numbers 1 through 9 must fill each row, column and box. Each number can appear only once in each row, column and box. You can figure out the order in which the numbers will appear by using the numeric clues already provided in the boxes. The more numbers you name, the easier it gets to solve the puzzle!

For puzzle answers, see page 16INB

New Solution to L-Train Closure: Pontoon Bridge

Some Transit Groups Counter 'Focus on Using Billyburg Bridge'



An East River pontoon bridge connecting Williamsburg to Manhattan is the latest proposal on how to mitigate the L-train shutdown. Renderings courtesy of L-Ternative Bridge

By Scott Enman
INBrooklyn

It seems like any and all mitigation options are on the table for the L-train shutdown these days.

First, there was the East River Skyway, a proposed aerial gondola connecting Brooklyn and Manhattan, which received the backing of U.S. Rep. Carolyn Maloney, Councilmember Stephen Levin and state Assemblymember Joseph Lentol.

Now, an East River pontoon bridge is being floated (no pun intended) as a possibility.

The project, dubbed L-Ternative Bridge, would connect Brooklyn to Manhattan via North Eighth Street in Williamsburg and East 10th Street in the East Village.

The overpass would feature four lanes: two inner roads for buses and two outer paths for pedestrians and cyclists.

A temporary overpass would need to be erected over the FDR Drive for buses to complement a pedestrian crossing that already exists over the roadway.

The bridge is the brainchild of real estate investor Parker Shinn, 31.

"I was always familiar with pontoon bridges on how they were used historically," Shinn told the *Brooklyn Eagle*. "They had been used very heavily in wars to transport tanks and troops across bodies of water."

"And when I heard what the MTA was planning to do, I thought it was a really insufficient solution for the number of people who take the L train across the river each day."

Shinn said the number one hurdle is assessing how the pontoon bridge will affect maritime traffic on the East River and then getting approval from the U.S. Coast Guard, a process that could take months.

To address the concern of boat passage, Shinn said a 240-foot-wide drawbridge would need to be built for larger ship traffic, and a permanently elevated section would have to be constructed for ferries and smaller boats.

A pontoon bridge traditionally uses anchored floats to create a continuous passageway for pedestrians and vehicles.

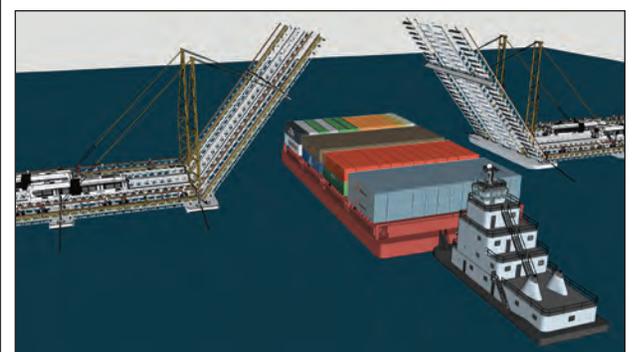
L-Ternative Bridge would use 3,500-pound anchors moored to the bottom of the East River.

The project would cost roughly \$100 million, according to Shinn, although he admits that that figure is "a very conservative estimate."

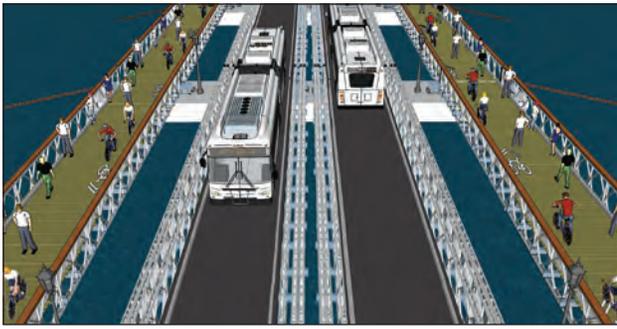
Construction of the overpass would take 6 to 8 months, and there would be a \$1 toll to cross the bridge.

A vehicle traveling at 30 mph could travel from the Bedford Avenue station to Manhattan's shoreline in approximately 1 minute and 30 seconds, according to the project's website.

Continued on page 15INB



To address the concern of maritime traffic, a 240-foot-wide drawbridge would need to be built for larger ship traffic, and a permanently elevated section would have to be constructed for ferries and smaller boats.



The overpass would feature four lanes: two inner roads for buses and two outer paths for pedestrians and cyclists. Rendering courtesy of L-Ternative Bridge

New Solution to L-Train Closure: Pontoon Bridge

Continued from page 14INB

Shinn started a Kickstarter campaign with a goal of \$50,000 to pay for consulting and design fees and to create a comprehensive plan to present to MTA, the New York City Department of Transportation and the Coast Guard.

At press time, the campaign had raised \$3,223. Shinn said all unused money would be returned to contributors if the project does not come to fruition. The deadline to reach its goal is March 16.

With the 15-month closure slated to begin in April 2019, several transit advocacy groups believe the public should devote its attention to more viable options.

"We are excited to see how engaged the public is with this issue, but our focus is getting the MTA and DOT to do more with the existing Williamsburg Bridge to prioritize people who are crossing via bus, bike or foot during the shutdown," Regional Plan Association spokeswoman Dani Simons told *INBrooklyn*.

"That also has real potential to leave a lasting positive legacy," she said.

Riders Alliance Policy and Communications Director Danny Pearlstein expressed a similar opinion, saying the focus should be on creating dedicated lanes for high-capacity buses on the Williamsburg Bridge.

"The centerpiece of the L-train mitigation plan is a bridge, but it's the Williamsburg Bridge," Pearlstein told *INBrooklyn*. "With



A pontoon bridge traditionally uses anchored floats to create a continuous passageway for pedestrians and vehicles. AP Photo/Rajesh Kumar Singh

the shutdown being a year out, it's important that we focus on existing, realistic tools in our tool chest.

"And one of them is bus rapid transit. If the principle of bus rapid transit is applied to the [Williamsburg Bridge], that will make a successful mitigation plan. The pontoon bridge is intriguing, but there are all sorts of potential regulatory challenges associated with it."

Although MTA and DOT have not released the full mitigation plan for the closure, the two organizations did announce that a direct ferry route would be added to connect North Williamsburg to Manhattan's Stuyvesant Cove.

The new ferry route would supplement NYC Ferry's existing East River service.

While the L-Ternative Bridge will have to overcome numerous obstacles in a short amount of time if it is to become a reality, Shinn is still hopeful.

"I think it's absolutely a long shot, but if there are enough people who are very motivated, it could be a possibility," Shinn said of his uncertain project.

He added, "If this is at all remotely possible, then I should put it out there for people to look at and evaluate. My hope is that even though it's a long shot, if it can be done, it would help a lot of people."

Your HOROSCOPES

Week of **FEBRUARY 22-28, 2018**



PISCES • Feb 19/Mar 20

Pisces, creative endeavors may need to be shelved for a little while as you focus on practical tasks. It won't be long before you can return to them.



ARIES • Mar 21/Apr 20

Aries, you may need to muscle your way through some projects, especially if your energy levels wane. Put your nose to the grindstone and work your way through things.



TAURUS • Apr 21/May 21

Taurus, you are not one for letting obstacles get in your way. In fact, you find a way to go over or under any roadblocks. This makes you an asset to any team.



GEMINI • May 22/Jun 21

Gemini, if you have been forgetful about keeping tabs on your finances, you may be in for a surprise. Make an effort to more closely monitor your financial situation.



CANCER • Jun 22/Jul 22

Don't be so quick to write off someone you thought was out of your life, Cancer. This person may play an integral role in your life this week.



LEO • Jul 23/Aug 23

You might need to channel some newfound excitement, Leo. Perhaps there is a special project brewing or a party on the horizon. Keep up the good cheer.



VIRGO • Aug 24/Sept 22

Virgo, everyone makes mistakes, and those who move forward learn from their past errors. If you stumble, dust yourself off and get back into the game this week.



LIBRA • Sept 23/Oct 23

Don't consistently doubt yourself, Libra. Be confident that you can make decisions that will ensure your family's success and happiness for years to come.



SCORPIO • Oct 24/Nov 22

Juggling too many items at once often ends with one of the balls dropping, Scorpio. Call on your support network to lend a helping hand when the juggling act gets too difficult.



SAGITTARIUS • Nov 23/Dec 21

Friends may flock to you and your jovial attitude this week, Sagittarius. Beat the winter blues by hosting a party, and it can be a win for all involved.



CAPRICORN • Dec 22/Jan 20

Loosen up the reins on something you have been holding onto tightly. This may mean giving a child a little more freedom to explore or involving others in a work assignment.



AQUARIUS • Jan 21/Feb 18

Aquarius, it's time to put some new ideas in motion. Channel your energy into projects that will showcase your talents and vision for the future.

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A cosplayer and other attendees pose for photos.

INBrooklyn photos by Edward King

By Edward King
 Special to INBrooklyn

Creatively draped in a variety of traditional African-inspired garb and comic book cosplay, attendees at the purple carpet advanced screening of Marvel's highly anticipated superhero movie "Black Panther" looked more like characters from the film than movie-goers.

This was the scene at Friday's Crown Wakanda event at Downtown Brooklyn's Alamo Drafthouse, where the-majority black attendees relished at the unique opportunity to not only see the formal introduction of the superhero to the Marvel Comic Universe, but to see themselves represented in the film as well.

"As an elder, I have the opportunity in my lifetime to actually participate in an event that envisions Africa like I believe it was intended to be," said Hazel Beckles Young-Lao of Brooklyn. "Therefore, I felt it was very important in support of the cast and the vision to actually have constructed this movie from a comic"

Curated in partnership between the Brooklyn National Association for the Advancement of Colored People (NAACP), Fan Bros Show and the Black Girl Nerds Podcast, Crown Wakanda was equal parts movie premiere as it is an ongoing movement "created to inspire and embrace the uniqueness, complexity and beauty of the African diaspora," according to the event's Eventbrite page.

As part of the initiative, the Fan Bros Show, currently consisting of DJ Benhameen and Tatiana King Jones, partnered with the Brooklyn NAACP to host eight weeks of workshops up to and after the movie premiere aimed to teach children and young adults how to build their own Wakanda. This consisted of teaching the group about Science, Technology, Engineering and Mathematics technology, economics, forms of government and what colonization means; all the tools they'd need to build a society from the ground up not shown in their everyday lives.

"People discount the importance of mass media. It's important because it helps set the tone in our culture it reinforces stereotypes and images," said Brooklyn NAACP President L. Joy Williams. To have a film such as this and to have a renaissance and a resurgence of people of color, particularly African-Americans being able to create films like this, to have the budgets for films like this and to have pay equity in projects like this is important. It demonstrates that we are able and capable of doing projects that have universal themes that other people can identify with and then see themselves in other people of color."

After posting an approximately \$202 million opening weekend that smashed box office records, "Black Panther" goes above and beyond to show the capability of minority filmmakers. At No. 5 on the all-time opening weekend chart, the film is only out-performed by international heavyweights like "Star Wars" and Marvel's strongest series, "The Avengers." With the astounding figures and cultural significance in tow, "Black Panther" is a clear sign to the film industry that a change is overdue.

"This film is not the culmination of our efforts on the show but the catalyst for even more efforts, said DJ Benhameen of the Fan Bros Show. "This is like what we've been waiting for since before we even started the show but it's really more so looking towards the future. This is going to open so many doors. There's going to be so much chance that we feel because of this film. We feel that this is going to be a seismic shift in how Hollywood sees us, how people outside of Hollywood sees us, and the way the mainstream sees people of color. It's one of the most phenomenal films of our lifetime."

Primarily set in the fictional nation of Wakanda, the movie follows Prince T'Challa, who takes the mantle of the Black Panther following his father's assassination. The film itself is a stunning introduction of the "Black Panther" universe. It entices the audience with complementary and complex visuals and sound while keeping itself grounded as a superhero movie unafraid of making poignant social commentary, a sentiment echoed by attendees like Daniel Harris.

"It was even better than I expected to be, honestly. There's a lot



Attendees at the Crown Wakanda Black Panther premiere.

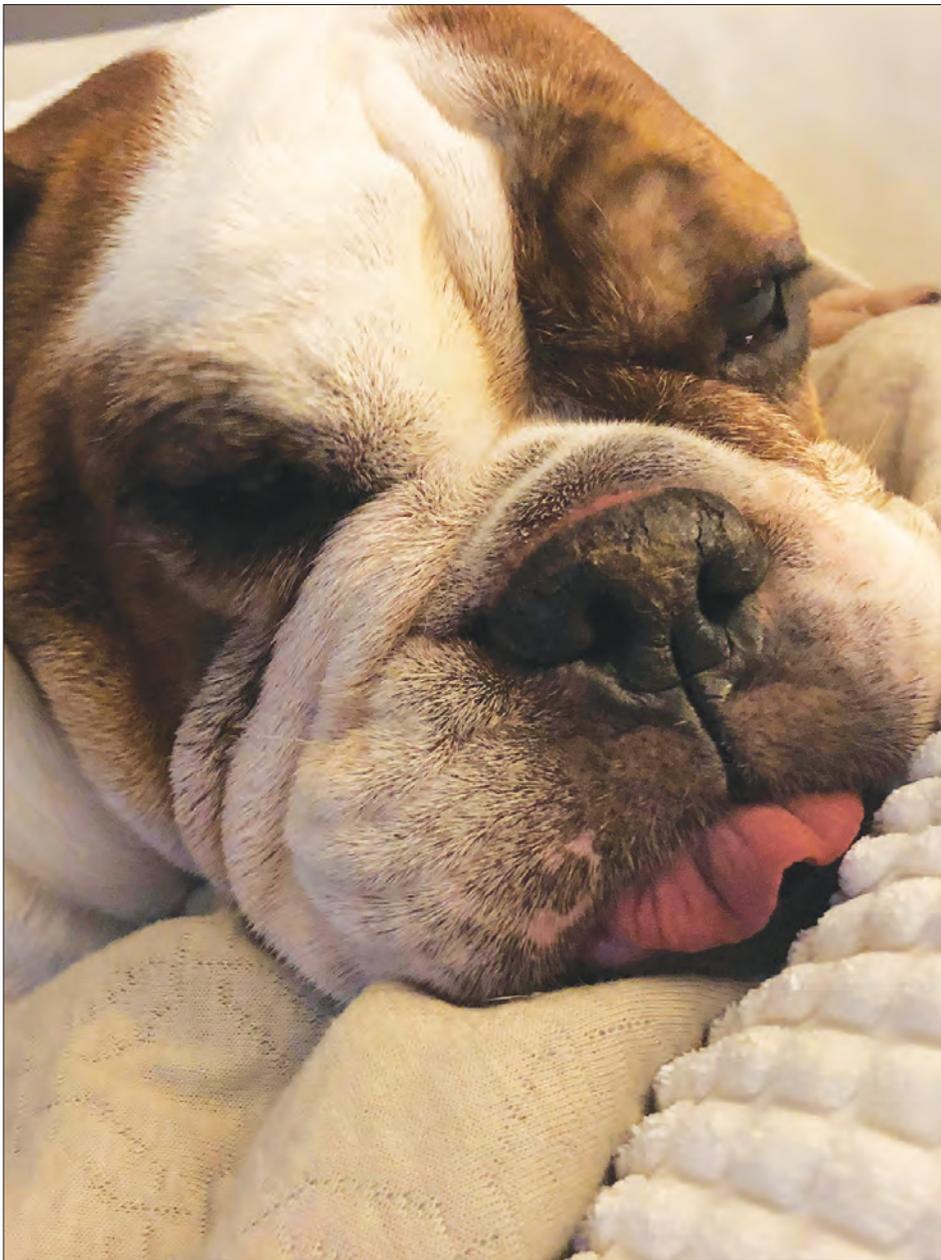


L. Joy Williams, president of the Brooklyn NAACP.



DJ Benhameen of the Fan Bros Show and friends.

of hype around it, so you'd kind of expect maybe people are trying to build it up to be better than it is but after actually seeing it." Harris added. "It's great"



Minnie the Bulldog

Photo courtesy of Alana Hans

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Distinguished Historian Shakes up Civil Rights History in New Book

Brooklyn Eagle

“What of the past is remembered, celebrated, and mourned is at the core of national identity — and the process of what is told and not told is often a function of power,” writes historian Jeanne Theoharis. “And the task of honoring can also be a form of stripping and silencing.”

Jeanne Theoharis is Distinguished Professor of Political Science at Brooklyn College of the City University of New York. She is author or co-author of seven books and numerous articles on the history of the black freedom struggle and on the contemporary politics of race in the U.S.

During Black History Month in February and in the lead up to the 50th anniversary of Martin Luther King Jr.’s death on April 4, America will be honoring the work of leading civil rights activists. Yet, cautions Theoharis, the civil rights movement has been turned into a national fable — one which sanitizes the radical visions of courageous leaders such as King and Rosa Parks, points to the inexorable triumph of American democracy, and puts the country’s legacy of racial injustice firmly in the past.

In “A More Beautiful and Terrible History,” Theoharis, a scholar of the Northern civil rights movement and author of an award-winning biography of Rosa Parks, argues that now more than ever we need the full history of how black activists struggled for decades against school, housing and job segregation, often enduring brutally violent backlashes. Pushing back against the notion that racism was located solely in the barbaric South and personified in the violent white redneck, Theoharis traces civil rights activism in the North — and the struggle there against less obvious, but highly effective racist policies.

“By showing how much larger, more beautiful and more terrifying the Black Freedom struggle was,” she writes, “this book seeks to return the movement to those of us who need it now — so we might see a way forward in these perilous times.”

One of the nine gaps and omissions in popular renderings of civil rights history that Theoharis outlines in her book is the unacknowledged role of women and young people. The “Great Man” version of civil rights history obscures the role of high school students who often led their elders in the school desegregation fight, including staging walkouts in the North, Midwest and West throughout the 1960s. The activism of young people 60 years ago, like the activism of high school students today, notes Theoharis, provoked a lot of consternation but the country is better for it.

Further pushing back against the “Great Man” conventional wisdom about movement history, Theoharis examines Coretta Scott King’s life-long activism on peace and eco-



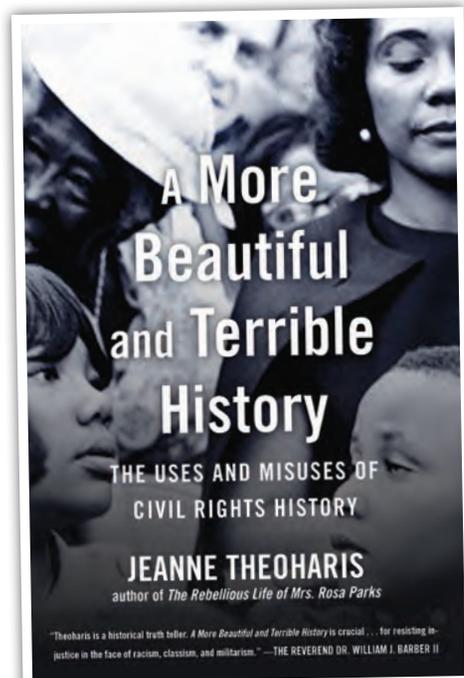
Historian and author Jeanne Theoharis photographed by Tom Martinez.

Courtesy of Beacon Press

nomie justice issues (far exceeding her casting as only a helpmate to her husband) and looks at how Scott King and other women, including Parks, have been portrayed as passive and meek — obscuring their key leadership, organizational and intellectual contributions. She retraces how women were forced out of on-stage speaking roles during the March on Washington protest.

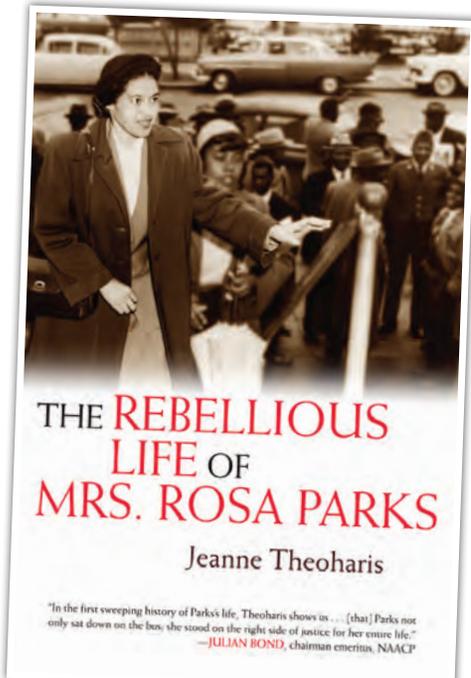
Theoharis’ *New York Times* best-selling biography “The Rebellious Life of Mrs. Rosa Parks” won the 2014 NAACP Image Award and the Lititia Woods Brown Award from the Association of Black Women Historians. Theoharis will talk about her work on Rosa Parks, as well as her more recently published book, “A More Beautiful and Terrible History” at the Brooklyn Public Library’s Central Library on Feb. 28.

There will be a wine and cheese reception beginning at 6:30 p.m. The talk will begin promptly at 7 p.m.



Cover of Jeanne Theoharis’ most recent book “A More Beautiful and Terrible History.”

Courtesy of Beacon Press



Cover of Jeanne Theoharis’ award-winning biography “The Rebellious Life of Mrs. Rosa Parks.”

Courtesy of Beacon Press

The Brooklyn Hospital Center, the first hospital established in the borough, is partnering with the Mount Sinai Health System’s renowned Mount Sinai Heart to bring comprehensive cardiac care to Downtown Brooklyn. Together, The Brooklyn Hospital Center and Mount Sinai Heart are keeping Brooklyn healthy.

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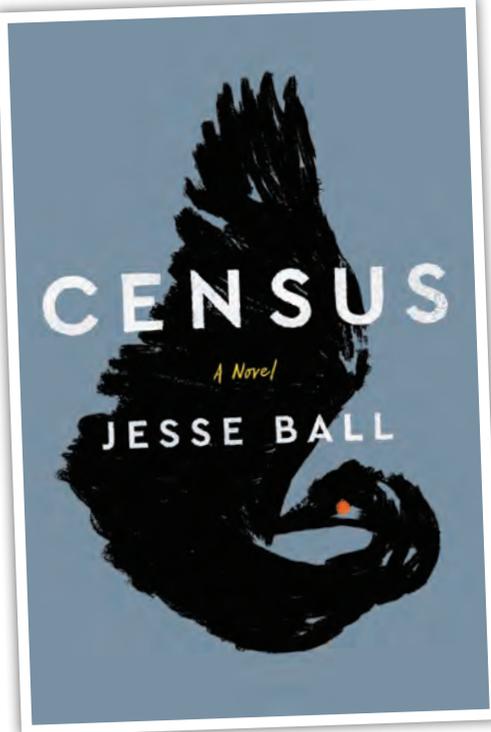
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Courtesy of Harper Collins.

Highly Anticipated New Work Being Featured in Brooklyn

Brooklyn Eagle

Award-winning author Jesse Ball, named one of literary magazine *Granta's* Best of Young American Novelists in 2017, joins Ecco's list with "Census," an evocative novel about family, free will, grief and the ways we see those who are different from us. Ball, whose "A Cure for Suicide" was long-listed for the 2015 National Book Award, here draws on elements of his own family's history to create an emotionally true and profoundly honest exploration of our contemporary society, wrapped in the moving story of father's fierce love for his son with Down syndrome.

A father learns he doesn't have long to live, and is faced with questions about who will care for his adult son. When the opportunity for the father and son to travel the country presents itself in the form of a job as a census taker, the pair traverse the nation through towns named only by ascending letters of the alphabet. Some people welcome them, others rebuff them. As the travelers go farther afield from civilization, the landscape growing wilder and the towns more

distant and blighted, the father must confront a series of profound questions about the world's future, his son's fate and how he must learn to say goodbye.

Mysterious and evocative, "Census" is a novel about free will, grief, the power of memory and the ferocity of parental love, from one of our most captivating young writers. It has been named one of the most anticipated books of 2018 by *The New York Times*, *The Chicago Reader*, *Nylon*, *The Huffington Post*, *The Rumpus*, *The AV Club*, *Southern Living*, *The Millions* and *Buzzfeed*.

Ball is the author of 14 books, most recently "How to Set a Fire and Why." His works have been published to acclaim in many parts of the world and translated into more than a dozen languages. He is one of the faculty at the School of the Art Institute of Chicago, and won the 2008 Paris Review Plimpton Prize. He has been a fellow of the NEW, Creative Capital and the Guggenheim Foundation.

Ball will be in conversation with Kathleen Alcott author of "Infinite Home" on March 6 at Books Are Magic.



Author Jesse Ball photographed by James Foster. Courtesy of Harper Collins

NAME CHANGE

NAME CHANGE JINGLEMAN

NOTICE is hereby given that an Order entered by the Civil Court, Kings County on the 16th day of February, 2018, bearing the Index Number NC-000186-18/KI, a copy of which may be examined at the Office of the Clerk located at Civil Court, Kings County, 141 Livingston Street, Brooklyn, New York, 11201, grants me (us) the right to: assume the name of (First) SARAH (Last) JINGLEMAN. My present name is (First) SARAH (Last) WALDMAN AKA SARAH BEATRICE WALDMAN. My present address is 1713 BEVERLY ROAD, Brooklyn, NY 11226. My place of birth is ENGLEWOOD CLIFFS, NJ. My date of birth is June 20, 1978.

#157541

NAME CHANGE RAHMA

NOTICE is hereby given that an Order entered by the Civil Court, Kings County on the 29th day of January, 2018, bearing the Index Number NC-000111-18/KI, a copy of which may be examined at the Office of the Clerk located at Civil Court, Kings County, 141 Livingston Street, Brooklyn, New York, 11201, grants me (us) the right to: assume the name of (First) KAREEM (Last) RAHMA. My present name is (First) KAREEM (Middle) SAYED (Last) AHMED AKA KAREEM AHMED. My present address is 93 SOUTH 2ND STREET, Brooklyn, NY 11211. My place of birth is EGYPT. My date of birth is July 15, 1986.

#157543

NAME CHANGE KNIGHT

NOTICE is hereby given that an Order entered by the Civil Court, Kings County on the 14th day of December, 2017, bearing the Index Number NC-001575-17/KI, a copy of which may be examined at the Office of the Clerk located at Civil Court, Kings County, 141 Livingston Street, Brooklyn, New York, 11201, grants me (us) the right to: assume the name of (First) STARLING (Last) KNIGHT. My present name is (First) JESSICA (Last) SOSA. My present address is 4013 8TH AVE, Brooklyn, NY 11232. My place of birth is NEW YORK, NY. My date of birth is June 23, 1995.

#157491

NAME CHANGE DIJANIC

NOTICE is hereby given that an Order entered by the Civil Court, Kings County on the 22nd day of January, 2018, bearing the Index Number 37/2018, a copy of which may be examined at the Office of the Clerk located at Civil Court, Kings County, 141 Livingston Street, Brooklyn, New York, 11201, in Room 189, grants me (us) the right to: assume the name of ANGELA APOLONIA DIJANIC. My present address is 157-77TH STREET, Brooklyn, NEW YORK 11215; the date of my birth is January 23, 1964; the place of my birth is BROOKLYN, NEW YORK. My present name is ANGELA APOLONIYA DIJANIC.

#157153

NAME CHANGE AFANASIEFF

NOTICE is hereby given that an Order entered by the Civil Court, Kings County on the 14th day of February, 2018, bearing the Index Number NC-000177-18/KI, a copy of which may be examined at the Office of the Clerk located at Civil Court, Kings County, 141 Livingston Street, Brooklyn, New York, 11201, grants me (us) the right to: assume the name of (First) BARBARA (Last) AFANASIEFF. My present name is (First) VARVARA (Last) AFANASYEVA. My present address is 2333 BOYNTON PL, Brooklyn, NY 11223-4654. My place of birth is UKRAINE. My date of birth is December 15, 1959.

#157482

NAME CHANGE JINGLEMAN

NOTICE is hereby given that an Order entered by the Civil Court, Kings County on the 16th day of February, 2018, bearing the Index Number NC-000185-18/KI, a copy of which may be examined at the Office of the Clerk located at Civil Court, Kings County, 141 Livingston Street, Brooklyn, New York, 11201, grants me (us) the right to: assume the name of (First) GLENN (Middle) ROBERT (Last) JINGLEMAN. My present name is (First) GLENN (Middle) ROBERT (Last) JINGLESKI AKA GLENN R. JINGLESKI AKA GLENN JINGLESKI. My present address is 1713 BEVERLY ROAD, Brooklyn, NY 11226. My place of birth is WASHINGTON, DC. My date of birth is January 18, 1974.

#157542

NAME CHANGE AHKING

NOTICE is hereby given that an Order entered by the Civil Court, Kings County on the 31st day of January, 2018, bearing the Index Number NC-000127-18/KI, a copy of which may be examined at the Office of the Clerk located at Civil Court, Kings County, 141 Livingston Street, Brooklyn, New York, 11201, grants me (us) the right to: assume the name of (First) JADE (Middle) CHIERUZZI (Last) AHKING. My present name is (First) JEFFREY (Middle) CHIERUZZI (Last) AHKING AKA JEFFREY C. AHKING AKA JEFFREY AHKING. My present address is 538 GRAND ST, Brooklyn, NY 11211. My place of birth is HARTFORD, CT. My date of birth is November 3, 1988.

#157535

NAME CHANGE RUSOLO

NOTICE is hereby given that an Order entered by the Civil Court, Kings County on the 15th day of February, 2018, bearing the Index Number NC-000182-18/KI, a copy of which may be examined at the Office of the Clerk located at Civil Court, Kings County, 141 Livingston Street, Brooklyn, New York, 11201, grants me (us) the right to: assume the name of (First) SUE (Middle) ADELE (Last) RUSOLO. My present name is (First) SUE (Middle) ADELE (Last) PUCCIO AKA ADELE S PUCCIO AKA SUE A PUCCIO FKA ASSUNTA ADELE RUSOLO FKA ADELE SUSANNA RUSOLO FKA ADELE RUSOLO. My present address is 525 OCEAN PARKWAY, Brooklyn, NY 11218. My place of birth is BROOKLYN, NY. My date of birth is August 14, 1940.

#157521

NAME CHANGE FRENCH

NOTICE is hereby given that an Order entered by the Civil Court, Kings County on the 16th day of February, 2018, bearing the Index Number NC-000184-18/KI, a copy of which may be examined at the Office of the Clerk located at Civil Court, Kings County, 141 Livingston Street, Brooklyn, New York, 11201, grants me (us) the right to: assume the name of (First) JUSTIN (Last) FRENCH. My present name is (First) JUSTIN (Middle) ALLEN (Last) HOWELL AKA JUSTIN A HOWELL AKA JUSTIN HOWELL. My present address is 840 JEFFERSON AVE, Brooklyn, NY 11221. My place of birth is HARVEY, COOK COUNTY, ILLINOIS. My date of birth is April 14, 1988.

#157540

NAME CHANGE ZIMMERMAN

NOTICE is hereby given that an Order entered by the Civil Court, Kings County on the 13th day of February, 2018, bearing the Index Number NC-000173-18/KI, a copy of which may be examined at the Office of the Clerk located at Civil Court, Kings County, 141 Livingston Street, Brooklyn, New York, 11201, grants me (us) the right to: assume the name of (First) DOROTHEA (Middle) EVA (Last) ZIMMERMAN. My present name is (First) DOROTHEA (Middle) EVA (Last) CLARK ZIMMERMAN AKA DOROTHEA EVA CLARK AKA DOROTHEA E. ZIMMERMAN AKA DOROTHEA EVA BOONE. My present address is 1165 STANLEY AVE, Brooklyn, NY 11208. My place of birth is BROOKLYN, N.Y.. My date of birth is February 21, 1965.

#157458

NAME CHANGE JOHNSON

NOTICE is hereby given that an Order entered by the Civil Court, Kings County on the 13th day of February, 2018, bearing the Index Number NC-000169-18/KI, a copy of which may be examined at the Office of the Clerk located at Civil Court, Kings County, 141 Livingston Street, Brooklyn, New York, 11201, grants me (us) the right to: assume the name of (First) CHERYL (Middle) ANN (Last) JOHNSON. My present name is (First) CHERYL (Middle) A (Last) JOHNSON AKA CHERYL ANN GETTYS AKA CHERYL ANN JOHNSON AKA CHERYL JOHNSON AKA CHERYL ANN JACKSON. My present address is 776 PUTNAM AVENUE, Brooklyn, NY 11221. My place of birth is BROOKLYN, NY. My date of birth is August 14, 1966.

#157448

NAME CHANGE STONE

NOTICE is hereby given that an Order entered by the Civil Court, Kings County on the 13th day of February, 2018, bearing the Index Number NC-000174-18/KI, a copy of which may be examined at the Office of the Clerk located at Civil Court, Kings County, 141 Livingston Street, Brooklyn, New York, 11201, grants me (us) the right to: assume the name of (First) CHAVA (Middle) SARA (Last) STONE. My present name is (First) ZOE (Middle) GABRIELLE (Last) BOURGOIN-STONE AKA ZOE BOURGOIN-STONE AKA ZOE G. BOURGOIN-STONE. My present address is 661 CROWN STREET, Brooklyn, NY 11213. My place of birth is MASSACHUSETTS, USA. My date of birth is June 29, 1996.

#157447

NAME CHANGE CHARLES

NOTICE is hereby given that an Order entered by the Civil Court, Kings County on the 13th day of February, 2018, bearing the Index Number NC-000175-18/KI, a copy of which may be examined at the Office of the Clerk located at Civil Court, Kings County, 141 Livingston Street, Brooklyn, New York, 11201, grants me (us) the right to: assume the name of (First) SHARIMA (Middle) SHARON (Last) CHARLES. My present name is (First) SHARON (Middle) SHARIMA (Last) KARMODY AKA SHARON KARMODY FKA SHARON SHARIMA SURUJBALLY FKA SHARON SHARIMA RAHIM AKA SHARON RAHIM. My present address is 192 SANDS STREET, Brooklyn, NY 11201. My place of birth is TRINIDAD & TOBAGO. My date of birth is February 18, 1966.

#157452

NAME CHANGE SANDERS

NOTICE is hereby given that an Order entered by the Civil Court, Kings County on the 14th day of February, 2018, bearing the Index Number NC-000178-18/KI, a copy of which may be examined at the Office of the Clerk located at Civil Court, Kings County, 141 Livingston Street, Brooklyn, New York, 11201, grants me (us) the right to: assume the name of (First) SAMSON (Middle) MOSES (Last) SANDERS. My present name is (First) SAMPSON (Middle) MOSES (Last) SANDERS AKA SAMPSON SANDERS AKA SAMSON SANDERS AKA SAMSON MOSES SANDERS. My present address is 11 ELDERT ST, Brooklyn, NY 11207. My place of birth is BRONX, NY. My date of birth is December 6, 1961.

#157483

NAME CHANGE RAMDHAN

NOTICE is hereby given that an Order entered by the Civil Court, Kings County on the 2nd day of February, 2018, bearing the Index Number NC-000134-18/KI, a copy of which may be examined at the Office of the Clerk located at Civil Court, Kings County, 141 Livingston Street, Brooklyn, New York, 11201, grants me (us) the right to: assume the name of (First) ZARI (Middle) REIKO RAMPERSAD (Last) RAMDHAN. My present name is (First) ZARI (Middle) REIKO (Last) RAMPERSAD. My present address is 633 MARLBOROUGH ROAD, Brooklyn, NY 11226. My place of birth is BROOKLYN, NY. My date of birth is November 6, 1999.

#157421